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PAGES 22 & 23

Lost in transit

Mayor Rob Ford claims victory as city council votes to reject new taxes to pay for transit expansion, but where will the money come from? PAGE 2

Magic cure for what ails you?

Clinical trials of psychedelic mushrooms show promising results for treatment of depression, but drug laws are hampering research PAGE 8

Just quit ur chirping

Blue Jays third baseman Brett Lawrie lambastes fans on Twitter for carping about the team's uneven showing so far this season PAGE 24

NEWS WORTH SHARING.

Bad cabbies' records exposed

Transparency. Online postings explain why some drivers had licence renewed or denied

The public can now access records of bad taxi and tow-truck drivers in Toronto.

Detailed records of hearings in which drivers were convicted of sexual assault, Highway Traffic Act convictions and other crimes are posted on the City of Toronto's website. The move comes after a Torstar News Service story about Toronto's licensing system revealed the city's policy of checking criminal records only every four years, allowing drivers with criminal convictions to remain on the road.

The city has since pledged to conduct criminal background checks every two years, and possibly one.

Barry Randell, director of court services, said posting the rulings online is a step in a broader plan to improve transparency. TORSTAR NEWS SERVICE

Sample posting

- A decision posted online details the reasons why taxi driver Mohammad Younas Choudhry lost his licence.
- In March 2012, the civilian-staffed Toronto Licensing Tribunal pulled Choudhry off the road, seven years after he was convicted of sexually assaulting an intellectually challenged girl in his cab and four years after the city became aware of his 2005 conviction.

LEAFS FANS NEVER SAY DIE

More coverage, pages 6 & 42. CARLOS OSORIO/TORSTAR NEWS SERVICE FILE

Trash talkin'

Metro Boston sent James Toscano out to learn how Bruins fans feel about their Leafs counterparts, while Metro Toronto enlisted Phoebe Ho for the Toronto take on Boston fans.

Boston fans

- "Toronto isn't good enough to pose as a serious rival." — Andy Shifres, 25
- "As far as the Maple Leafs go, I still have little hatred towards them. How can you hate a team that you have dominated over the last half-decade? — Will Hurley, 25
- "I will say I was happy the Bruins didn't have to play a tough opponent in the first round." — Max Jacobs, 22

Toronto fans

- "I think for the Bruins, they're really on their way down right now, and Toronto is a surging team on their way up." — Eddy Okun, 28
- "It's from the heart in Toronto, everyone's all about hockey here. We're just a lot more involved than Americans are." — Melanie Cruz, 21
- "I don't think they're (Boston fans) as loyal as Toronto fans.... We've still got one game. We'll come hard with it, so don't count us out, not just yet." —Joshua Viola, 25

What does your freedom look like?
Turn to page 4

NEWS 1

Council rejects new taxes to pay for transit

'We fended off the wolves'. Mayor Rob Ford calls it one of city's 'greatest days' after council tells province not to impose most revenue options

In a surprise move, city council is telling Premier Kathleen Wynne that Toronto endorses no new taxes to fund regional transit expansion.

Council explicitly told the province not to impose 14 so-called revenue tools including a commercial-parking levy, highway tolls and fuel tax. Council was silent — not rejecting but not endorsing, either — on a regional sales tax and development charges.

The result of a confusing series of votes Thursday had an ecstatic Ford high-fiving his allies.

"I feel fantastic," a jubilant mayor told reporters. "We fended off the wolves today and saved the taxpayers at least $1,000 a family, a household, and I couldn't be happier.

"This is one of the greatest days in Toronto history."

He said Toronto has sent Wynne's minority government a message to abandon plans to impose new levies to raise $2 billion a year to fund transit expansion in the Greater Toronto-Hamilton area.

"I'd advise her to not even talk about revenue tools any more," Ford said.

City manager Joe Pennachetti had recommended council endorse a sales tax, gas tax, development charges and a commercial parking levy to help fund the Metrolinx Big Move regional transportation plan.

TTC Chair Karen Stintz, Ford's nemesis on transit funding and other issues, argued that council had made a constructive decision.

"Ultimately it's a provincial decision how they choose to proceed and what council has done is we've made a statement on the kinds of revenue options that we don't think are in the interests of the city," Stintz said.

The message to Wynne is not that council rejects all revenue tools, argued Stintz, who this week gave a speech saying the city must make its voice heard to the provincial Metrolinx agency.

"The message that we sent is that we believe in the Metrolinx plan, we believe in building regional tax and that council honoured the commitment to have input into the Metrolinx plan," she said.

Quoted

"The Karen Stintz contingent refused to make a positive statement about supporting revenues. The Rob Ford contingent refused to support anything.... I think it was a very sad day for the city of Toronto. We've essentially handed over the decision to the provincial government."

Coun. Janet Davis

TTC Chair Karen Stintz is seen in the foreground and also on an overhead screen in the city council chamber during Thursday's debate over new taxes to raise money for regional transit expansion. DAVID RIDER/TORSTAR NEWS SERVICE

Coun. Josh Colle, a key council centrist, said the result was "more muddled than we had hoped," but argued council had essentially endorsed a sales tax and development charges.

Coun. Janet Davis, a member of council's left wing that wanted council to endorse some new transit revenue generators, was fuming.

"The message from council today was very confused. I think it's sad, actually, that this government couldn't say very clearly that, yes, we want to look at new ways to fund transit expansion in the future," she said.

TORSTAR NEWS SERVICE

High rollas

Hogtown is home to 118,000 millionaires

London-based wealth consultancy firm WealthInsight has found that 28 per cent of Canada's millionaires live in the city of Toronto.

To be specific, Hogtown is home to 118,000 millionaires, 1,184 multimillionaires (defined as those with net assets of $30 million US or more) and a mere five billionaires. All numbers exclude the worth of their primary residences.

The numbers also place the city 15th among the world's top 20 millionaire and multimillionaire havens. TORSTAR NEWS SERVICE

'Nobody did object'

Parents call for sex-ed teacher to be reinstated

Students at Toronto's Delta Senior Alternative School were given a chance to object to a graphic sex-education pamphlet last fall by a teacher now suspended for posting it in class, says the co-chair of the parent council.

"But nobody did object," noted Ann Rauhala, whose daughter attends the middle school where students have launched a petition to bring back the teacher, who is on paid leave pending an investigation by the Toronto District School Board.

The brochure gives detailed information about oral sex that is not suitable for students of any age within the board, spokesman Ryan Bird has said.

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City awaits the Markham Pandas

GTA's 2nd NHL team?

Bar owner in nation's most diverse city says hockey's in every Canadian's blood

If the traffic at Jeff Yao's sports bar during a recent playoff game between the Toronto Maple Leafs and Boston Bruins is any indication of the potential of a hockey arena in Markham, the prospect is good.

The 2011 Census this week crowned Markham as Canada's most diverse city, with 72.3 per cent of the population coming from visible minorities. That diversity was reflected at Yao's St. Louis Bar and Grill on Highway 7, just west of Warden Ave., on Wednesday night.

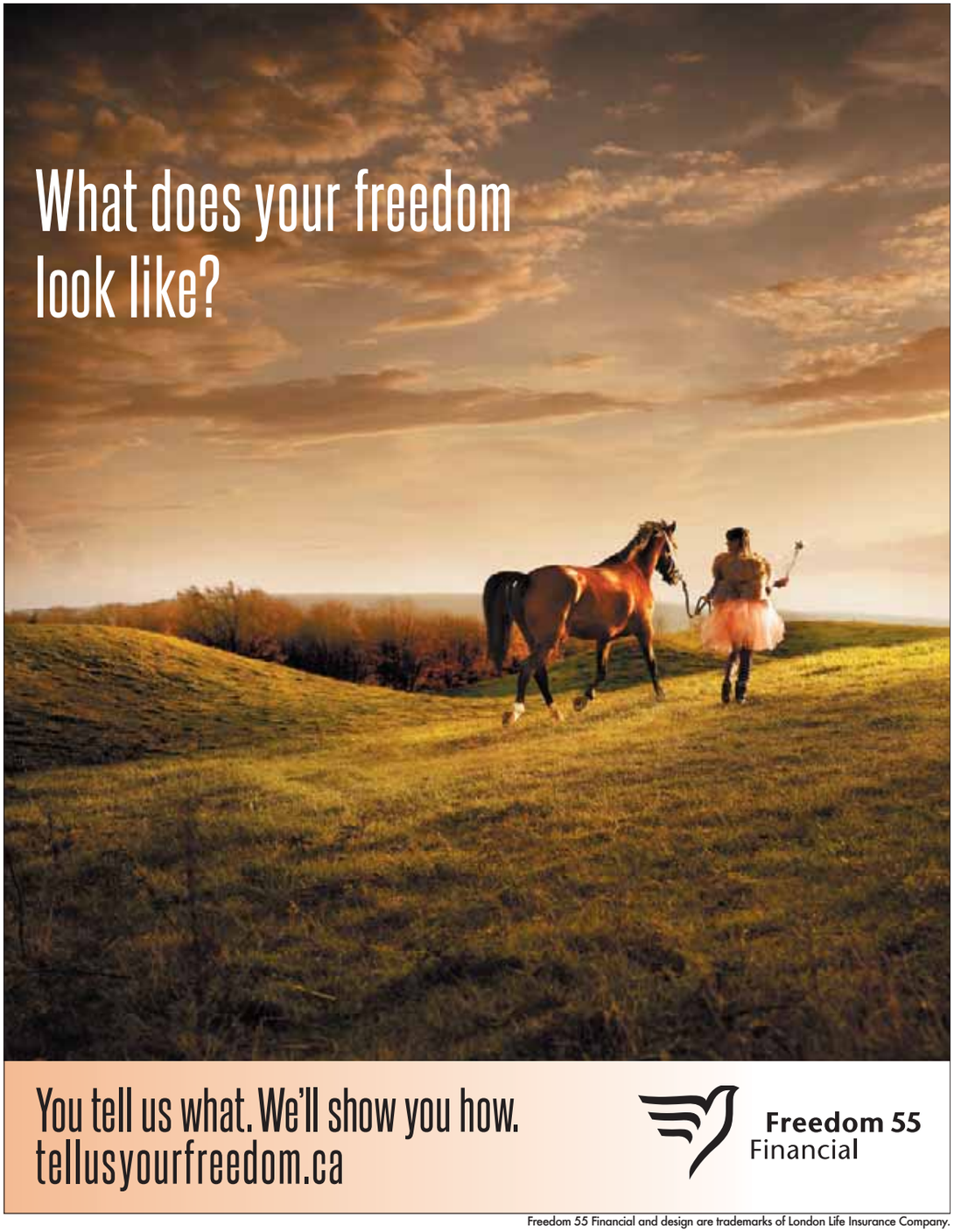
While ice hockey has traditionally been viewed as a white man's sport, many new immigrants, especially their children, have embraced it as part of the ritual of becoming Canadian, says Yao, who moved here from China a decade ago.

"The lack of a hockey tradition is not a problem," said the 36-year-old. "Hockey is in Canadians' blood. If everyone around you watches hockey and talks about hockey, you just get to know everything about it. The arena is a great idea. It's certainly worth a try."

TORSTAR NEWS SERVICE

Everyone's game

Yao said he and his patrons have even decided on a name for the team that reflects the rich Chinese heritage of the city's residents (52.9 per cent of the population): the Markham Pandas.



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Fined $365 for climbing tree

Dylan Deziel stands with his mother Sandra in front of a tree at Bellevue Square Park in Kensington Market that he was allegedly spotted climbing on May 2. He was told to come down and allegedly got into a struggle with an officer. Dylan, 22, says he broke his collar bone and was fined $365 for "climbing tree without permit." The family has taken its case to lawyer James Lockyer. DAVID COOPER/TORSTAR NEWS SERVICE

Kensington Market

Businesses given a new lifeline

Who says landlords can't have a heart of gold?

A month ago, Ossie Pavao learned the owner of his Augusta Avenue building had planned to hike the rent, which would have forced his family café — a fixture in Kensington Market — and five other stores out of business.

On Monday morning, when the landlord showed up at Casa Acoreana café and food shop, Pavao was prepared for the worst.

To his surprise, the landlord, who asked not to be identified, told him he would accept offers made by Pavao and the other tenants. Their leases will now be renewed after May 31.

"It was a big surprise. I almost dropped to my knees," said Pavao, 55, whose Portuguese immigrant parents opened the store in 1963. "The landlord decided that it's in his best interest to have us instead of some unknown as tenants. It has definitely taken the stress off my shoulders."

The tenants would not disclose how much the rent hike would have been and what the new rents are.

TORSTAR NEWS SERVICE

T.O. director's dream debut

Actors Aaron Poole and Mitch Markowitz, left, with director Rodrigo Gudino at the screening for The Last Will and Testament of Rosalind Leigh Thursday at Cineplex Yonge & Dundas. It is Toronto director Gudino's first feature film. SUBMITTED

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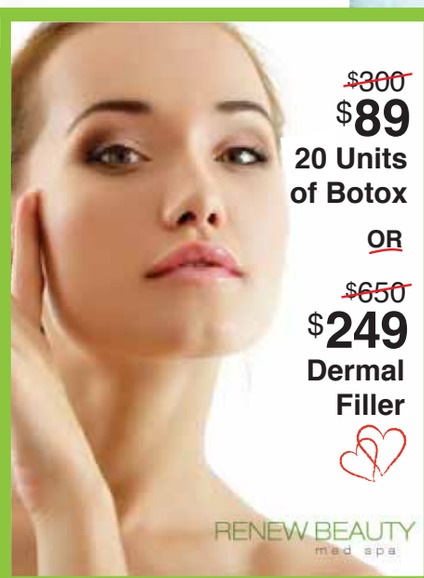

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A day in the life of a Leafs fan

FANDEMONIUM: LEAFS VS. BOSTON

Cheers, jeers and lots of beer. True-blue-and-white faithful show some of the best action takes place outside the arena

LAURA FORTEY
toronto@metronews.ca

Shouts and cheers of "Go Leafs Go!" greeted me as I boarded my 3:20 train from Burlington to Toronto Wednesday. The Leafs fans on board oozed excitement for Game 4 in the battle between Toronto and Boston.

As we chugged along, hundreds more fans got on at each stop, fanning the hysteria through every train like a wildfire. As we approached Union Station, the cheering exploded.

We pushed our way down the stairs at Union, where many of my fellow passengers ran to get in line for the outdoor tailgate party hosted by Real Sports Bar & Grill. It was now 4:30 and the streets were overflowing with a sea of blue and white fans jumping, chanting and singing.

Tim Byrne, who got to the Air Canada Centre at 2 p.m. to be first in line for the tailgate party, said, "This is the best atmosphere, way better than being inside the ACC."

While I was talking to Tim, the colossal line, which snaked from the ACC entrance down to Lakeshore Boulevard, erupted into a low, booing growl. "You hear that?" Byrne said. "That's a Bruins fan walking by."

The Real Sports Bar was already jam-packed by the time I arrived at 4:45. Everywhere my eyes wandered, I was met with diehard Leafs fans plastered with huge grins, eagerly awaiting the puck drop. The server uniforms reassure us to "Keep calm and be-Leaf," and with the electric vibe of the place, "be-Leaf" is all I could see.

"The real fans are here," Gail Gabrielle, social-media manager for Real Sports Bar, professed.

The bartender informs me that even though the bar was five times busier than normal, it felt the same to her because staffing levels were increased to meet the crush of fans.

Leafs fans Harmon Singh, top, and Sunny Gill cheer on their team outside the ACC Wednesday. LAURA FORTEY/FOR METRO

One love, one team

"See, it really is the passion that unites us all."

Leafs fan Sam from Barrie

Although Boston took it in the end, Leafs fans will always have hope for their boys in blue.

"The excitement after nine years is just amazing. We crafted a beer-garden gathering place outside Real Sports as an extension of us," said Lise Gott, Real Sports's marketing account executive. Real Sports wanted to create a bigger space (their capacity is 1,000) to accommodate more fans. The result? A 2,000-person "tailgate" party outside the ACC, complete with beer garden, food and hardcore fans.

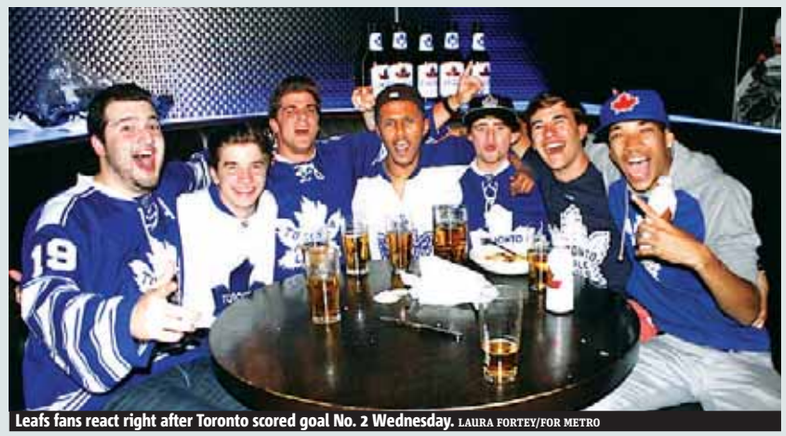
With pure hockey excitement, every fan in Real Sports started belting out O Canada with such pride and hope that you'd believe it was the Stanley Cup finals. By the second goal, everyone in the bar had become friends. My barstool buddy, Sam from Barrie, looked around and said: "See, it really is the passion that unites us all," referencing the Leafs' slogan. Sam came to Real Sports on Monday night and he eagerly came back again Wednesday to "be part of all the action."

Quoting the Real Sports menu, they believe that "fans don't just feel pride, they wear it." I agree, and was proud to be a part of the action on Wednesday. I, along with the others in attendance, will remain a Leafs fan, through thick and thin.

Leafs fans, from left, Oliver Makins, Alex Szlachcic, Miranda Mathews, Kait Wilson, Joe Moncada and Mike D'Agostini cheer on the Leafs at Real Sports Bar on Wednesday. LAURA FORTEY/FOR METRO

Camaraderie and commiseration

Notes from within the maddened crowd



Leafs fans react right after Toronto scored goal No. 2 Wednesday. LAURA FORTEY/FOR METRO

As soon as the puck dropped, the crowd at Real Sports broke into a "Go Leafs Go!" chant that slowly quieted, but then erupted again with the quick first goal by the Leafs.

Shrieks of excitement and rounds of shots welcomed goal No. 2, minutes after the first. I was so excited that I didn't even feel sorry for the lone Bruins fan who was taking a lot of flak at this point.

As the game went on, I could tell something was amiss, without even looking at the 39-foot HD screen that sprawls across the wall above the ice bar. The breath was drawn from everyone in the room into a gasp of disappointment; the Bruins had scored. Without dashing their spirits, Leafs hopefuls ordered more drinks and prepared to toast the Leafs on goal No. 3.

"When people cheer, you can feel the rumble in your chest, it's so much better here than inside the ACC with all those businessmen. The real fans are here," said Leafs fan Justin Richards, right after goal No. 3 was scored.

A few great saves by the Leafs' James Reimer brought screams of terror and relief. When we went into overtime, you could cut the tension in the air with a knife.

Unfortunately, our Leafs didn't win and with such a devastating loss, fans showed their anger by defying traffic controllers and streamed into the already crowded downtown streets.

In true Leafs-fan fashion, the diehards will be doing it all over again for Game 5 Friday, and I will be there, chanting Go Leafs Go!

LAURA FORTEY/FOR METRO

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Magic mushrooms give some depression sufferers high hopes

Potential. Research shows that their active ingredient dampens part of the brain which is overactive in depressed people

KIERON MONKS
Metro World News

Desperate for a fix, David Nutt considered buying magic mushrooms from the street. Restrictions on the drug were making it impossible to conduct clinical trials, and Nutt had no way to secure the mushrooms that are widely available from illegal dealers.

"Fortunately the publicity helped, we are optimistic about the licence and supply now," Nutt, head of neuropsychopharmacology at Imperial College London in the U.K. told Metro.

No stranger to controversy — Nutt was fired as government adviser for claiming ecstasy is as safe as horse riding — he is set to push the boundaries with the first trial of magic mushrooms to treat depression.

Research has shown that psilocybin, the active ingredient in mushrooms, dampens the brain's anterior cingulate cortex, which is overactive in depression sufferers. Trials will target the most severe cases. "The hypothesis is lasting benefits for people who have not responded to interventions," says Nutt. If the treatment seems radical, the professor argues it is proportionate. "Depression is the largest cause of disability in Europe, and only two-thirds of people get well. The rest are out of work and can't cope — we have to try everything."

But despite a rigorous attachment to evidence, Nutt admits he is fighting a crusade and wants to "tap into a reservoir" of hard drugs in clinical practice. "It's a campaign for the liberation of science — drug laws have censored research in this field for 60 years. I think it's the worst censorship since the Catholic Church stopped Galileo using his telescope."

Psilocybin and other mind-altering drugs are becoming popular solutions to a broad spectrum of mental health issues. A 2012 study found that ecstasy chemical MDMA had a lasting impact on post-traumatic stress disorder. Norwegian academics recently found that LSD improved misuse rates in 59 per cent of alcoholics.

"LSD seems to help people see their problems in a different light, to give new insights into their problems ... and to make a strong resolution to discontinue their drinking," said psychologist Pål Johansen.

A treatment 'prospector'

"I'm not saying we will revolutionize depression treatment, but there is a group for whom it will be useful."
U.K. Professor David Nutt

Magic Mushrooms sit in a fridge in 2005 in London, England. DANIEL BEREHULAK/GETTY IMAGES

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ADDING CAPACITY, IMPROVING INFRASTRUCTURE AT HEART OF TTC FUNDING NEEDS

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Transit funding has been in the news quite a bit lately, and was the subject for a prolonged debate at City Council this week.

While the nature of funding is a matter for our political leaders, there is a compelling need to provide additional, sustained funding to enable the TTC to renew and expand its capacity to alleviate congestion and to maintain our network in good condition.

In London, the Underground subway network used to suffer from stop-start funding that did not facilitate efficient, long-term decision-making.

Now, a 10-year, multi-billion-pound city and federal budget is in place that has enabled complete renewal of trains, signalling and track, and expansion of the wider London transport system. This funding is guaranteed and Londoners have confidence that it will only be used for defined transit improvements.

In Toronto, there is a lot to do to fully upgrade our transit network. We are already investing in a new signal system, new trains, streetcars and buses, and the Spadina subway extension, which is over 50 per cent constructed.

But a lot of critical projects remain unfunded or deferred longer than they ought to be. In the meantime, customer numbers (ridership) continue to rise; the TTC, then, must add additional capacity as a priority.

I welcome the debate on funding. If this ultimately delivers a stable, sustained funding stream for transit improvement, it will mean that we can push on with modernizing the TTC and adding much needed capacity for the future.

Q&A: PRESTO

Dear TTC,
When will the TTC start using electronic cards like the Oyster card in London? I find the little dime-sized tokens and the seniors paper-perforated tickets to be very inconvenient and quite antiquated.
Sincerely,
Alan

Hi Alan,
The TTC is currently moving away from tokens, tickets and cash fares, towards a smart-card (PRESTO) system, in partnership with GO Transit and Metrolinx. Once fully implemented, the PRESTO fare card will replace all existing fare media (dime-sized tokens and paper tickets) and provide seamless travel with one card on all transit systems in the Greater Toronto Area.
Installation has already begun in several TTC stations including Bloor-Yonge, College, Don Mills, Downsview, Dundas, Finch, Islington, Kipling, Queen's Park, St George, St Patrick, Union, Yorkdale and York Mills. The TTC will see further expansion in 2014 with the new low-floor streetcars, and on more bus, streetcar and subway routes in 2015.
Before we get there, there is a lot of work to do. Systems and structures need to be tested and secured to ensure a successful transition from the current fare structure. We must also make sure that all of the various business rules and fare policies are worked out to deal with transfers, as well as the various types of fares the TTC offers.
The easy, tap-and-go PRESTO smart card is one more step towards modernizing the TTC. For more PRESTO card information, visit www.prestocard.ca.
Thank you,
TTC

TTCRIDERS TOWNHALL – MAY 15

The public is invited to the next TTCriders Townhall meeting on Wednesday, May 15, from 7 to 9 p.m. at Scarborough Civic Centre, 150 Borough Drive, a short walk from Scarborough Centre Station on the Scarborough Rapid Transit Line.

The evening will begin with a presentation by TTCriders followed by an open-mic question-and-answer period. TTC CEO Andy Byford and Chief Customer Officer Chris Upfold will be responding directly to your feedback and comments.

TTCriders Townhalls are part of the TTC Charter commitment to responsiveness. The event is accessible, and everyone is welcome. Customers can also participate on Twitter using the hashtag #TransitTalk. Learn more at www.ttcriders.ca.

DO YOU HAVE A QUESTION FOR THE TTC? SEND AN EMAIL TO ASKTTC@METRONEWS.CA

RECYCLE

Please keep the TTC litter-free. Recycle your reading materials in any station or platform receptacle.

SATURDAY CLOSURE — BLOOR-YONGE TO UNION STATION

On Saturday, the Yonge subway line will be closed from Bloor-Yonge to Union Station for scheduled signal upgrades. Due to construction on Front Street West, shuttle buses will not service Union Station. Instead, buses will run between Rosedale and King stations on the Yonge line, and St Andrew Station on the University line. The TTC will have Wheel-Trans buses available to accommodate seniors and persons with disabilities who use wheelchairs, scooters and other mobility aids.

Alternate routes to stations on the Yonge line include:

- Shuttle buses stopping at Rosedale, Bloor-Yonge, Wellesley, College, Dundas, Queen, King and St Andrew stations
- 506 Carlton streetcar, eastbound from Queen's Park Station
- 505 Dundas streetcar, eastbound from St Patrick Station
- 501 Queen streetcar, eastbound from Osgoode Station or
- 504 King streetcar, eastbound from St Andrew Station.

We thank you for your patience as we work to improve the TTC.

EVENTS

MAY 10 & 11:

- **Toronto Marlies at Ricoh Coliseum.** 511 Bathurst streetcar to Exhibition Place. For accessible service, 509 replacement buses from Union Station. On May 11, the Yonge line will be closed from Bloor-Yonge to Union Station. Customers heading to Ricoh Coliseum can take the 509 Harbourfront/replacement bus from Union Station or the 511 Bathurst streetcar.

MAY 12:

- **Toronto Maple Leafs at Air Canada Centre (if necessary).** Subway to Union Station. Customers will experience minor delays due to ongoing construction. Train service is not affected.

MAY 14 & 15:

- **Toronto Blue Jays at Rogers Centre.** Subway to St Andrew Station, five-minute walk south.

MAY 15:

- **The Killers at Air Canada Centre.** Subway to Union Station. Customers will experience minor delays due to ongoing construction. Train service is not affected.

SERVICE CHANGES

- **300 Bloor-Danforth, 320 Yonge, 6 Bay, 94 Wellesley, 97 Yonge, 501 Queen, 504 King, 505 Dundas, 506 Carlton, 510 Spadina, 511 Bathurst** and **512 St. Clair** delayed 5 a.m. to 5 p.m. Sunday for the Sporting Life 10K run.

- **510 Spadina** buses diverting northbound via Dan Leckie Way, Lake Shore, Rees, Bremner; southbound via Richmond, Spadina, Queens Quay, Dan Leckie Way, until further notice due to Waterfront Toronto's revitalization of Queens Quay.

DID YOU KNOW?

The TTC is on Facebook! "Like" our page at www.Facebook.com/TTCnotices to share your questions, comments, photos and other transit goodies.

HOW TO CONTACT US:
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SERVICE ALERTS:
To receive real-time email notices of all major service disruptions, register for personalized TTC e-Services at www.ttc.ca

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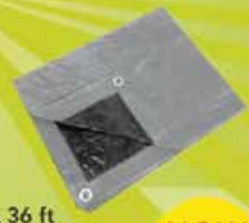

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A grave problem. Final, secret resting grounds for Boston bombing suspect finally found

Boston Marathon bombing suspect Tamerlan Tsarnaev has been buried in an undisclosed location outside the city of Worcester, police said Thursday after a frustrating weeklong search for a community willing to take the body.

"As a result of our public appeal for help, a courageous and compassionate individual came forward to provide the assistance needed to properly bury the deceased," Worcester police said in a statement.

Sgt. Kerry Hazelhurst said the body was no longer in Worcester and is now entombed. Police did not specify where the body was taken. THE ASSOCIATED PRESS

Unprecedented: Expert

- An expert in U.S. burial law said the resistance to Tsarnaev's burial was unprecedented in a country that has always found a way to put to rest its notorious killers, from Lee Harvey Oswald to Adam Lanza.

Crime

T.O. man charged with kidnapping, sex assault

A man is facing 10 charges, including kidnapping, robbery and sexual assault, after police say a 61-year-old woman was car-jacked while sitting in front of a Toronto coffee shop. Police say the incident happened early Wednesday morning. It's alleged the man demanded money and credit cards from the woman, then ordered her to drive to a secluded area where he sexually assaulted her. Shaun Carlson, 32, of Toronto, was arrested Wednesday night. THE CANADIAN PRESS

Alleged Cleveland rapist, kidnapper held on $8M bail

Ariel Castro appears in Cleveland municipal court Thursday. Castro was charged with four counts of kidnapping and three counts of rape.
DAVID DUPREY/THE ASSOCIATED PRESS

Seven charges. Women gave no indication other brothers were involved: Police chief

The man accused of raping and kidnapping three women, who were missing for about a decade before being found alive at his home, was ordered held Thursday on $8 million bail.

Ariel Castro looked down at the ground for almost the entire arraignment hearing. He didn't speak.

The women found alive after a decade in captivity endured lonely, dark lives inside a dingy home where they were raped and allowed outside only a handful of times in disguises while walking to a garage steps away, investigators say. One of their young daughters was also freed from the house.

The 52-year-old former school bus driver has emerged as the lone suspect.

Daughter's tearful apology

Castro's daughter, Arlene Castro, appeared on Good Morning America on Thursday. She tearfully described being embarrassed and devastated upon learning of her father's suspected role in her good friend Gina DeJesus' kidnapping

- Arlene was walking home from school with DeJesus in April 2004 just before she disappeared. "I would like to say I'm absolutely so, so sorry," she said. "I really want to see you Gina and I want you to meet my kids. I'm so sorry about everything."

Assistant county prosecutor Brian Murphy said the women were beaten repeatedly and sexually assaulted. He said Castro used the women "in whatever self-gratifying, self-serving way he saw fit." THE ASSOCIATED PRESS

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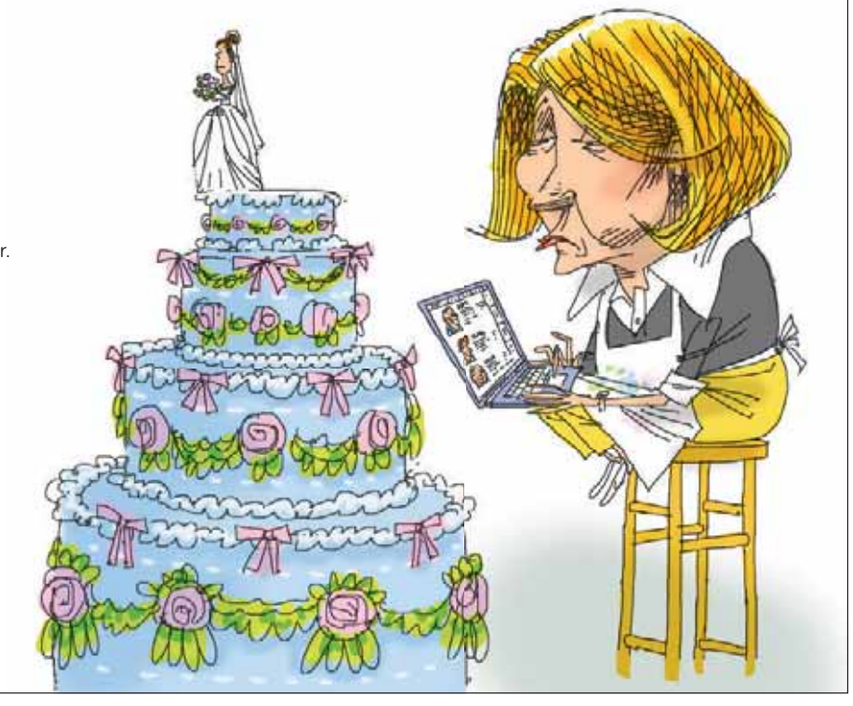

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Our panel of judges have narrowed it down to 75 outstanding finalists. Now it's your chance to make history, by helping us choose the RBC Top 25 Canadian Immigrants of 2013.

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Adrienne Clarkson
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Third man arrested in alleged Via Rail terror plot

Recruiter? Authorities say Tunisian 'radicalized' a Montreal man who planned to help blow up a cross-border train

A Via Rail employee climbs aboard a locomotive at the train station in Ottawa on December 2012. U.S. authorities say they have arrested a man in connection with an alleged plot to attack a Via Rail train that travels between the U.S. and Canada. ADRIAN WYLD/THE CANADIAN PRESS

A former Canadian resident charged with terrorism offences in the U.S. allegedly radicalized a Montreal man accused of plotting to attack a Via Rail train, U.S. authorities said Thursday.

Tunisian Ahmed Abassi was charged with fraudulently applying for a visa in order to remain in the U.S. to facilitate an "act of international terrorism."

Two Canadian residents — Raed Jaser of Toronto and Chiheb Esseghaier of Montreal — face terrorism-related charges.

Details of Abassi's arrest and charges were included in a release on Thursday. According to the release, Abassi met with Esseghaier in New York City.

"Esseghaier, who was recently arrested in Canada and is currently incarcerated there on terrorism charges, was previously radicalized by Abassi," the release said. THE CANADIAN PRESS

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Jamaica Travel May 22 - May 29/wg	$495
Costa Rica Travel May 27 - Jun 3/sc	$553
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London Air + 6 Nights $1348
Hotel Ibis London Earls Court
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Tuscany Air + 7 Nights + Rail $1379
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Riviera Maya 7 Nights 4-Star Allegro Playacar Beach Club Departs Jun 14/nol/c6.	$797
Puerto Vallarta 7 Nights 4.5-Star Riu Jalisco Departs Jun 7/sig/wg.	$802
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Calgary.
Astronaut to lead Stampede

ROBSON FLETCHER
Metro in Calgary

After the idea was raised in a Twitter conversation between Calgary Stampede officials and Chris Hadfield on the International Space Station, the Stampede invited the Canadian astronaut to lead its 2013 parade, and he promptly said yes.

"Calgary in July sounds lovely! Anything worth coming to see that time of year?" the astronaut tweeted Wednesday.

The Stampede replied, "What do you think about sitting in a horse saddle at full gravity?" Hadfield responded: "I'll be ready to ride anything that stays below 8km a second."

That prompted Stampede president Bob Thompson to take things a step further. "We would like you to be a big part of our 2013 celebration here in Calgary," Thompson said in a YouTube video Thursday. Shortly after, Hadfield accepted.

March For Life hits the Hill

Young girls participate in the March For Life in Ottawa on Thursday. Thousands of people gathered on the lawn of Parliament Hill in what has become an annual ritual designed to raise the abortion issue at the national level. SEAN KILPATRICK/THE CANADIAN PRESS

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Toronto Memory Program

For more information, contact Toronto Memory Program at 416-386-9606 or write to us at research@memorydisorders.ca

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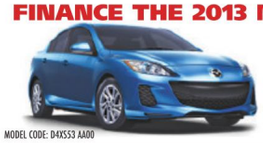
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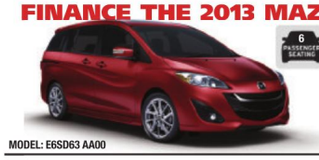
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Forecast

Loonie may hit 90¢ by 2014: Report

The shine is about the come off the Canadian dollar. TD Bank says in a new forecast the loonie, which has been hovering around parity with the U.S., could hit as low as 90 cents US by the end of the year and early 2014. THE CANADIAN PRESS

camh

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Researchers at CAMH are recruiting men and women who drink alcohol regularly for a brain imaging study using Position Emission Tomography (PET) to examine the effects of alcohol administration.

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The interior of Masks y Mas, an Albuquerque, N.M., shop that sells Day of the Dead art year round. Disney has said it will withdraw a Dia de los Muertos trademark request amid uproar on social media from Latino activists, writers and artists. Critics said the request was insensitive, and put thousands of businesses making products linked to the day at risk. THE ASSOCIATED PRESS

Disney snuffs out Day of Dead trademark request

Patently ridiculous. The Mouse backs down after Latino activists mock its attempt to appropriate cultural holiday for film

When Lalo Alcaraz learned this week that Disney was seeking to trademark Dia de los Muertos, the name of the traditional Day of the Dead celebrated by millions in Mexico and the U.S., the cartoonist had an idea.

The trademark was for an animated movie by Disney and Pixar Animation Studios Inc. that is inspired by the holiday.

The Los Angeles-based humorist created a movie poster that quickly went viral of a skeletal Godzilla-sized Mickey Mouse, with the words: "It's coming to trademark your cultura (culture)."

Anger and ridicule expressed on social media largely by Latinos began circulating. On Tuesday, Disney said it was no longer seeking a Dia de los Muertos trademark request because the film's name will change before its release. THE ASSOCIATED PRESS

Ambassador Bridge

Ban on hazmat trucking could end

The Michigan Department of Transportation has recommended lifting a ban on trucking hazardous materials across the Ambassador Bridge that connects the U.S. and Canada, and the idea has prompted concerns on both sides of the border. The agency is taking public input on the idea until May 27, The Detroit News reported.

THE ASSOCIATED PRESS

Market Minute

DOLLAR 99.26¢ (-0.41¢)

TSX 12,543.90 (-41.15)

OIL $96.39 US (-23¢)

GOLD $1,468.60 US (-$5.10)

Natural gas: $3.98 US (no change)
Dow Jones: 15,082.62 (-22.50)

Airline to test ash-detection technology

A volcano in southern Iceland sends up ash in this April 2010 file photo. THE ASSOCIATED PRESS FILE

A U.K. budget airline will create an artificial volcanic ash cloud over Europe this summer to test ash-detection technology.

The experiment aims to avoid the kind of chaos that paralyzed the continent's air traffic during eruptions in Iceland three years ago.

Thursday's announcement was made by easyJet, which acquired a ton of ash collected in Iceland by scientists in the months after the 2010 eruptions for its test.

Air travel was virtually suspended for days in Europe and millions of passengers were left stranded because of fears the ash cloud could disrupt plane engines.

EasyJet PLC said it is working with Airbus and Nicarnica Aviation, a Norwegian research company, on developing infrared technology fitted to planes that will feed images of an ash cloud to pilots and control operators on the ground.

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MOST BEAUTIFUL LIST IS COMPLICATED

THE METRO LIST

Paul Sullivan
metronews.ca

And now from Metro News Central, here's the weekly list of things that make you go … hmmm?

1 **Bye-bye beautiful.** Hello! Magazine Canada is out with its list of 50 Most Beautiful Canadians and a face only Chad Kroeger could love is on the cover. Besides Avril Lavigne, other beauties include Justin Bieber and the Ryans, Reynolds and Gosling. Of course, none of these people actually live in Canada.

2 **Came from away.** Some people actually want to live in Canada. Quite a lot of people, actually. According to the latest census results, released this week, 6.8 million Canadian residents came from someplace else.

3 **The world is a safer place this week.** Cleveland man Ariel Castro was arrested and charged with rape and kidnapping after three women allegedly escaped from his clutches after being held captive for a decade; Bad Boy and former Italian prime minister Silvio Berlusconi had his four-year sentence for tax evasion upheld; and Hans Lipschis, a guard at Auschwitz from 1941-45, was arrested in Germany this week. Lipschis is 93 years old. Karma is not always instant.

4 **The world is not a safer place this week.** If you've got a commercial 3D printer, 60 bucks worth of plastic and Wi-Fi, you can print your own arsenal. A University of Texas law student is the first to print up a working .38-calibre handgun. He won't be the last.

5 **The world is not a safer place, especially if you're a chicken.** Some kid at the College of Art and Design in Calgary slaughtered a chicken in the school cafeteria recently in an act of "performance art." The kid's instructor was fired, presumably, for not being able to tell the difference between art and life. Some of his students are protesting his dismissal. The chicken was not consulted.

6 **Speaking of life and art.** One of the most popular baby names for girls in 2012 was "Arya," after Arya Stark, a feisty girl character in the fantasy epic Game of Thrones series that has captivated the nerdiverse. Jacob and Sophia were the most popular baby names in 2012. That's AD, not BC, although they were probably pretty hot back then, too.

7 **Hockey Night in Canada continues.** Sadly, not for the Vancouver Canucks, who were swallowed whole by the San Jose Sharks in four straight games. As this is written, the Montreal Canadiens, the Ottawa Senators and even the Toronto Maple Leafs are still in the quest for Lord Stanley's Cup. Well, at least Vancouver still has Lord Stanley's Park, which this week was declared the No. 2 most beautiful city park in the world by Travel + Leisure magazine. No. 1 is Park Güell, designed by the weird and wonderful Antoni Gaudí, in Barcelona. And isn't this where we came in?

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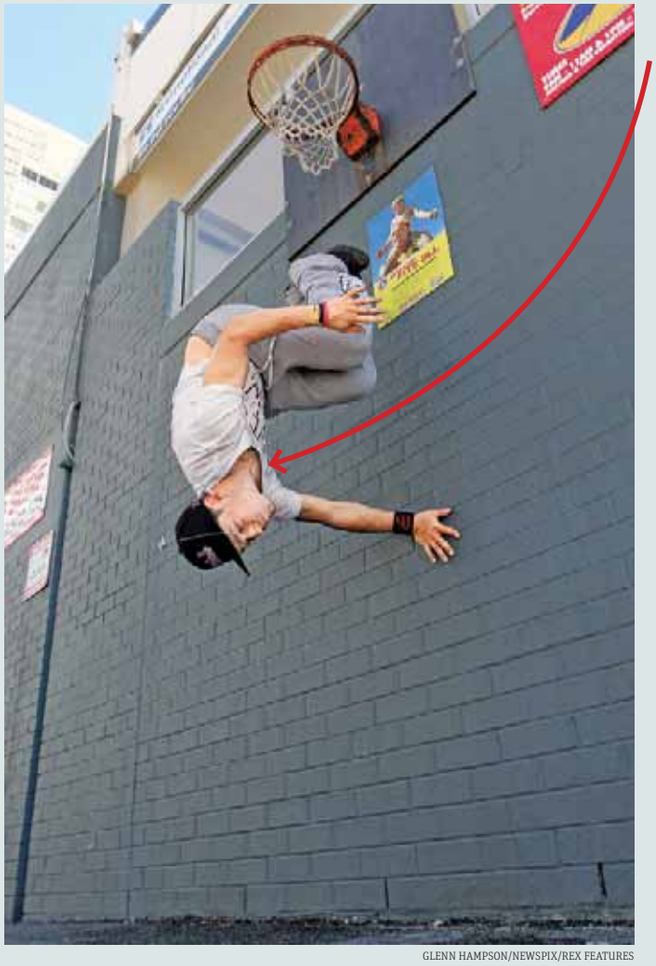
ZOOM

Not even gravity can get him down



GLENN HAMPSON/NEWSPIX/REX FEATURES

Daredevil turns into stuntman for Wolverine 2 after YouTube videos

Parkour enthusiast Jesse Turner has gone from cult acclaim to celebrity through being recruited to perform stunts in the upcoming blockbuster Wolverine 2.

The movie producers head-hunted Australian daredevil Turner from his Internet videos, which show his full range of breathtaking and terrifying moves.

METRO

Social-media maven

"I think people just like to get to know you online. Most of my jobs recently have been from videos I've launched on YouTube."

Jesse Turner

YouTube hit

90K

Turner's latest YouTube hit had passed 90,000 views at last count, a record for the stuntman.

The champions of the free-running world

Leading figures from the world of free running:

- **Tim (Livewire) Shieff.** British winner of the World FreeRun Championship, Livewire earned his nickname for audacious moves.
- **Ryan Doyle.** Also a world champion, despite poor eyesight, Doyle specializes in performances at stunning locations such as the ancient city of Petra, Jordan.

Click bait

HANNAH ZITNER
hannah.zitner@metronews.ca

We might not all have the time (or desire) to channel Julia Child at the end of a long work day, but with the help of a few apps, getting dinner together can be a whole lot easier.

BURRITOES/FLICKR

How to Cook Everything

While five bucks may seem pricey for a cooking app, Mark Bittman's How to Cook Everything is a bargain at twice the price. The app not only has the famed New York Times columnist's recipes and how-to pics, but also gives you access to tools like timers and shopping lists.

Dinner Spinner

Wondering what to do with those day-old red peppers and half-can of coconut milk? Input whatever's in your fridge to the free Dinner Spinner app, and voilà! A new meal idea using only what you have on hand.

Ratio

For cooks who hate recipes, Ratio offers guidelines and vague instructions rather than specific directions and ingredients, letting you run wild with creativity in the kitchen.

Big Oven

With a ton of recipes and an interface that's easy to use, Big Oven repeatedly takes home "best cooking/recipe app" awards. Though no signup is needed to access recipes, creating an account lets you scan your mom's old, handwritten recipes, share your favourite meals and have a peek at your friends' recipes, too.

Twitter

@metropicks asked: The latest beauty trend involves having your blood injected into wrinkle-prone areas on the face (Kim did it on Keeping Up With The Kardashians). What's the weirdest trend you've heard of?

@jennieramstad: Human-placenta smoothies.

@maggable: That's easy...Demi Moore and her leech therapy

@JessicaSquibb: In the name of #beauty. Ew

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SCENE

Synopsis

Set in the Jazz Age — early 1920s in New York. Nick Carraway (Tobey Maguire) is working as a stockbroker in the city while living in a wealthy suburban enclave. His neighbour is the enigmatic Jay Gatsby (Leonardo Di Caprio), whose ornate mansion plays host to wild weekend parties. Turns out he isn't the aristocrat he claims to be, but the son of dirt-poor farmers who made a fortune as a bootlegger. Nick soon learns his cousin Daisy (Carey Mulligan) was Gatsby's first love. Gatsby and Daisy try to pick up where they left off, but Gatsby proves unable to control the future as adeptly as he created his past.

- Richard: ●●●●○
- Mark: ●●●●○

The Great Gatsby has plenty to look at, and a Jay-Z soundtrack to boot. HANDOUT

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Pushing up Daisy

The Great Gatsby. There's plenty of eye candy here, but the real razzle-dazzle is in Carey Mulligan's portrayal of Daisy

Richard: Mark, Baz Luhrmann may be the perfect person to retell Jay Gatsby's Roaring Twenties' story. Equally at home with razzle-dazzle and substance, he captures the tone of the Jazz Age while still allowing the story's deeper resonance to shine through the gloss. It's eye candy, pure and simple, and yet the sense of doom that hangs over the beautiful and damned characters in the story is palpable. Without it this would be just another story about pretty people doing pretty-people things.

Mark: Richard, I approached this movie with some trepidation. Luhrmann is such an overwhelming director, and Fitzgerald's book can be as delicate as chiffon. And for the first half hour, it seemed that the story would be swallowed up in crazed, hallucinogenic fantasias of swirling 3D visuals, not that there's anything wrong with that. It's amazing to watch. But then the movie settled down and captured the beautiful and tragic romance between Gatsby and Daisy, and became profoundly moving. The actors all play their parts well, but I have to say the film belongs to Carey Mulligan. You, Richard?

RC: Absolutely. Daisy is one of Fitzgerald's "bright precious things," a hothouse flower and Mulligan has a face capable of simultaneously showing great happiness and profound sadness, a duality that serves her character well. She effortlessly tosses off shallow lines like, "Your life is adorable," while digging deep to convey Daisy's conflicted nature.

MB: She's exactly as I imagined her when I first read the novel over 40 years ago. I wasn't as sure about DiCaprio at first, but he grew on me. I loved the way Luhrmann took vintage movies of New York in the '20s and colourized them, and then converted them to 3D. There's a scene that takes place on a rooftop patio overlooking Times Square that completely changed the way I imagined Manhattan of the past. But what did you think of the anachronistic score? Did you have an issue with it?

RC: It's probably my least favourite part of the film. I get what Luhrmann was trying to do, but here, unlike Moulin Rouge! it doesn't really work. The Jazz Age Amy Winehouse song is OK, but the Jay-Z tune feels more like an attempt to sell soundtracks than serve the story.

MB: The film is sooooo superior to the 1974 Robert Redford/Mia Farrow version that I will forgive him almost anything. People will come for the visuals, but they'll leave touched by the story. And the clothes.

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How Buckley found his voice

Greetings from Tim Buckley. British actress Imogen Poots takes on the tough role of Jeff Buckley's fictional muse

NED EHRBAR
Metro World News in Hollywood

Greetings from Tim Buckley opens next Friday. HANDOUT

In Greetings from Tim Buckley, British actress Imogen Poots plays a fictional character who makes musical history, helping struggling Jeff Buckley (Penn Badgley) find his voice and come to terms with his absent folk singer father, Tim, in time for a tribute concert to Tim that served as Jeff's emergence onto the music scene in his own right.

How much history of the Buckleys' situation do you need to know going into this film?
I don't think you need much knowledge at all. That's the beauty of the film, that it really takes you to a very human place. They're both musicians, and so you're kind of understanding music from a home-grown foundation rather than doing it with expectations, if that makes sense. So I think you learn a lot about what informed both of their lyrics and their music from the actual lives they were leading. I didn't really know much about Tim even going into the project, so that in itself was an education. But I think that's the beauty of it, that it's very loose.

How much of a fan of Jeff Buckley were you already?
I was a huge Jeff Buckley fan. I mean, I love the Smiths as well. They were a really important band for me growing up. It was really that period at the end of the '80s and then the '90s, music that I adore.

You and Penn have a great scene browsing through a record store, discussing different eras of music.
Even though that moment took place in 1992, which really wasn't that long ago, I think the film really presents it as another era, which in a sense it was. Even the record store and the whole ritual of going there just to kind of browse I think is a special moment in the film.

Documentary

Skull World

Director. Justin McConnell

Stars. Greg Sommer

When middle-aged, balding, cemetery worker Greg Sommer puts on his skull mask he becomes the larger-than-life leader of the box warriors. Sommer, a.k.a Skull Man, has started the Canadian chapter of Box Wars — grown-ups dressed in cardboard armour beating each other up with cardboard weapons — and he is actively expanding the "sport." This doc may run too long and seem a bit amateur, but it's so ridiculous and full of heart that it hardly matters.

REGAN REID

Thriller

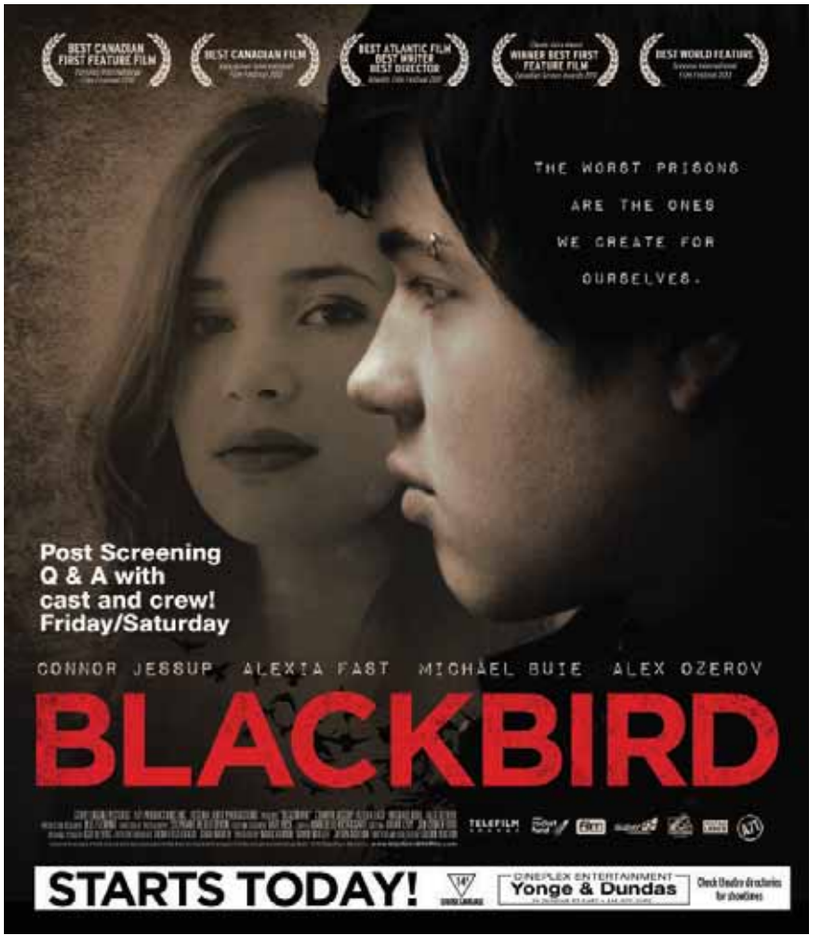
Graceland

Director. Ron Morales

Stars. Arnold Reyes, Leon Miguel

The driver of a corrupt congressman gets caught up in a twisted kidnapping involving his own daughter in Graceland — a tense Philippines-set thriller that marks great promise in longtime grip-turned-director Ron Morales. The drama cleverly deals with a moral complexity that spirals to the depths of sex slavery and while Morales' may revel in making it all difficult to watch, Graceland is still a tightly-wound sociopolitical thriller.

STEVE GOW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Documentary

The Manor

Director. Shawney Cohen

Filmmaker Shawney Cohen's family legacy is explored in this fascinating doc, which focuses on lives left to squirm in limbo. Cohen was raised in his dad's glossy Ontario strip joint (The Manor of the title), literally reared on rears, and now, 30 years later, he examines the effect of the business on his parents and himself. On the surface it feels like a reality show pilot but the subject matter and larger than life, yet painfully human, characters are compelling.

CHRIS ALEXANDER

Drama

At Any Price

Director. Rahim Bahrani

Stars. Dennis Quaid, Zac Efron

As the title suggests, this is a movie about the price of winning at any cost. Dennis Quaid is a second-generation farmer and seed salesman who dreams of his son Dean (Zac Efron) taking over the business. Dean's head is elsewhere, but when the family business is threatened they reluctantly pull together despite their personal differences and a dark secret. At just an hour and 45 minutes the film feels long, as though the core idea — a powerful tale of fathers and sons and the pressure to succeed — is stretched to fill the time, rather than serving the story. RICHARD CROUSE

Thriller

The Good Lie

Director. Shawn Linden

Stars. Thomas Dekker, Matt Craven

This bizarre thriller is essentially a 90-minute riff on the concept of lies meant to protect that end up hurting. In this case, that lie concerns Cullen Francis, who, after his mother's death, discovers that he was the product of a brutal rape. Oddly structured around a series of campfire horror stories, Winnipeg writer-director Shawn Linden does a good job of juggling different character perspectives without losing the narrative. But the film is plagued by jarring shifts in tone, from grotesque humour to over-the-top melodrama.

IAN GORMELY

Drama

Blackbird

Director. Jason Buxton

Stars. Connor Jessup, Alexia Fast

Writer-director Jason Buxton's Blackbird feels like a typical drama about a troubled teen before upping the ante a third of the way through. Sean is a gothy-teen, shunned by the cool kids at school despite a budding romance with Deanna, the hockey captain's girlfriend. Yet things go sideways when the murder tale Sean posts online sparks outrage in the community and he's thrown in jail for plotting a school shooting. The film's strength comes from Buxton's ability to keep viewers guessing as the system closes in around Sean.

IAN GORMELY

Comedy/Action/Drama

I Declare War

Director. Jason Lapeyre, Robert Wilson

Stars. Siam Yu, Gage Munroe, Michael Friend

A cross between Bugsy Malone and Lord of the Flies, I Declare War follows a group of kids playing a game of war that spirals out of control. In the story there's a duality — it's a metaphor for the brutality of war and a nod to adolescent imaginations. It's unsettling to see kids shooting at one another (their weapons switch back and forth between realistic guns and paint bombs) but the movie has real tension, a few laughs and it's a keenly observed look at kids blurring the line between fantasy and reality.

RICHARD CROUSE

Documentary

Slaughter Nick for President

Director. Rob Stewart

Struggling actor Rob Stewart was seriously questioning his career choice when he realized through Facebook that a 90s TV show he'd starred in had made him a household name in Serbia. Documentary Slaughter Nick for President is about Stewart's ensuing trip to the country, where the small-time actor learned just how Nick Slaughter, his cheesy detective, had been a crucial respite from the horrors of war in the early 1990s. Though it occasionally feels like an extended diary entry, the political discourse is endlessly fascinating and its zany lead will have you rooting for Canada's secret superstar.

MANORI RAVINDRAN

Documentary

Room 237

Director. Rodney Ascher

Stars. Bill Blakemore, Juli Kearns

You don't have to be a Stanley Kubrick fanatic to enjoy Room 237, but it won't hurt. The informal but infatuated examination of Kubrick's classic The Shining considers five theories of varied psychological intention behind the movie. There are some compelling arguments but too many clues simply accommodate wacky individual notions; if you analyzed Scary Movie 5 enough times, you would probably be convinced the filmmaker airbrushed himself into the clouds in that too.

STEVE GOW

Comedy

Peeples

Director. Tina Gordon Chism

Stars. Craig Robinson, Kerry Washington

For all the everyman charm of star Craig Robinson, Peeples is still as derivative as comedies get. Basically a twist on Meet the Parents (and many other films pirating the same premise), Peeples spotlights an undistinguished wannabe-therapist trying to win acceptance from his girlfriend's pompous papa. Hyped-up hijinks may humour some moviegoers (especially if you like kiddy songs about urine) but boilerplate characters are borderline insulting and an uninspired storyline remains mostly forgettable.

STEVE GOW

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Simon Pegg in Star Trek Into Darkness. HANDOUT

Daddy's going to hang today

Q&A. Simon Pegg, returning in Star Trek Into Darkness, tells us what his three-year-old daughter thinks he does all day

ROMINA MCGUINNESS
scene@metronews.ca

People who get Star Wars and Star Trek confused — does that infuriate you?
You can't expect everyone to know. It's like when you follow a certain religion and you think everyone celebrates Christmas. They don't!

There's a new Star Wars film coming obviously, from Into Darkness director JJ Abrams. What's your strategy to get JJ to tell you something about it?
I don't need a strategy. If JJ wants to tell you something, he will and if he doesn't, it's because he wants to keep things close to his chest.

So you didn't get him drunk or anything?
I respect him too much for that. I'm very happy to be kept in the dark because I haven't seen a good Star Wars film since Return of the Jedi.

OK, on to Star Trek Into Darkness. The scene where the spaceship is going all over the place and you and Chris Pine are jumping around and hanging off railings. Is that look on your face genuine terror?
It was more pain. I had to hang from Chris' hand and the harness could only go from my one hip so I was slightly skewed. But no, it was all acting. My three-year-old daughter was on set that day and she assumed that's what my job was. Hanging. She was like, 'Are you going to hang today daddy?'"

Scotty doesn't manage to hold on to the bar and is saved by a much stronger Captain Kirk. Ever been like, man, I really wish I had Chris' body?
You should feel his arms. They're like oak. We'd go to the gym together and it was amazing how the female contingent would start gravitating towards him. Nobody paid me any attention. But no, I was pretty buff at the time!

Maybe you should have been the one holding Chris up.
It was really hard to do the catch because we were both sweating.

You guys should have had that chalk you wear in gym class to stop your hands from slipping.
It's not that easy to get on a falling starship…

Sweat patches aren't a sexy look. Are those space suits anti sweat patch?
Totally. I defy you to find a sweat patch in the movie.

You and Nick Frost have appeared in Shaun of the Dead, Hot Fuzz and other films together. If you could, what part would you give him in Star Trek?
I'd love him to play Harry Mudd from the original '66 series. But I wouldn't necessarily want him to be in it and I don't think he would want to either. It's not like we have to come as a package.

You don't have a love interest in this movie.
What about my little guy? That's my love interest. The little fellow. We're a unit. We're married.

Your little alien assistant? But you don't even get to kiss it.
I don't kiss it.

But if you could, who would you share a kiss with, Alice Eve or Zoe Saldana?
That's not a choice any man could make. They're both as gorgeous as each other. They come in and everyone is just like WOW.

Your character, Scotty, is Scottish. What's your favourite night cap? And whom would you share it with?
Sparkling water, I don't drink. Probably my wife.

Not a fellow actor? Have you met everyone in Hollywood that you've wanted to meet, as a fan?
I don't think you could ever meet everybody. L.A. is like one of those safari parks where you can walk amongst the animals. You see like, Jeff Goldblum in the supermarket.

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No ganja on the USS Enterprise

Into Darkness. Sulu a far cry from pothead Harold, of Harold & Kumar fame

RICHARD CROUSE
scene@metronews.ca

John Cho is best known for playing Harold Lee, the investment banker and pothead from the Harold & Kumar movies. Not exactly the kind of guy you want behind the wheel, but in Star Trek Into Darkness he is Sulu, the senior helmsman of the USS Enterprise.

Harold and Sulu are as different as the fans they attract.

"They're more sober," says the actor of his Star Trek fans. "They call me John Cho. The Harold fans call me Harold.

"Star Trek fans have been wonderful. I've been blown away by the variety — there are fans all over the world. There are fans of many generations and they are thoughtful people. I was fearful of them. People worked me into a frenzy about how the fans might take a dislike to the things I did, but they've been very warm."

Interestingly, he didn't consider himself a Star Trek fan when he signed on to take over for George Takei in J.J. Abrams' 2009 reboot of the series.

"When I was a kid I thought the original series looked goofy because of the velour and all that," he says. "But when I was doing research for the first one I went back and watched them and I realized I had seen them all. I didn't realize how much I had consumed over the years and how much I liked it.

"I think what I liked about it as a kid is that it was overtly intellectual. They had a way of dealing with issues that didn't speak its name. They talked about racism and poverty or whatever, but they perfected these worlds; an almost sterile environment in which you could discuss an issue."

Playing Sulu has earned him some new, unexpected fans.

"I was at Griffith Park Observatory in L.A. with my family and we were going to see the big telescope and it was closed to the public, but there was an astronomer in there who (recognized me) and he said, 'Come on in. I became an astronomer because of Star Trek.'"

As for the future of the series, Cho says, "(I'm) part of something bigger than yourself and it is a special feeling."

"I have a checkered past. I'm known as a stoner," he says. "I'm a father now and I'd be happy to make more of these and have my kids watch them."

John Cho. GETTY IMAGES

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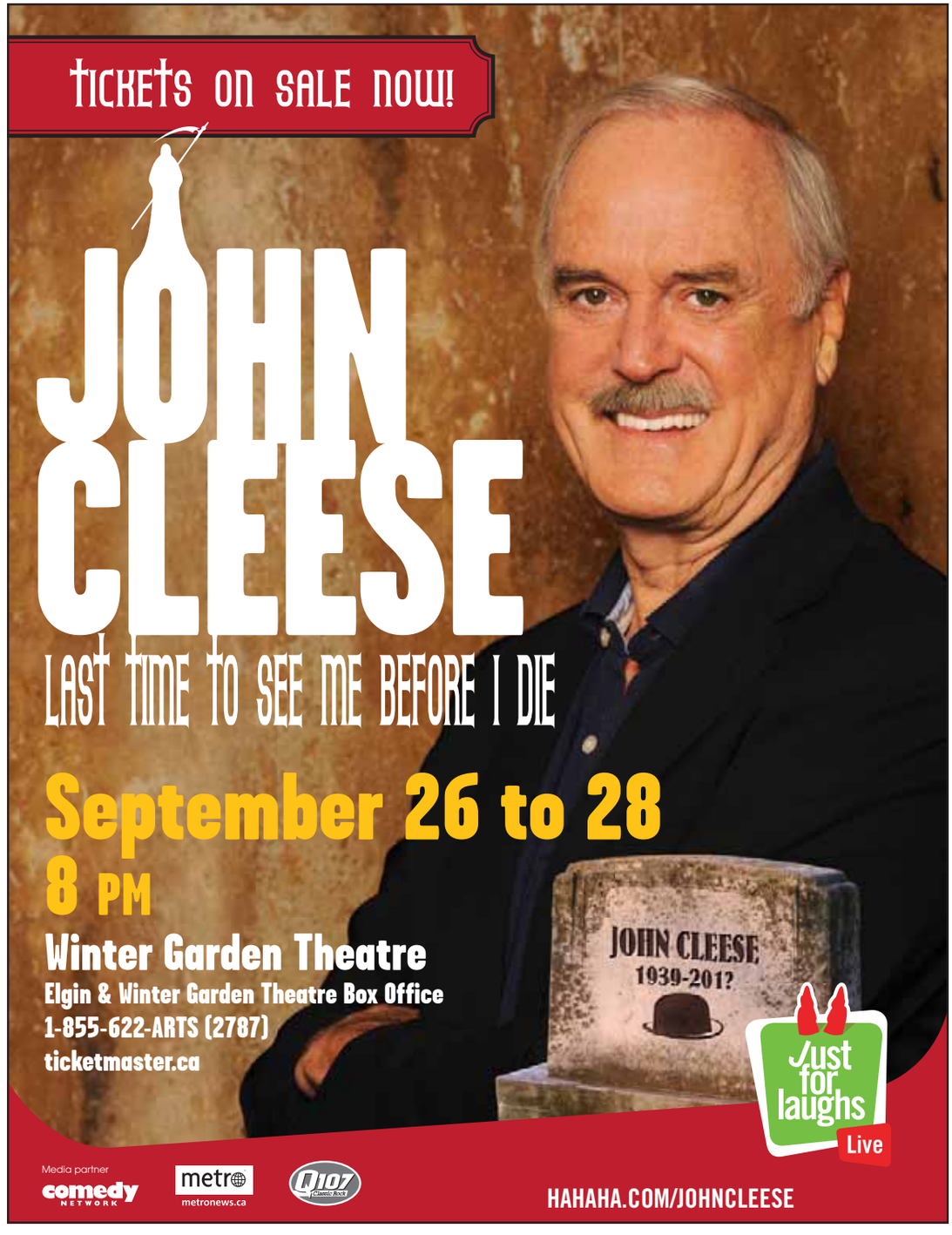
With Star Trek director J.J. Abrams' movie-making app you can convincingly phaser your friends, photon torpedo your car, and have the Enterprise do a realistic fly-by of your house.

Roaring with The Great Gatsby

"I don't think about expectations. Everything I did in this work, everything we did, the focus was to try and reveal the novel. ... The novel wasn't set in a period called the 'Minimal Twenties.' It was called the 'Roaring Twenties.' So it had to roar."

Baz Luhrmann on directing the newest adaptation of F. Scott Fitzgerald's The Great Gatsby



Islamic 'monologue' turned into a dialogue

The Reluctant Fundamentalist. Filmmaker gives a non-American perspective on 9/11

MANORI RAVINDRAN
scene@metronews.ca

Indian filmmaker Mira Nair set her sights on The Reluctant Fundamentalist long before Mohsin Hamid had even published his 2007 novel. The world was still in the shadow of 9/11, but after reading the manuscript about a Pakistani man whose life is transformed after the attacks, Nair decided to adapt the book to film. It was time, she thought, for a non-American perspective on 9/11.

Unfortunately for the Mississippi Masala director, getting a political thriller with "fundamentalist" in the title made in Hollywood is a Herculean task.

"We didn't go to the usual mainstream because I knew it would be hopeless there, and I wanted to make it in the way it was made," said Nair, who received funding from the Doha Film Institute, an independent Qatar-based organization. "I almost gave up, but I'm really happy I didn't."

In the film, which premiered at the Venice Film Festival last August, Pakistan-based Changez (Riz Ahmed) tells his story to Bobby (Liev Schreiber), a U.S. journalist who believes he has something to do with the disappearance of an American professor in Lahore. Changez explains how he was a Princeton graduate swiftly climbing the corporate ladder on Wall Street with an American girlfriend on his arm (Kate Hudson) when the twin towers were struck. Following the attacks, Changez was persecuted and profiled because he is a Muslim — a situation he ironically revisits with Bobby.

The Reluctant Fundamentalist opens less than a month after the Boston bombings, which have rekindled Islamophobia in parts of the U.S., but Nair insists the film would have been just as relevant prior to the attacks.

"I think our film is, sadly, timely at any moment in this era because what we're always given is a monologue about that part of the world," said Nair, referring to the Middle East and Asia. "We never really see (those countries) or people who come from them. And I feel very much that we have to make this monologue a dialogue, and that's the spirit in which (the film) was made."

The director's films, which include the Academy Award-nominated Salaam Bombay! (1988) and critically-acclaimed Monsoon Wedding (2001), have always had a cultural platform, but Nair says there's more to her latest effort than its message.

"When people say it's an 'important' film, I think, 'Oh my God I hope it's not like homework,' because it's not like homework," said Nair, who's currently working on a Monsoon Wedding musical for Broadway. "In my movies … I want to take you on a ride of music and fashion and beauty and laughter. All the things that make life as possible to live in as it is difficult."

As for whether the 56-year-old will ever take a break from intense dramas to film a low-key rom-com? Not a chance.

"I always joke with my crew, as we're hauling palm trees up fjords and creating many countries in one country, and say, 'Next picture, two people in a room, eating sushi in Paris,'" said Nair with a laugh. "And they all look at me and they know that's not going to happen."

Mira Nair's The Reluctant Fundamentalist opens next Friday. HANDOUT

Quoted

"I think our film is, sadly, timely at any moment in this era because what we're always given is a monologue about that part of the world."

Mira Nair, on the relevance of The Reluctant Fundamentalist

THESE PAGES COVER MOVIE START TIMES FROM FRI., MAY 10 TO THURS., MAY 16 TIMES ARE SUBJECT TO CHANGE.

Bloor Hot Docs Cinema
506 Bloor St.

Greenwich Village: Music That Defined a Generation (PG) Wed 4
The Manor (14A) Fri 6:30 Sat 6:15 Sun 2:45-7:30 Mon-Tue 6:30 Wed 9:15 Thu 4:15
Room 237 (14A) Fri 4-9:15 Sat 3:45-8:45 Sun 12-5-9:45 Mon-Tue 8:45 Wed-Thu 6:30
The Shining (R) Sat 11:15 Thu 9:15

Carlton, 20 Carlton St.

42 (PG) Fri-Thu 1:20-4:05-6:45-9:20
Cloudburst (STC) Fri-Tue 1:35-7 Wed 1:35 Thu 7
The Colony (14A) Mon-Thu 1:45-7:05
Evil Dead (18A) Fri-Thu 4:15-9:35
Molly Maxwell (14A) Fri-Tue 1:30-7:10 Wed 1:30 Thu 1:30-7:10
No (14A) Fri-Thu 1:25-4:10-6:50-9:25
Pain & Gain (18A) Fri-Thu 1:15-3:55-6:40-9:20
The Place Beyond the Pines (14A) Fri-Thu 1:15-4-6:45-9:30
The Sapphires (PG) Fri-Thu 1:50-4:20-6:55-9:10
Skull World (STC) Fri-Thu 3:50-9
Slaughter Nick for President (STC) Fri-Thu 1:50-7:15
Spring Breakers (18A) Mon-Thu 4-9:30
Toronto Film Society (STC) Fri-Sun 9
Trance (18A) Fri-Thu 4:20-9:15
We Women Warriors (STC) Wed 7

Scotiabank Theatre
259 Richmond St.

Bolshoi Ballet: Romeo and Juliet (STC) Sun 12:55
The Colony (14A) Fri 12:30-2:50-5:20-8-10:25 Sat 12:20-2:50-5:20-8-10:25 Sun 2:40-5:20-8-10:30 Mon 1:15-10:15 Tue 12:30-2:50-5:20-8-10:25 Wed 2:50-5:10-7:20-9:40
Evil Dead (18A) Fri 12:55-3:10-5:30-8:20-10:50 Sat 12:40-3:10-5:30-8:20-10:55 Sun 12:25-3:10-5:50-8:30-10:55 Mon 1:45-4:15-7:35-10:05 Tue 12:55-3:10-5:30-7:50-8:20-10:50 Wed 12:55-3:10-5:30-8:20-10:50 Thu 1:25-3:50-6:30-8:50-11:05
G.I. Joe: Retaliation (PG) Fri 12:40 Sat 12:10 Sun 12:15 Mon 1:15 Tue 12:40 Wed 2:40 Thu 12:40
G.I. Joe: Retaliation 3D (PG) Fri 3:20-5:50-8:40-11:10 Sat-Sun 3:20-6-8:40-11:15 Mon 3:50-6:50-9:25 Tue 3:20-5:50-8:40-11:10 Wed 5:20-7:50-10:30 Thu 7:50-10:25
Iron Man 3 (PG) Fri 12:30-2:30-3:30-5:40-6:40-8:50-9:50 Sat 11:30-12:30-2:30-3:30-5:40-6:40-8:50-9:50 Sun 11:30-12:35-2:30-3:30-5:40-6:40-8:50-9:50 Mon 2-3-5-6-8:10-9:15 Tue 12:30-2:30-3:30-5:40-6:40-8:50-9:50 Wed 2:30-3-5:45-6:30-8:50-9:30 Thu 3-6:10-9:15
Iron Man 3 3D (PG) Fri 2-3-5:05-6:10-8:10-9:20-11:15 Sat-Sun 12-1:30-3-4:35-6:10-7:40-9:20-10:45 Mon 2:30-3:30-5:30-6:40-8:30-9:45 Tue 1:30-2-3-5:05-6:10-8:10-9:20-11:15 Wed 2-3:30-5:05-7:35-8:10-10:20-11:05 Thu 12:45-1:15-2-3:45-4:25-5:10-6:50-7:30-8:15-10-10:45-11:15 Fri 1:30-4:35-7:40-10:45 Sat-Sun 11-2-5:05-8:10-11:15 Mon 1:30-4:35-7:45 Tue 4:35-7:40-10:45 Wed 1:30-4:35
Iron Man 3: An IMAX 3D Experience (PG) Fri 1-4:05-7:10-10:15 Sat 12:50-4-7:10-10:15 Sun 1-4:05-7:10-10:15 Mon 1-4:05-7:10-10:20 Tue 1-4:05-7:10-10:15 Wed 1-4:05
National Theatre Live: This House (STC) Thu 7
Oblivion (PG) Fri 12:45-1:50-3:50-4:50-6:50-7:50-9:40-11 Sat 11:20-1-2:10-3:50-4:55-6:50-7:50-9:40-11 Sun 11:45-2:10-4-4:55-6:50-7:50-9:40-11 Mon 1:10-1:40-3:40-4:30-7-9:50-10:20 Tue 12:45-3:50-4:50-6:50-9:40-11 Wed 1:10-1:50-4-4:45-6:50-9:50-10:40 Thu 12:55-3:40-10:55
Olympus Has Fallen (14A) Fri 1:20-4:15-7:20-10:05 Sat-Sun 1:15-4:20-7:20-10:05 Mon 1:20-4:20-7:15-10 Tue 1:20-4:15-7:20-10:05 Wed 1:20-4:15-7:30-10:10 Thu 1:50-4:40-7:40-10:35
Scary Movie V (14A) Fri 1:10-3:40-6:20-8:30-10:35 Sat 11:40-1:45-4:10-6:20-8:30-10:35 Sun 2:55-5:10-7:30-10 Mon 2:45-4:50-7:25-9:35 Tue 1:10-3:40-6:20-8:30-10:35 Wed 1:40-3:50-6:20-8:40-11
Side Effects (14A) Fri 1:40-4:25-7-9:30 Sat 11:10-1:55-4:30-7-9:30 Sun 1:55-4:30-7-9:30 Mon 1:30-4-6:30-9:05 Tue 1:40-4:25-7-9:30 Wed 2:10-4:55-7:10-10 Thu 1:30-4:15-7:10-9:45
Star Trek Into Darkness (PG) Wed 8 Thu 12:30-2:15-3:30-5:30-7:15-9-10:15
Star Trek Into Darkness 3D (PG) Wed 9 Thu 2:45-6:20-9:30 Thu 1:40-4:50-8:30-11:25
Star Trek Into Darkness: An IMAX 3D Experience (PG) Wed 11:05 Thu 1-4-8-11:05

Market Square
80 Front St.

The Big Wedding (14A) Fri-Sat 1-3-5:05-7:10-9:40 Sun-Mon 3-5:05-9:40 Tue 1-3-5:05-7:10-9:40 Wed 3-5:05-9:40 Thu 1-3-5:05-7:10-9:40 Sun-Mon 1-7:10 Wed 1-7:10
The Great Gatsby (PG) Fri-Wed 12:45-3:55-6:45-9:55 Thu 3:55-6:45-9:55 Thu 12:45
Iron Man 3 (PG) Fri-Sat 1-1:15-4-4:15-7-7:15-9:35-10 Sun-Mon 1-4-4:15-7-9:35-10 Tue 1-1:15-4-4:15-7-7:15-9:35-10 Wed 1-4-4:15-7-9:35-10 Thu 1-1:15-4-4:15-7-7:15-9:35-10 Sun-Mon 1:15-7:15 Wed 1:15-7:15
Oblivion (PG) Fri-Wed 1:05-3:40-7:05-9:35
Pain & Gain (18A) Fri-Thu 12:55-3:50-6:55-9:30
Star Trek Into Darkness (PG) Thu 1:05-4:05-7:05-10:05

Revue Cinema
400 Roncesvalles Ave.

Escape From Planet Earth 3D (PG) Sat-Sun 2
Frida, Naturaleza Viva (STC) Thu 7
No (14A) Fri 9:15 Sat-Sun 4-9:15 Mon 9:15 Wed 9
Quartet (PG) Tue-Wed 7
Renoir (STC) Fri-Mon 7 Tue 9
To the Wonder (14A) Thu 9:30

The Royal
608 College St.

Centennial College: The Donny Awards (STC) Thu 7
He's Way More Famous Than You (STC) Fri 7
Mighty Uke (STC) Wed 7
No (14A) Fri 9:30
No Films Showing Today (STC) Mon
Olympus Has Fallen (14A) Sat-Sun 7 Tue 9:15
Spring Breakers (18A) Sat-Sun 9:30 Tue 7 Wed 9:30

Varsity
55 Bloor St. W.

At Any Price (14A) Fri-Sun 12-2:30-5-7:30-10 Mon-Thu 2:15-4:45-7:15-9:45
The Company You Keep (PG) Fri-Sun 1:20-4:15-7:20-10:10 Mon-Thu 1:30-4:15-7-9:55 Fri-Sun 12-2:50-5:45-8:45 Mon-Wed 12:15-3-6-9
The Great Gatsby (PG) Fri-Sun 12:30-3:35-6:50-10:15 Mon-Thu 2:10-5:30-8:50
The Great Gatsby 3D (PG) Fri-Sun 12:45-4-7:15-10:30 Mon 12-3:20-6:40-10 Tue 2:40-6-9:20 Wed 12-3:20-6:40-7:30-10 Thu 12-3:20-6:40-10
Iron Man 3 (PG) Fri-Sun 12:45-4-7:20-10:30 Mon-Thu 1-3:55-6:50-9:45
Iron Man 3 3D (PG) Fri-Sun 12:30-3:40-7-10:15 Mon-Thu 12:30-3:40-6:30-9:30
Kon-Tiki (PG) Fri-Sun 12:15-2:40-5:10-7:40-10:05 Mon 2-4:20-10 Tue 2-4:20-6:45-9:15 Wed 2-4:20-6:45-10:30 Thu 2-4:20-10
Oblivion (PG) Fri-Sun 12:40-3:50-7:05-10:20 Mon-Tue 1:10-4-6:55-9:50 Wed 1:10-4-10 Thu 1:20-4-10
Renoir (STC) Fri-Sun 1:25-4:10-6:55-9:40 Mon 1:20-3:55-9:45 Tue 3:55-6:25-8:55 Wed 1:20-3:55-9:20
Star Trek Into Darkness (PG) Thu 12:30-3:35-6:30-9:20
Star Trek Into Darkness 3D (PG) Thu 1:10-4:10-7:10-10
Still Mine (PG) Fri-Sun 12:25-2:55-5:25-7:55-10:25 Mon-Thu 1:55-4:35-7:10-9:40 Fri-Sun 12:10-2:35-5:05-7:35-10:05 Mon-Wed 1:25-4:05-6:40-9:25 Thu 1:25-4:05-6:35-9:25

Canada Square
2200 Yonge St.

Admission (PG) Fri 4:05-6:25-8:50 Sat-Sun 1:45-4:05-6:25-8:45 Mon-Thu 4:25-6:55
The Croods (G) Fri 4:35-6:50-9:15 Sat-Sun 2:10-4:35-7-9:20 Mon-Thu 4:40-7
The Gatekeepers (14A) Fri 4:15-6:40-9:20 Sat-Sun 2-4:25-6:50-9:05 Mon-Thu 4:05-6:20
No (14A) Fri 3:55-6:30-9:05 Sat-Sun 1:35-4:20-7:05-9:30 Mon-Thu 4-6:35
Olympus Has Fallen (14A) Fri 3:50-6:20-9 Sat-Sun 1:25-4-6:40-9:15 Mon-Thu 4:35-7:05
The Place Beyond the Pines (14A) Fri 4:30-8:30 Sat-Sun 2:30-6-8:55 Mon-Thu 3:50-6:45
Quartet (PG) Fri 4:20-7:10-9:30 Sat-Sun 2:20-4:45-7:15-9:25 Mon-Thu 4:15-6:30
The Sapphires (PG) Fri 4-7-9:25 Sat-Sun 1:50-4:15-6:45-9 Mon-Thu 4:45-7:15

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

Les Misérables (PG) Fri-Sat 6:35 Sun 3:40 Tue-Wed 7
No Films Showing Today (STC) Mon
Silver Linings Playbook (14A) Fri-Sat 9:35 Sun 7 Thu 7

Regent Theatre
551 Mt.Pleasant Rd.

No Films Showing Today (STC) Mon-Tue
Searching for Sugar Man (PG) Fri-Sat 7-8:50 Sun 4:30-7 Wed-Thu 7

Yonge-Eglinton Centre
2300 Yonge St.

42 (PG) Fri 12:40-3:50-6:45-9:50 Sat-Sun 12:30-3:35-6:50-9:50 Mon-Tue 12:55-3:50-6:50-9:50 Wed 12:50
The Big Wedding (14A) Fri 12:10-2:40-5-7:40-10 Sat-Sun 12:20-2:40-5-8-10:35 Mon-Tue 12:50-3:05-5:20-7:45-10:10 Wed 1:10-3:30-7-10:15 Thu 12:50-3:20-10:35
Bolshoi Ballet: Romeo and Juliet (STC) Sun 12:55
The Great Gatsby (PG) Fri 12-6:20 Sat-Sun 12-6:40 Mon-Tue 1:40-8:20 Wed 10:20 Thu 1:15-4:25-7:10 Star & Strollers Screening, Wed 1
The Great Gatsby 3D (PG) Fri 3:10-9:40 Sat-Sun 3:10-10 Mon-Tue 5 Wed 12:30-3:40-4:10-6:50-10:10 Thu 12:45-3:55-6:20-9:40-10:20 Fri 12:30-3:40-6:50-10:10 Sat-Tue 12:45-4-7:15-10:30
Iron Man 3 (PG) Fri 12:15-3:25-6:30-9:30 Sat-Sun 12:50-3:50-7-10:15 Mon-Tue 12:45-3:40-6:40-9:40 Wed 1:20-4:20-4:50-7:30-8-10:25 Thu 1:30-4:40-8:20 Star & Strollers Screening, Wed 1
Iron Man 3 3D (PG) Fri 1:50-4:50-8 Sat-Sun 12:10-3:20-6:30-9:40 Mon-Tue 1:50-4:50-8 Wed 6:40-9:55 Thu 12:40-1:10-3:35-4:05-6:30-7-9:30-10 Fri 1-4-7-10 Sat-Sun 1:30-4:35-7:40-10:45 Mon-Tue 1:20-4:25-7:25-10:25 Wed 2:40-6
National Theatre Live: This House (STC) Thu 7
Oblivion (PG) Fri 1:40-4:30-7:25-10:15 Sat-Sun 1:10-4:20-7:30-10:20 Mon-Tue 1:10-4:10-7-10 Wed 12:30-3:45-9:30
Pain & Gain (18A) Fri 1:15-4:10-7:10-10:05 Sat 1:50-4:50-7:50-10:45 Sun 4:50-7:50-10:45 Mon-Tue 1:30-4:40-7:35-10:30 Wed 12:40-3:50-7:20-10:30 Thu 7:35-10:35
Rockshow (STC) Wed 7:15
Star Trek Into Darkness (PG) Thu 1-4:15-7:20-10:30
Star Trek Into Darkness 3D (PG) Wed 9 Thu 1:40-4:50-8

Yonge & Dundas 24
10 Dundas St East

21 and Over (14A) Fri-Sun 1:25-3:45-6:05-8:25-10:45 Mon-Thu 12:50-3:30-5:50-8:10-10:30
42 (PG) Fri-Thu 1:30-4:30-7:30-10:30
The Big Wedding (14A) Fri-Wed 12:10-2:30-4:50-7:10-9:50 Thu 3:50-6:10-9:10
Star & Strollers Screening Thu 1:30
Blackbird (14A) Fri-Sun 12-2:35-5:10-7:45-10:25 Mon-Thu 12:05-2:35-5:10-7:45-10:25
Bobcaygeon (STC) Fri 9:45 Sat 1:30-9:15 Mon 4:45 Tue 10 Wed 4:45 Thu 2
The Conversation (STC) Tue 7
The Croods (G) Fri 12:10 Sat-Sun 11:50 Mon-Thu 12:10
The Croods 3D (G) Fri-Thu 2:40-5:10-7:40-10:10
Fear and Loathing in Las Vegas (R) Sat 6:30 Sun 9:45 Mon 2 Wed 2 Thu 9:45
Free Willy (STC) Sat 11
Go Goa Gone (STC) Fri-Thu 12:55-3:50-6:55-9:55
The Good Lie (14A) Fri-Thu 12:20-2:50-5:05-7:35-10
The Great Gatsby (PG) Fri-Sun 1:30-2:15-4:45-5:30-8-8:45 Mon-Wed 1:45-2:30-5-5:45-8:15-9 Thu 2:30-5-5:45-8:15-9 Star & Strollers Screening, Thu 1:30
The Great Gatsby 3D (PG) Fri-Sun 12:05-3:20-6:40-9:50 Mon-Thu 12:15-3:35-6:55-10:05 Fri-Sun 12:45-4-7:15-10:30 Mon-Thu 1-4:15-7:30-10:45
Identity Thief (14A) Fri 1:55-4:40-7:25-10:10 Sat 11:10-1:55-4:40-7:25-10:10 Sun 11:35-2:15-5-7:50-10:35 Mon-Tue 1:55-4:40-7:25-10:10 Wed 12:40-3:40-10:30 Thu 1:55-4:40-10:35
Jurassic Park: An IMAX 3D Experience (PG) Fri-Thu 1:40-4:40-7:40-10:40
The Last Will and Testament of Rosalind Leigh (STC) Fri 4:45 Sun 5 Tue 4:45 Thu 7:30
Life of Pi 3D (PG) Fri-Thu 1:05-4:05-7:20-10:20
National Theatre Live: This House (STC) Thu 7
Oz the Great and Powerful (PG) Fri 12:30 Sat-Sun 11:40 Mon-Thu 12:30
Oz the Great and Powerful 3D (PG) Fri-Thu 3:35-6:40-9:45
Pain & Gain (18A) Fri-Thu 1:45-4:45-7:45-10:45
Peeples (PG) Fri-Thu 12:40-3:05-5:30-7:55-10:20
The Place Beyond the Pines (14A) Fri-Tue 1:05-4:15-7:25-10:35 Wed-Thu 12:10-3:20-7:25-10:35
Rockshow (STC) Wed 7:15
Roman Holiday (PG) Mon 7
Romeo & Juliet (STC) Fri 2-7 Sat 3:45 Sun 12-2:30-7 Mon 9:45 Tue 2 Wed 10:10 Thu 4:30
Shootout at Wadala (14A) Fri-Thu 12:05-3:20-6:35-9:55
Silver Linings Playbook (14A) Fri 1:50-4:50-7:45-10:35 Sat 11-1:50-4:50-7:45-10:35 Sun 11:55-3:30-6:30-9:35 Mon-Wed 1:15-4:10-7:05-10:35 Thu 2:35-10:35
Spring Breakers (18A) Fri-Thu 1:20-3:40-6-8:20-10:40
To the Wonder (14A) Fri-Thu 12:25-3:10-6:50-10:15
Trance (18A) Fri-Tue 12:15-2:45-5:15-7:50-10:25 Wed 1:10-4:25-10:25 Thu 12-2:20-10:45

TIFF Bell Lightbox
350 King St. West

Graceland (14A) Fri 2:30-7 Sat-Sun 12:15-2:30-7-9:45 Mon 7-9:45 Tue 12:15-2:30-7-10 Wed 12:15-2:30-5-7 Thu 12:10-2:30-7-9:45
I Declare War (14A) Fri-Sun 1:15-7:15-9:35 Mon 7:15-9:35 Tue-Thu 1:15-7:15-9:35
Room 237 (14A) Fri-Sun 12-4:30-6:50-9:30 Mon 6:50-9:30 Tue-Thu 12-4:30-6:50-9:30
Sans Soleil (R) Thu 6:30
The Shining (R) Fri-Thu 9
Upstream Color (14A) Fri-Sun 12:45-3:45-6:30-9:05 Mon 7:05 Tue 12:45-3:45-9:45 Wed-Thu 12:45-3:45-9:05

Albion Cinemas
1530 Albion Rd.

Go Goa Gone (STC) Fri-Thu 4:15-9:30
Lucky DI Unlucky Story (PG) Fri-Thu 6:45
Shootout at Wadala (14A) Fri-Thu 3:30-6:30-9:30

Queensway
1025 The Queensway

42 (PG) Fri 2-4:55-7:50-10:45 Sat 11:05-2-4:55-7:50-10:45 Sun 2-4:55-7:50-10:45 Mon-Tue 1:05-4-7-10:05 Wed 12:35-3:50-7-10:05 Thu 1:10-4:15-7:35-10:45
The Big Wedding (14A) Fri 12:25-2:50-5:25-8-10:25 Sat 11-12:55-3:20-5:40-8:10-10:35 Sun 12:25-2:50-5:25-8-10:25 Mon-Thu 1:45-4:25-6:50-9:20
Bolshoi Ballet: Romeo and Juliet (STC) Sun 12:55
The Colony (14A) Fri 7:30-10 Sat 6:25-9:05 Sun 7:30-10 Mon 10:10 Tue 7:10-9:55 Wed 9:55
The Company You Keep (PG) Fri 1:05-4:10-7:20-10:20 Sat 1:15-4:25-7:25-10:20 Sun 1:05-4:10-7:20-10:20 Mon 1:20-4:20-7:25-10:15 Tue-Wed 1:25-4:20-7:25-10:15 Thu 1:10-4:10-7:05-10:10
The Croods (G) Fri 1:40-4:15-6:55-9:35 Sat 11:15-1:45-4:20-7-9:35 Sun 12:05-1:40-4:15-6:55-9:35 Mon-Tue 1:10-3:40-6:30-9:15 Wed 1:10-3:40-6:25-9:15
Free Willy (STC) Sat 11
The Great Gatsby (PG) Fri 12-3:20-6:40-9:50 Sat 11:45-3:05-6:30-9:50 Sun 12-3:20-6:40-9:50 Mon-Tue 3:20-6:40-9:50 Wed 6:40-10 Thu 12:40-3:50-7:15-10:40
Star & Strollers Screening, Wed 1
The Great Gatsby 3D (PG) Fri 12:45-4-7:15-10:30 Sat 1:20-12:45-4-7:15-10:30 Sun-Tue 12:45-4-7:15-10:30 Wed 7:15-10:30 Thu 3:10-6:30-9:45 Wed 12:30-4
Iron Man 3 (PG) Fri 12-2:45-3:15-6-6:30-9:15-9:45 Sat 1-2:10-4:10-5:20-7:20-8:30-10:30 Sun 12-12:30-3:15-3:45-6:30-7-9:40-10:15 Mon-Tue 1:50-3:20-4:55-6:25-8-9:30 Wed 3-4-6:30-7-9:30-10 Thu 2:15-2:50-5:25-5:55-8:30-9
Star & Strollers Screening, Wed 1
Iron Man 3 3D (PG) Fri 12:30-1:15-1:45-2:15-3:45-4:20-5-5:30-7-7:40-8:15-8:45-10:15-10:45 Sat 11:30-11:55-12:30-1:30-2:40-3:10-3:40-4:45-5:50-6:20-6:50-8-9-9:30-10-11
Sun 1:15-1:45-2:15-2:45-4:20-5-5:30-6-7:40-8:15-8:45-9:10-10:45 Mon-Tue 12:50-1:30-2:20-2:50-3:50-4:30-5:25-5:55-6:55-7:30-8:30-9-10-10:30 Wed 12:30-1:30-2-2:30-3:30-4:30-5-5:30-7:30-8-8:30-10:30 Thu 12:50-1:30-3:20-3:50-4:30-6:25-6:55-7:30-9:30-10-10:45
Jurassic Park 3D (PG) Fri 12:40-3:45-6:50-9:45 Sat 12:20-3:30-6:40-9:45 Sun 12:40-3:45-6:50-9:45 Mon-Wed 12:40-3:35-6:45-9:45
National Theatre Live: This House (STC) Thu 7
Oblivion (PG) Fri-Sun 1:20-4:30-7:35-10:40 Mon 12:50-3:45-7:10-10:15 Tue-Wed 12:50-3:45-7:10-10:10 Thu 12:55-4-7:10-10:15
Oz the Great and Powerful (PG) Fri 12:15-3:25 Sat 12-3:15 Sun 12:15-3:25 Mon-Tue 12:55-3:55 Wed 12:40-3:40
Pain & Gain (18A) Fri 12:10-3:40-7:05-10:10 Sat 12:50-4:35-7:40-10:50 Sun 12:10-3:40-7:05-10:10 Mon-Wed 1:15-4:10-7:20-10:25 Thu 1:05-4:05-7:25-10:35
The Place Beyond the Pines (14A) Fri 12:35-3:50-7:10-10:35 Sat 12:10-3:25-6:45-10:10 Sun 7:10-10:35 Mon-Wed 12:45-3:55-7:05-10:20 Thu 12:45-4-10:25
Rockshow (STC) Wed 7:15
Roman Holiday (PG) Mon 7
Star Trek Into Darkness (PG) Thu 1-2:20-4:10-5:30-7:20-8:40-10:30
Star Trek Into Darkness 3D (PG) Wed 9 Thu 3:30-6:40-9:50 Thu 1:40-4:50-8
Still Mine (PG) Fri-Sun 1:10-3:55-6:35-9:20 Mon 1:25-4:05-6:35-9:25 Tue-Wed 1:20-4:05-6:35-9:25 Thu 1:15-3:45-6:35-9:15

Woodbine Centre
500 Rexdale Blvd.

The Big Wedding (14A) Fri-Wed 4:15-9:20
The Croods (G) Fri-Thu 1:05-4:05-7:10
The Great Gatsby (PG) Fri-Tue 12:45-3:45-6:45-9:45 Wed 3:45-6:45-9:45 Thu 12:45-3:45-6:45-9:45
Iron Man 3 (PG) Fri-Thu 1-1:15-3:45-4-6:45-7-9:30-9:45
Oblivion (PG) Fri-Thu 9:15
Pain & Gain (18A) Fri-Thu 1-3:55-6:50-9:35
Peeples (PG) Fri-Thu 1:10-3:50-6:55-9:25
Scary Movie V (14A) Fri-Wed 1:20-7:15
Star Trek Into Darkness (PG) Thu 12:55-4-6:50-9:40

Kingsway Theatre
3030 Bloor St. West

Amour (PG) Fri-Thu 12
Ginger & Rosa (PG) Fri-Thu 2:10
A Late Quartet (18A) Fri-Thu 11:45
Like Someone in Love (PG) Fri-Thu 9:20
My Awkward Sexual Adventure (18A) Fri-Thu 9:25
No (14A) Fri-Thu 7:20
Quartet (PG) Fri-Thu 1:30
Revolution (G) Fri-Thu 4
A Royal Affair (STC) Fri-Thu 3:15
Searching for Sugar Man (PG) Fri-Thu 5:45
Side Effects (14A) Fri-Thu 5:35
Silver Linings Playbook (14A) Fri-Thu 7:25

Humber Cinema
2:2442 Bloor St. West

The Great Gatsby (PG) Fri 4:15-7:15-10:10 Sat-Sun 1-4:15-7:15-10:10 Mon 4:15-7:15-10:10 Tue 12:30-4:15-7:15-10:10 Wed 4:15-7:15-10:10 Thu 12:30-4:15-7:15-10:10 Mon 1
Iron Man 3 (PG) Fri 4-7-9:50 Sat-Sun 1:10-4-7-9:50 Mon 4-7-9:50 Tue 1-4-7-9:50 Wed 4-7-9:50 Thu 1-4-7-9:50
Oblivion (PG) Fri 3:30-6:50-9:30 Sat-Sun 12:50-3:30-6:50-9:30 Mon-Thu 3:30-6:50-9:30
The Place Beyond the Pines (14A) Fri 9:40 Sat-Sun 3:40-9:40 Mon-Thu 9:40
The Sapphires (PG) Fri 7:25 Sat-Sun 1:20-7:25 Mon-Thu 7:25

Beach Cinemas
1651 Queen St. E.

The Big Wedding (14A) Fri 4:20-6:40-9:10 Sat-Sun 2-4:20-6:40-9:10 Mon 6:40-9:10 Tue 4:20-6:40-9:10 Wed 6:40-9:10
The Great Gatsby 3D (PG) Fri 3:50-6:50-10:10 Sat-Sun 12:40-3:50-6:50-10:10 Mon 6:50-10:10 Tue 3:50-6:50-10:10 Wed-Thu 6:50-10:10
Iron Man 3 (PG) Fri 4-7-10 Sat-Sun 1-4-7-10 Mon 7-10 Tue 4-7-10 Wed-Thu 7-10
Iron Man 3 3D (PG) Fri 4:30-7:30-10:30 Sat-Sun 1:30-4:30-7:30-10:30 Mon 7:30-10:30 Tue 4:30-7:30-10:30 Wed-Thu 7:30-10:30
Oblivion (PG) Fri 4:25-7:10-9:55 Sat-Sun 1:45-4:25-7:10-9:55 Mon 7:10-9:55 Tue 4:25-7:10-9:55 Wed 7:10-9:55 Thu 6:40-9:30
Pain & Gain (18A) Fri 4:10-7:20-10:20 Sat-Sun 1:15-4:10-7:20-10:20 Mon 7:20-10:20 Tue 4:10-7:20-10:20 Wed 7:20-10:20 Thu 7:10-9:55
Star Trek Into Darkness 3D (PG) Thu 8-10:50

Fox Theatre
2236 Queen St. E.

Admission (PG) Wed 7 Thu 9
Jack the Giant Slayer (PG) Sat-Sun 2
No Films Showing Today (STC) Fri
Quartet (PG) Sat-Tue 7
Searching for Sugar Man (PG) Wed 9:15 Thu 7
Spring Breakers (18A) Sat-Sun 4-9 Mon-Tue 9

Sheppard Grande
4861 Yonge St.

The Big Wedding (14A) Fri 4:40-7:05-9:35 Sat 1:50-4:40-7:05-9:30 Sun 1:50-4:40-7:30-9:50 Mon-Tue 4:40-7:30-9:50 Wed 4:15-6:35-9:50 Thu 4:15-10:25
Bolshoi Ballet: Romeo and Juliet (STC) Sun 12:55
The Company You Keep (PG) Fri 4:25-7:15-10:05 Sat 1:35-4:25-7:15-10:05 Sun 12:55-3:55-6:55-9:45 Mon-Thu 3:55-6:55-9:45
The Great Gatsby (PG) Fri 3:20-6:40-10 Sat 12:40-4-7:20-10:35 Sun 12-3:20-6:40-9:55 Mon-Thu 3:20-6:40-9:55
The Great Gatsby 3D (PG) Fri 4-7:20-10:35 Sat 12:40-4-7:20-10:35 Sun 12:30-3:40-7-10:15 Mon-Thu 3:40-7-10:15
Iron Man 3 (PG) Fri 3:50-7:10-10:20 Sat 12:35-3:50-7:10-10:20 Sun 12:35-3:50-7:05-10:05 Mon-Thu 3:50-7:05-10:05
Iron Man 3 3D (PG) Fri 3:30-4:30-6:30-7:30-9:40-10:30 Sat 12:10-1:20-3:30-4:30-6:30-7:30-9:40-10:30 Sun 12:10-1:15-3:30-4:15-6:30-7:20-9:40-10:15 Mon-Tue 3:30-4:15-6:30-7:20-9:40-10:15 Wed 3:30-4:20-6:30-7:20-9:40-10:10 Thu 3:30-4:20-6:30-7:15-9:40-10:10
National Theatre Live: This House (STC) Thu 7
Oblivion (PG) Fri 4:05-7-9:55 Sat 1-4:05-7-9:55 Sun 12:55-4:05-7:10-10 Mon-Wed 4:05-7:10-10
Pain & Gain (18A) Fri-Sat 4:20-7:25-10:25 Sun-Tue 4:20-7:15-10:10 Wed 3:50-6:45
Star Trek Into Darkness (PG) Thu 3:30-6:30-9:30
Star Trek Into Darkness 3D (PG) Thu 4:05-7:10-10:15
Still Mine (PG) Fri 4:10-6:50-9:30 Sat-Sun 1:30-4:10-6:50-9:30 Mon-Thu 4:10-6:50-9:30
Wait Wait... Don't Tell Me! 2nd Showing (STC) Sat 12:45

SilverCity Yorkdale 6
3401 Dufferin St.

The Big Wedding (14A) Fri 12:45-3:05-5:20-7:45-10:20 Sat-Sun 12:35-3-5:20-7:45-10:20 Mon-Thu 2:10-5-7:35-10
The Croods (G) Fri 2:30 Sat 12 Sun 12:30 Mon-Wed 1
The Croods 3D (G) Fri 5:05-7:40-10:10 Sat 2:30-5:05-7:40-10:10 Sun 3-5:30-8-10:30 Mon 3:30-6:30-9:15 Tue 3:30-6:30-9:30 Wed 3:30
Free Willy (STC) Sat 11
G.I. Joe: Retaliation (PG) Fri 2 Sat 11:20 Sun-Wed 1:10
G.I. Joe: Retaliation 3D (PG) Fri 4:45-7:25-10:05 Sat 2-4:45-7:25-10:05 Sun-Wed 3:55-6:45-9:35
The Great Gatsby 3D (PG) Fri-Thu 12:45-4-7:15-10:30
Iron Man 3 (PG) Fri 3:35-6:40-9:45 Sat-Sun 12:30-3:35-6:40-9:45 Mon-Wed 3:10-6:10-9:10 Thu 12:50-3:50-6:50-9:50
Iron Man 3 3D (PG) Fri-Sun 1-4:05-7:10-10:15 Mon-Tue 12:50-3:50-6:50-9:50 Wed 12:50-3:50-6:50-7:30-9:50-10:30 Thu 1:30-3:10-4:30-6:10-7:30-9:10-10:30
Fri-Sat 1:30-4:35-7:40-10:45 Sun-Tue 1:30-4:30-7:30-10:30 Wed 1:30-4:30
Oblivion (PG) Fri-Wed 12:50-3:50-6:50-9:50 Thu 1-4:05-7:05-10:05
Pain & Gain (18A) Fri-Sat 1:20-4:25-7:30-10:35 Sun-Thu 12:55-3:55-7:05-10:10
Peeples (PG) Fri 2-4:30-7-9:30 Sat 11:40-2-4:30-7-9:30 Sun-Thu 2-4:30-7-9:30
Star Trek Into Darkness (PG) Thu 12:50-4-7:10-10:20
Star Trek Into Darkness 3D (PG) Wed 9 Thu 1:40-4:50-8

Silvercity Fairview
1800 Sheppard Ace. E.

42 (PG) Fri-Tue 1-4-7:10-10:05 Wed 1:10-4:15-10:10
The Big Wedding (14A) Fri-Sat 2:50-5:15-7:40-9:55 Sun 12:25-2:50-5:15-7:40-9:55 Mon-Tue 2:50-5:15-7:40-9:55 Wed 3:10-5:25-7:40-9:55 Star & Strollers Screening Wed 1
The Croods (G) Fri 2:45 Sat 12:10-2:45 Sun 12:20-2:45 Mon-Wed 2:45
The Croods 3D (G) Fri-Wed 5:20-7:50
Free Willy (STC) Sat 11
The Great Gatsby 3D (PG) Fri-Thu 12:30-3:45-7-10:15
Iron Man 3 (PG) Fri 12:40-3:50-6:55-10 Sat 11:20-12:40-3:50-6:55-10 Sun-Tue 12:40-3:50-6:55-10 Wed 3:55-6:55-10 Thu 1:20-4:20-7:30-10:30 Star & Strollers Screening, Wed 1
Iron Man 3 3D (PG) Fri 1:20-3:10-4:25-6:25-7:30-9:30-10:30 Sat 12-1:20-3:10-4:25-6:25-7:30-9:30-10:30 Sun 12:15-1:20-3:20-4:25-6:25-7:30-9:30-10:30 Mon-Wed 1:20-3:20-4:25-6:25-7:30-9:30-10:30 Thu 12:50-1:50-3:50-5-6:50-8:10-9:50
Oblivion (PG) Fri-Tue 1:10-4:15-7:20-10:10 Wed 1:05-4:05-7:10-10:05 Thu 1:30-4:35-7:40-10:25
Pain & Gain (18A) Fri 1:15-4:20-7:25-10:25 Sat 1:25-4:20-7:25-10:25 Sun-Wed 1:15-4:20-7:25-10:25 Thu 1-4:05-7:10-10:10
The Place Beyond the Pines (14A) Fri-Wed 10:20
Rockshow (STC) Wed 7:15
Star Trek Into Darkness (PG) Thu 1:10-4:15-7:20-10:20
Star Trek Into Darkness 3D (PG) Thu 12:40-1:40-3:40-4:50-6:40-8-9:40

Coliseum Scarborough
300 Borough Dr.

The Big Wedding (14A) Fri-Sat 2-4:40-7:20-9:45 Sun 12:10-2:40-7:50-10:10 Mon-Wed 2-4:40-7:20-9:45
Bolshoi Ballet: Romeo and Juliet (STC) Sun 12:55
The Croods (G) Fri-Thu 12:15
The Croods 3D (G) Fri-Thu 2:50-6:15-9:15
Free Willy (STC) Sat 11
The Great Gatsby (PG) Fri-Sun 12-3:20-6:40-9:50 Mon 3:20-6:40-9:50 Tue 12-3:20-6:40-9:50 Wed-Thu 3:20-6:40-9:50
The Great Gatsby 3D (PG) Fri-Thu 12:45-4-7:15-10:30
Iron Man 3 (PG) Fri-Sun 1:20-4:30-7:35-10:50 Mon 3-6:10-9:20 Tue 1:20-4:30-7:35-10:50 Wed-Thu 3-6:10-9:20
Iron Man 3 3D (PG) Fri-Thu 12:20-12:50-3:30-4-6:45-7:10-9:50-10:20 Fri 1:30-4:35-7:40-10:45 Sat 11-1:55-4:55-8-11 Sun 1:30-4:35-7:40-10:45 Mon 1:30-4:30-7:30-10:30 Tue 1:30-4:35-7:40-10:45 Wed 2:10-5:30
National Theatre Live: This House (STC) Thu 7
Oblivion (PG) Fri-Wed 12:40-3:40-7-10:05 Thu 12:40-3:40-10:25
Pain & Gain (18A) Fri-Thu 12:30-3:35-6:50-10:15
Peeples (PG) Fri 1-3:50-6:30-9:30 Sat-Sun 1-3:50-5:15-6:30-9:30 Mon-Thu 1-3:50-6:30-9:30
Rockshow (STC) Wed 7:15
Scary Movie V (14A) Fri 2:45-5:15-7:55-10:25 Sat 1:45-7:55-10:25 Sun 4:15-7:55-10:25 Mon-Tue 2:45-5:15-7:55-10:25 Wed 1:15-3:45-10:25
Star Trek Into Darkness (PG) Thu 2:20-5:40-9
Star Trek Into Darkness 3D (PG) Wed 9 Thu 3-6:20-9:40 Thu 1:40-4:50-8

Eglinton Town Centre
1901 Eglinton Ave. E.

42 (PG) Fri 12:30-3:35-6:45-9:50 Sat 12:30-3:35-6:40-9:45 Sun 12:25-3:30-6:45-9:50 Mon-Thu 3:30-6:45-9:50
The Big Wedding (14A) Fri 12:45-3:10-5:35-8-10:30 Sat 12:50-3:15-5:40-8:10-10:40 Sun 12:45-3:10-5:35-8-10:30 Mon 4:30-7:10-10:15 Tue-Thu 5:25-7:50-10:15
The Company You Keep (PG) Fri-Sun 1:15-4:15-7-9:55 Mon-Wed 4:15-7-9:55 Thu 1:20-4:15-7-9:55
The Croods (G) Fri 2 Sat 11:20-2 Sun 2
The Croods 3D (G) Fri-Wed 4:40-7:20-9:55
Free Willy (STC) Sat 11
The Great Gatsby (PG) Fri 6:40 Sat-Sun 12-6:40 Mon-Thu 6:40 Star & Strollers Screening, Thu 1
The Great Gatsby 3D (PG) Fri-Thu 3:20-10 Fri-Sun 12:45-4-7:15-10:30 Mon-Wed 4-7:15-10:30 Thu 1:30-4-7:15-10:30
Iron Man 3 (PG) Fri 12:40-2:45-3:45-5:50-6:50-9-10 Sat 11:45-12:40-2:45-3:45-5:50-6:50-9-10 Sun 12:40-2:35-3:45-5:40-6:50-8:45-10 Mon-Thu 3:15-5:20-6:20-8:30-9:30 Star & Strollers Screening, Thu 1
Iron Man 3 3D (PG) Fri 3:15-6:20-9:30 Sat 12:10-3:15-6:20-9:30 Sun 3:15-6:20-9:30 Mon-Tue 5:50-9 Wed 5:50-7:30-9-10:30 Thu 1:15-4:20-5:50-7:25-9-10:30 Fri 1-4:05-7:10-10:15 Sat 1:10-4:15-7:20-10:35 Sun 1-4:05-7:10-10:15 Mon-Wed 3:45-6:50-10 Thu 3:45-6:55-10 Fri 1:30-4:35-7:40-10:45 Sat 11-1:55-4:55-8-11 Sun 1:30-4:35-7:40-10:45 Mon-Tue 4:30-7:30-10:30 Wed 4:45
Jurassic Park 3D (PG) Fri 12:40-3:40-6:40-9:40 Sat 1:10-4:10-7:10-10:10 Sun 12:40-3:40-6:40-9:40 Mon-Tue 3:40-6:40-9:40 Wed 3:40
Oblivion (PG) Fri 1:45-4:45-7:45-10:45 Sat 1:40-4:40-7:40-10:45 Sun 1:45-4:45-7:45-10:45 Mon-Wed 4-7:05-10:10 Thu 3:50-7:05-10:25
Pain & Gain (18A) Fri 1:20-4:25-7:30-10:40 Sat 1:30-4:35-7:40-10:50 Sun 1:20-4:25-7:30-10:40 Mon-Wed 4:15-7:20-10:25 Thu 1:10-4:10-7:15-10:20
Peeples (PG) Fri 2:40-5:10-7:40-10:10 Sat 11:10-2:50-5:20-8-10:40 Sun 12-2:35-5:10-7:40-10:10 Mon-Wed 5:10-7:40-10:10 Thu 2:10-5:10-7:40-10:10
The Place Beyond the Pines (14A) Fri 12:30-3:45-7-10:20 Sat 1:15-4:30-7:45-11 Sun 12:10-3:20-6:35-9:50 Mon 3:50-9:45 Tue-Wed 3:50-7:05-10:25
Roman Holiday (PG) Mon 7
Star Trek Into Darkness (PG) Thu 1:10-4:10-7:10-10:20
Star Trek Into Darkness 3D (PG) Wed 9 Thu 2:55-6-9:30 Thu 1:40-4:50-8

401 & Morningside
785 Milner Ave.

42 (PG) Fri-Sun 7:10-10 Mon 8:05 Tue 7:10-10 Wed 8:05
The Big Wedding (14A) Fri 3:15-5:30-7:50-10:05 Sat 12-3-5:30-7:50-10:05 Sun 12:20-3-5:30-7:50-10:05 Mon 6-8:15 Tue 3:15-5:30-7:50-10:05 Wed 6-8:15 Thu 4:45-5:50-8:15
The Croods (G) Sat 11:30-2:25 Sun 2:25
The Croods 3D (G) Fri-Sun 4:45 Mon 5:40 Tue 4:45 Wed 5:40
Free Willy (STC) Sat 11
The Great Gatsby 3D (PG) Fri 3:45-7-10:10 Sat 11:15-12:30-3:45-7-10:10 Sun 12:30-3:45-7-10:10 Mon 4:40-7:50 Tue 3:45-7-10:10 Wed-Thu 4:40-7:50
Iron Man 3 (PG) Fri 3:10-3:55-6-6:50-8:55-9:50 Sat 11-11:45-12:45-2:45-3:55-6-6:50-8:55-9:50 Sun 12:15-12:45-3:05-3:55-6-6:50-8:55-9:50 Mon 5-7-8 Tue 3:10-3:55-6-6:50-8:55-9:50 Wed 5-7-8 Thu 4:50-7-7:55
Iron Man 3 3D (PG) Fri 3:30-4:20-6:30-7:20-9:25-10:15 Sat 12:15-1:15-3:30-4:20-6:30-7:20-9:25-10:15 Sun 12:25-1:15-3:30-4:20-6:30-7:20-9:25-10:15 Mon 4:30-5:30-7:30-8:25 Tue 3:30-4:20-6:30-7:20-9:25-10:15 Wed 4:30-5:30-7:30-8:25 Thu 5:30-7:20-8:25
Oblivion (PG) Fri 4:40-7:40-10:30 Sat 1:35-4:40-7:40-10:30 Sun 1:35-4:40-7:40-10:20 Mon 4:50-7:40 Tue 4:40-7:40-10:30 Wed 4:50-7:40 Thu 4:35-7:40
Pain & Gain (18A) Fri-Sat 10:25 Sun 10:20 Mon 5:20-8:20 Tue 10:25 Wed-Thu 5:20-8:20 Fri 4:35-7:30 Sat-Sun 1:45-4:35-7:30 Tue 4:35-7:30
Peeples (PG) Fri 3:20-5:40-8-10:20 Sat 1-3:20-5:40-8-10:20 Sun 1-3:20-5:40-7:55-10:15 Mon 4:35-5:50-8:10 Tue 3:20-5:40-8-10:20 Wed 4:35-5:50-8:10 Thu 4:55-5:40-8:10
Star Trek Into Darkness (PG) Thu 4:30-7:30
Star Trek Into Darkness 3D (PG) Thu 5-8:05
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri 4:30-7:05-9:40 Sat-Sun 1:50-4:30-7:05-9:40 Mon 5:10-7:45 Tue 4:30-7:05-9:40 Wed 5:10-7:45

Ciné Starz
377 Burnhamthorpe Rd. E.

The Colony (14A) Fri-Sun 7:45-9:30 Mon-Thu 1:10-5:10-8:50
Dead Man Down (14A) Fri-Sun 3:20-5:30 Mon-Thu 3-6:50
Escape From Planet Earth (PG) Fri-Sun 12-1:40-3:45-5:30-7:15 Mon-Thu 5:10
A Good Day to Die Hard (14A) Fri-Sun 2-9:40 Mon-Thu 3:15-9
Life of Pi (PG) Fri-Sun 12-2:30-5-7:20-9 Mon-Thu 1:15-3:40-6:15-8:45
Quartet (PG) Fri-Sun 12 Mon-Thu 1:20-5-7
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri-Sun 7-9:15 Mon-Thu 1-3-7-9
Wreck-It Ralph (PG) Fri-Sun 12-2:10-4:20

Coliseum 10
309 Rathburn Rd.

The Big Wedding (14A) Fri-Sun 1:10-3:30-6-8:30-10:50 Mon 1:10-3:30-6-8:35 Tue-Wed 1:10-3:30-6-8:30-10:50 Thu 1:10-3:30
Bolshoi Ballet: Romeo and Juliet (STC) Sun 12:55
The Croods (G) Fri-Sun 12:10-2:35 Mon 11:50-2:25 Tue-Wed 12:10-2:35
The Croods 3D (G) Fri-Sun 4:55-7:20-9:45 Mon 4:45-9:45 Tue-Wed 4:55-7:20-9:45
Evil Dead (18A) Fri-Sun 10:35 Mon 10:30 Tue-Wed 10:35
Free Willy (STC) Sat 11
G.I. Joe: Retaliation (PG) Fri-Wed 11:50-2:30-5:15-7:50
The Great Gatsby (PG) Fri-Mon 11:40-6:20 Tue 11:50-6:20 Wed 4:20-7:40 Thu 11:50-6:20 Star & Strollers Screening, Wed 1
The Great Gatsby 3D (PG) Fri-Tue 12:20-3-3:40-7-9:40-10:30 Wed 12:20-3:40-7-10:30 Thu 12:20-3-3:40-7-9:40-10:30
Iron Man 3 (PG) Fri-Sun 12-1:30-3:10-4:30-6:10-7:30-9:15-10:40 Mon 12-1:30-3:10-4:30-6:10-7:30-9:15-10:30 Tue 12-1:30-3:10-4:30-6:10-7:30-9:15-10:40 Wed 12-3:10-4:30-6:10-7:30-9:15-10:40 Thu 12-1:30-3:10-4:30-6:10-7:30-9:15-10:40
Star & Strollers Screening, Wed 1
Iron Man 3 3D (PG) Fri-Sat 11:20-12:40-2:20-3:50-5:20-6:50-8:20-9:50-11:20 Sun 11:20-12:40-2:20-3:50-5:20-6:50-8:20-9:50 Mon 11:20-12:40-2:20-3:50-5:20-6:50-8:30-9:50 Tue 12:40-2:20-3:50-5:20-6:50-8:20-9:50 Wed 12:40-1:50-3:50-4:50-6:50-7:50-9:50-10:50 Thu 12:40-1:25-3:50-4:25-6:50-7:25-9:50-10:25
Iron Man 3: An IMAX 3D Experience (PG) Fri 2-5-8-11 Sat-Sun 11-2-5-8-11 Mon-Tue 1-4-7-10 Wed 2-5
National Theatre Live: This House (STC) Thu 7
Oblivion (PG) Fri-Sat 1:50-5-8-11:10 Sun 5-8-10:55 Mon 1:15-4:25-7:25-10:20 Tue 1:50-5-8-10:55 Wed 12:55-3:55-6:55-9:50 Thu 1:50-5-8-10:50
Peeples (PG) Fri-Sat 11:10-1:40-4-6:30-8:50-11:15 Sun 11:10-1:40-4-6:30-8:50-11 Mon 11:10-1:40-4-6:30-9 Tue 12:30-2:50-5:10-7:40-10:10 Wed 12:30-2:50-5:20-7:40-10:05 Thu 1:40-4-6:30-8:50-10:35
The Place Beyond the Pines (14A) Fri-Sat 1:20-4:40-7:55-11:15 Sun 1:20-4:40-7:45-11 Mon 12:50-4:10-7:20-10:30 Tue 12:50-4:10-7:25-10:30 Wed 12:45-4:05-7:10-10:10
Roman Holiday (PG) Mon 7
Star Trek Into Darkness (PG) Wed 8 Thu 12-12:50-3:10-3:50-6:10-6:50-9:15-9:50
Star Trek Into Darkness 3D (PG) Thu 1:10-4:20-7:20-10:20
Star Trek Into Darkness: An IMAX 3D Experience (PG) Thu 1:40-4:50-8-10:50

Courtney Park 16
110 Courtney Park Dr.

42 (PG) Fri-Sun 1:20-4:15-7:10-10:20 Mon-Thu 1:20-4:15-7:10-10:05
The Big Wedding (14A) Fri-Sun 1:10-3:35-5:50-8:10-10:40 Mon-Thu 1:10-3:35-5:50-8:10-10:25
The Croods (G) Fri 2:25 Sat-Sun 11:45 Mon 12:05 Tue-Wed 2:25
The Croods 3D (G) Fri 5-7:25-10 Sat-Sun 2:25-5-7:25-10 Mon 2:25-4:55-7:20-9:45 Tue-Wed 4:55-7:20-9:45
Evil Dead (18A) Fri 2:50-5:15-7:30-9:55 Sat-Sun 11:55-2:50-5:15-7:30-9:55 Mon 12:25-2:50-5:15-7:30-9:40 Tue 2:50-5:15-7:30-9:40 Wed 2:50-5:15
The Great Gatsby (PG) Fri 3:10-6:20-9:45 Sat-Sun 12-3:10-6:20-9:45 Mon 12-3:10-6:20-9:30 Tue 3:10-6:20-9:30 Wed 3:10-7:30-10:25 Thu 3:10-6:20-9:30 Star & Strollers Screening, Wed 1
The Great Gatsby 3D (PG) Fri-Tue 1-4:10-7:20-10:30 Wed 4:10-7:20-10:30 Thu 1-4:10-7:20-10:30
Iron Man 3 (PG) Fri 1:05-3-4-5:55-6:55-9:05-10:05 Sat-Sun 12:05-1:05-3-4-5:55-6:55-9:05-10:05 Mon 12:05-1:05-3-4-5:55-6:55-8:50-9:50 Tue 1:05-3-4-5:55-6:55-8:50-9:50 Wed 3-3:30-5:55-6:25-8:50-9:20 Thu 1:05-3-4-5:55-6:55-8:50-9:50 Star & Strollers Screening, Wed 1
Iron Man 3 3D (PG) Fri 2:30-3:30-5:25-6:25-8:35-9:35 Sat-Sun 12:35-2:30-3:30-5:25-6:25-8:35-9:35 Mon 12:35-2:30-3:30-5:25-6:25-8:20-9:20 Tue 2:30-3:30-5:25-6:25-8:20-9:20 Wed 2:30-4-5:25-6:55-8:20-9:50 Thu 2:30-3:30-5:25-6:25-8:20-9:20
Iron Man 3: An IMAX 3D Experience (PG) Fri-Sun 2-4:55-7:50-10:45 Mon-Tue 1:35-4:30-7:25-10:20 Wed 1:35-4:30
Lucky DI Unlucky Story (PG) Fri 3:25-6:30-9:50 Sat-Sun 12:20-3:25-6:30-9:50 Mon 12:20-3:25-6:30-9:35 Tue-Thu 3:25-6:30-9:35
Oblivion (PG) Fri-Sun 1:25-4:15-7:05-10:15 Mon-Thu 1:25-4:15-7:05-10
Pain & Gain (18A) Fri-Sun 1:15-4:20-7:15-10:25 Mon-Thu 1:15-4:20-7:15-10:10
Peeples (PG) Fri 2:55-5:20-7:55-10:35 Sat-Sun 12:30-2:55-5:20-7:55-10:35 Mon 12:30-2:55-5:20-7:55-10:15 Tue-Thu 2:55-5:20-7:55-10:15
The Place Beyond the Pines (14A) Fri 3:45-6:50-10:10 Sat-Sun 11:50-3:45-6:50-10:10 Mon 12:40-3:45-6:50-9:55 Tue-Wed 3:45-6:50-9:55
Rockshow (STC) Wed 7:15
Star Trek Into Darkness (PG) Wed 8 Thu 1:35-3:40-4:30-6:35-7:25-9:40-10:20
Star Trek Into Darkness 3D (PG) Thu 3-6-9
Star Trek Into Darkness: An IMAX 3D Experience (PG) Thu 2-5-8

Orion Gate Grande
20 Biscayne Cr.

42 (PG) Fri 3:50-6:55-10 Sat-Mon 12:45-3:50-6:55-10 Tue 3:50-6:55-10 Wed 6:55-10
The Big Wedding (14A) Fri 5:10-7:30-9:55 Sat-Sun 12:30-2:50-5:10-7:30-9:55 Mon 12:35-2:50-5:10-7:30-9:55 Tue 5:10-7:30-9:55 Wed-Thu 7:30-9:55
The Croods (G) Sat-Sun 12:25 Mon 12:55 Thu 6:55-9:40
The Croods 3D (G) Fri 4:25-6:50-9:40 Sat-Sun 3:05-6:50-9:40 Mon 3:55-6:50-9:40 Tue 4:25-6:50-9:40 Wed 6:50-9:40
The Great Gatsby 3D (PG) Fri 3:30-6:45-10 Sat-Sun 12:15-3:30-6:45-10 Mon 12:25-3:35-6:45-10 Tue 3:30-6:45-10 Wed 6:45-10 Thu 6:50-10
Iron Man 3 (PG) Fri 3:40-6:40-9:50 Sat-Sun 12:10-3:20-6:40-9:50 Mon 12:30-3:40-6:40-9:50 Tue 3:40-6:40-9:50 Wed 6:40-9:50 Thu 6:45-9:50
Iron Man 3 3D (PG) Fri 4-7:10-10:20 Sat-Sun 12:50-4-7:10-10:20 Mon 12:50-4-7:10-10:10 Tue 4-7:10-10:20 Wed 7:10-10:10 Thu 6:35-7:10-9:35-10:10
Fri 6:10-9:20 Sat-Sun 2:40-6:10-9:20 Mon 2:40-6:35-9:35 Tue 6:10-9:20 Wed 6:35-9:35
Oblivion (PG) Fri 4:10-7:05-10:05 Sat-Mon 1-4:10-7:05-10:05 Tue 4:10-7:05-10:05 Wed-Thu 7:05-10:05
Olympus Has Fallen (14A) Fri-Wed 9:45
Oz the Great and Powerful (PG) Fri 3:35-6:30 Sat-Sun 12:20-3:15-6:30 Mon 12:40-3:35-6:30 Tue 3:35-6:30 Wed 6:30
Pain & Gain (18A) Fri 4:15-7:15-10:15 Sat-Mon 1:15-4:15-7:15-10:15 Tue 4:15-7:15-10:15 Wed-Thu 7:15-10:15
Star Trek Into Darkness (PG) Thu 6:30-9:45
Star Trek Into Darkness 3D (PG) Thu 7-10:15

SilverCity Brampton
50 Great Lakes

The Big Wedding (14A) Fri 4:30-7:30-10:10 Sat 1:30-4:30-7:30-10:10 Sun-Mon 1:50-4:30-7:30-10:10 Tue-Wed 4:30-7:30-10:10 Thu 4:45-7:30-10:10
The Croods (G) Sat 11:20 Sun 1:40 Mon 12:50
The Croods 3D (G) Fri 4:10-6:55-9:30 Sat 1:45-4:10-6:55-9:30 Sun-Wed 4:10-6:55-9:30
Free Willy (STC) Sat 11
Go Goa Gone (STC) Fri 4:20-7:10 Sat-Sun 1-4:20-7:10 Mon 1:30-4:20-7:10 Tue-Thu 4:20-7:10
The Great Gatsby (PG) Fri 3:30-6:40-9:50 Sat-Mon 12-3:20-6:40-9:50 Tue-Thu 3:30-6:40-9:50
The Great Gatsby 3D (PG) Fri 3:50-7:10-10:30 Sat-Mon 12:40-3:50-7:10-10:30 Tue-Thu 3:50-7:10-10:30
Iron Man 3 (PG) Fri 5:30-6:10-8:40-9:20 Sat 11:10-11:50-2:20-3-5:30-6:10-8:40-9:20 Sun-Mon 2:20-3-5:30-6:10-8:40-9:20 Tue 5:30-6:10-8:40-9:20 Wed 4:50-6:10-8-9:20 Thu 3:30-4:30-6:40-7:50-9:50
Iron Man 3 3D (PG) Fri 4-7:20-10:20 Sat-Sun 12:50-4-7:20-10:20 Mon 1:40-4:50-8 Tue 4:50-8 Wed 5:30 Thu 4-5:30-7:20-8:40-10:20 Fri 3:30-6:40-9:50 Sat 11:50-3-6:10-9:20 Sun-Mon 12:20-3:30-6:40-9:50 Tue-Wed 3:30-6:40-9:50 Fri 4:35-7:40-10:45 Sat 11-1:55-4:55-8-11 Sun 1:30-4:35-7:40-10:45 Mon 1-4-7:20-10:20 Tue-Wed 4-7:20-10:20
Lucky DI Unlucky Story (PG) Fri 3:35-6:35-9:40 Sat 11:40-2:50-6:20-9:40 Sun-Mon 12:05-3:10-6:20-9:40 Tue-Thu 3:35-6:35-9:40
Oblivion (PG) Fri 4:50-7:45-10:40 Sat-Sun 1:10-4:50-7:45-10:40 Mon 1:10-4:15-7:45-10:40 Tue-Wed 4:15-7:15-10:15 Thu 4:10-7:15-10:15
Pain & Gain (18A) Fri 4:40-7:35-10:35 Sat 1:20-4:40-7:40-10:50 Sun 1:20-4:40-7:35-10:35 Mon 1:20-4:40-7:35-10:25 Tue-Thu 4:40-7:35-10:25
Peeples (PG) Fri 5:15-7:50-10:25 Sat-Sun 12:10-2:30-5:15-7:50-10:25 Mon 12:10-2:30-5:15-7:45-10:15 Tue-Thu 5-7:45-10:15
Sadda Haq (PG) Fri 3:45-6:30-9:20 Sat-Mon 12:30-3:40-6:30-9:20 Tue-Wed 3:45-6:30-9:20
Shootout at Wadala (14A) Fri 3:40-6:50-10:05 Sat 11:30-3:10-6:50-10:05 Sun-Mon 12:25-3:35-6:50-10:05 Tue-Thu 3:40-6:50-10:05
Star Trek Into Darkness (PG) Thu 3:45-6:45-10
Star Trek Into Darkness 3D (PG) Wed 9 Thu 4:15-7:25-10:30 Thu 4:50-8

HEALTH PRODUCTS
THAT REALLY WORK FOR A HEALTHY LIFESTYLE

#63

Stem Cell Activator

Helps to activate naturally millions of stem cells from our own bone marrow. The increase in stem cells released from the bone marrow into the blood stream have the potential to become other types of tissue cells with specialized function. Stem cells will multiply and are able to become heart cells, liver cells or any other organ. Located everywhere in our body, stem cells are even under our skin layered between the epidermis and dermis. This is why an increase in stem cells under our skin may help to create a more youthful cell that would replenish elastin and collagen and thus may make us look younger. If our bone marrow does not produce enough stem cells this can result in many illnesses, especially a weak heart, kidneys, liver, pancreas, in fact all healthy functions of our body are decreased. Sufficient stem cells in our body have a great potential of self-repair and the ability to rejuvenate tissues.

■ **Women looking for anti-aging help!** We all want to slow down aging. After using a bottle of Bell Stem Cell Activator #63 my skin seemed smoother and brighter. My hair looked healthier. It seems to have a cleansing effect. I'm delighted. *Leona McCormick, 50, Clgary, AB* ■ **All around healing effect!** The first thing I noticed after starting Bell Stem Cell Activator #63 was that my skin feels firmer and stronger. My friends commented that my skin looks more vibrant. My doctor at my yearly physical told me that my blood pressure is significantly lower. Many good things are happening. *Joy Davison, 55, Calgary, AB*

ACNE

■ **After 1 week** my severe acne became quite mild and after 2 weeks it had completely vanished. I suffered for 5 stressful years of having acne and extremely dry, irritated skin. Bell #60 **"saved my life"**. My skin is now beautiful and you would never know I suffered from acne and other skin problems for years. *Zach Lustgarten, 18, Oshawa, ON* ■ **Spent 30 minutes every day** popping and picking my face. Since puberty I had acne and irritating itching. After starting Bell #60 my acne cleared up, itching stopped, no more breakouts. Make-up looks nice on my face again. Thanks for an amazing natural product that really works. *Adwoa Mainoo, 38, Etobicoke, ON*

#60

RED NOSE/CHEEKS ROSACEA

gone in less than a week. Was fighting it for 30 years with topical creams and prescriptions without getting satisfaction. I live a healthy life, don't smoke and don't drink. People thought a reddish face comes from drinking. This is a myth. Will take it for the rest of my life when needed. *Donald E. Gillespie, 56, Innisfil, ON* ■ **My husbands suffered for 28 years** with Rosacea. It has been a nightmare for him physically and emotionally. It was frustrating seeing so many doctors and specialists and spending lots of money without success. Bell #60 worked within a short time. Itching stopped quickly. We've finally found our savior product. *Lynn Litman, 54, Coeur d'Arlene, ID*

PSORIASIS

■ **I had severe psoriasis** over 95% of my body. Last 5 years I have stunned every doctor and dermatologist. I spent tons of money on remedies. After I got Bell #60, I've never seen anything work as fast in my life. Within 2 days I saw my skin clearing up. I'm speechless. It was inexpensive compared with what I spent before. *Jessica Shantz, 25, Dawson Creek, BC* ■ **My husband had psoriasis so bad** he scratched until it was bleeding. We went for 5 years to doctors and dermatologists who prescribed special soaps and expensive creams that were of no help. Bell #60 brought complete relief before the bottle was finished. Thanks so much for all the Bell products. We use many of them now. *Ruthann Bennett, 64, Pittsburgh, PA*

Guaranteed better than all others they used say dozens of delighted users with full names and towns on the Bell website. Works by cleansing blood inside rather than attacking skin from the outside and leaving the actual cause untreated. Here are a few examples:

ECZEMA

For 6 years my family doctor and dermatologist tried many medications and creams. After taking Bell #60 for just a few days my eczema itching stopped and my face started to clear up. After suffering so long I am amazed with the results. *Andy Yuen, 58, Vancouver, BC* ■ **I am a minister** and had eczema on my right hand for some 30 years. This has been an embarrassing problem as I do a lot of handshaking. Expensive prescriptions did very little. My granddaughter finally helped by recommending Bell #60 and it worked within days. I take it now when needed. I hope others will be helped just as well. *Rev. Larry K. Raynes, 70, Taylors, SC*

Bell can help also with these ailments: ■ Arthritis pain relief guaranteed, ask for **Bell Shark Cartilage #1**. ■ **Prostate inflammation,** guaranteed relief **#4a** ■ **Women suffering with** incontinence, bladder, UTIs #4b ■ **Performance for men** like in your 20s, ask for **Eroxil #6**. ■ **Women regain** your desire like in your honeymoon, ask for **Erosyn #7** ■ **Blood Pressure** relief #26 ■ **Wrist Pain** Carpal Tunnel) relief #30 ■ **Bladder & Yeast** Infection relief #31 ■ **Nursing Mother's** Tea #32 ■ **HRT Menopause** Relief, sweats & discomforts # 33 ■ **Student improve IQ,** learning, recall, older people memory #36 ■ **Stops Reflux** and anti-acid needs #39 ■ **Control blood sugar &** weight #40 ■ **Prevent Colds** #51 ■ **Supreme Immune Booster** Basic Protection All illness #52 ■ **Calming Cronic Stress** #66 ■ **Stop further Hair Loss** #77.

100% TRUTHFUL TESTIMONIALS

#23

SNORING? SLEEP APNEA?

As recommended by Dr. Gifford-Jones M. D.

Loose muscles in the throat cause snoring, also interrupted breathing and gasping for air (sleep apnea), which brings on being tired all day, need for napping, high blood pressure, strokes, heart attacks, irregular heart beat. Read below how Bell helps thousands, usually first night, inexpensively, with no side effects. Greatly improves quality of life and saves marriages. Survey says 48% snore and 75% are suffering if you include the silent suffering partners. To my surprise, after taking **BellSound Sleep #23** I really didn't snore or gasp for air anymore. I sleep through the night and feel rested and refreshed in the morning. *Mark Wilson, 40, Hudson, NH* ■ **Sleep apnea capsules worked first night!** For last 15 years I had sleep apnea and my doctor made me buy a CPAP machine, which I could not use. Finally Bell #23 helped the first night and every night thereafter. Like a miracle. Unbelievable. *Karen Braun, 67, Glace Bay, NS* ■ **For 20 years I was waking up frequently gasping for air.** During the day I would start napping every time I would sit down, because I was tired. Since taking Bell #23 sleeping 6 hours is heaven. It made a substantial change in my life. *Mary C. Myrick, 62, Jackson, MS* ■ **It is such a joy not having to use the CPAP machine.** I have had sleep apnea for 10 years. Using Bell#23, my wife says there is no more snoring or stoppage of breathing. It is such a joy to be able to roll to left or right with no hose or mask to deal with. Thank you Bell for a great relief. I suggest anyone with these problems to try it. You will be overjoyed with the results. *Wayne Burse, 63, Beamsville, ON.*

Allergies are a modern epidemic

#24

■ **I tried numerous other remedies all my life that were not effective.** Since I discovered #31 I do not have a stuffy nose and itchy eyes when pollen season comes around. I don't have to walk around like a doped zombie anymore. *Leonard Waldner, 44, Delia, AB* ■ **For 20 years my life was miserable** with sneezing, watery eyes and sinus pressure year-round on most days. I was amazed. On 3rd day all allergies were gone. It was like magic. *Becky Gerber, 25, Dover, OH* ■ **Golfing without allergy attacks** I tried all the medications and none worked. After taking 1 capsule in the morning I'm completely free of all symptoms. *Richard Gamez, 74, San Antonio, TX* ■ **God bless you** I went from doctor to doctor for years with allergy sinus problems. The medications made me still sicker. After starting Bell Allergy Relief one capsule at night I felt like born again the next morning. *Therese Noto, 58, New York, NY.*

#66 - NPN License

Calming Chronic Stress

Autism, Anxiety disorders, Work Stress

We have tried every autism therapy, ABA therapy and change of diet. It's exactly one year since we began using Bell Calming Chronic Stress #66 for our two sons. Our local health food store recommended it. Both of our boys have autism and anxiety disorders that accompany it. Our older son (14) was going through puberty and had become quite unmanageable, because he is much larger than I am. We are delighted with the immediate results from #66. Our older son became his former sweet self and our younger son's (12) anxiety is dramatically reduced. Thank you so much. Donna Van Veen, 48, Grand Prairie, AB. ■ **I have a very high stress career** in the film industry. There was no time for relaxation or meditation as you are on demand for 12-15 hours a day with no breaks. Since using Bell Calming Chronic Stress #66 I am able to focus on the tasks at hand with more patience. Thank you for your help! Christina Ollson, 36, Burnaby, BC ■ **I am calm now in stressful situations!** In the last 10 years I had a very short fuse because my job is quite unpredictable. After I started Bell Calming Chronic Stress #66 the difference was amazing. My reactions to stressful situations are totally changed. I have more energy, too. I don't yell at other drivers on the road. I have much more patience and I am much happier. Thank you! Mary-Anne Thompson, 61, Lasalle, ON ■ **I suffered greatly from anxiety** and was diagnosed with autism. Drugs do not make me feel very good. So my mother bought Bell Calming Chronic Stress #66 and it has been helping me a lot. I am on my 3rd bottle. Remington Fletcher, 19, Ponty Pool, ON

BELL

Try your local health food stores first. If they don't have it and don't want to order it for you, order on our website or call us with Visa or Mastercard. Shipping & Handling $9.95.

1-800-333-7995 www.BellLifestyle.com

Bell uses the power of nature to help put life back into your lifestyle

SilverCity Mississauga 3055 Vega Blvd.

The Big Wedding (14A) Fri 5:40-8-10:15 Sat-Sun 1-3:15-5:40-8-10:15 Mon 3:30-5:45-8-10:15 Tue 5:40-8-10:15 Wed-Thu 4:40-7:15-9:30
The Company You Keep (PG) Fri 3:30-6:50-9:40 Sat-Sun 12:20-3:30-6:50-9:40 Mon 3-6:55-9:45 Tue 3:30-6:50-9:40 Wed-Thu 4:10-7-9:50
The Great Gatsby (PG) Fri 3:30-6:40-9:50 Sat-Sun 12-3:20-6:40-9:50 Mon 3:15-6:40-9:50 Tue 3:30-6:40-9:50 Wed-Thu 5:30-9
The Great Gatsby 3D (PG) Fri 5:30-8:45 Sat-Sun 2:15-5:30-8:45 Mon 2:30-5:40-8:50 Tue 5:30-8:45 Wed-Thu 5-8:30 Fri 4-7:15-10:30 Sat-Sun 12:45-4-7:15-10:30 Mon-Tue 4-7:15-10:30 Wed-Thu 3:45-6:50-10
Jurassic Park 3D (PG) Fri 4:30-7:30-10:30 Sat-Sun 1:30-4:30-7:30-10:30 Mon 4:30-7:25-10:25 Tue 4:30-7:30-10:30 Wed-Thu 4:15-7:05-10
Olympus Has Fallen (14A) Fri 4:15-7:20-10:10 Sat-Sun 1:15-4:15-7:20-10:10 Mon 2:50-6:50-10 Tue 4:15-7:20-10:10 Wed-Thu 4:50-8
Oz the Great and Powerful (PG) Fri 3:45-7-10 Sat-Sun 12:10-3:45-7-10 Mon 2:40-6:30-9:30 Tue 3:45-7-10 Wed-Thu 4-6:55-9:55
The Place Beyond the Pines (14A) Fri 3:50-7:10-10:20 Sat-Sun 12:40-3:50-7:10-10:20 Mon 3:45-7-10:20 Tue 3:50-7:10-10:20 Wed-Thu 5:10-8:20
Still Mine (PG) Fri 3:35-6:30-9:30 Sat-Sun 12:30-3:35-6:30-9:30 Mon 2:30-5-7:35-10:05 Tue 3:35-6:30-9:30 Wed-Thu 4:30-7:10-9:40

Square One 100 City Centre Dr.

42 (PG) Digital, Stadium Seating Fri-Sun 1-4-7-9:50 Digital, Stadium Seating Mon-Thu 4-7-9:50
Ek Thi Daayan (14A) Digital, Stadium Seating Fri-Sun 2:45-6:20-9:20 Digital, Stadium Seating Mon-Thu 6:20-9:20
Go Goa Gone (STC) Stadium Seating Fri-Sun 1:30-4:30-7:20-10:10 Stadium Seating Mon-Thu 4:30-7:20-10:10
Jurassic Park 3D (PG) Stadium Seating Fri-Sun 12:55-3:45-6:40-9:30 Stadium Seating Mon-Thu 3:45-6:40-9:30
Lucky DI Unlucky Story (PG) Digital, Stadium Seating Fri-Sun 12:40-3:40-6:45-9:45 Digital, Stadium Seating Mon-Thu 3:40-6:45-9:45
Olympus Has Fallen (14A) Stadium Seating Fri-Sun 1:20-4:20-7:10-10 Stadium Seating Mon-Thu 4:20-7:10-10
Pain & Gain (18A) Digital, Stadium Seating Fri-Sun 12:50-2:20-3:50-5:30-6:50-8:30-9:40 Digital, Stadium Seating Mon-Wed 3:50-5:30-6:50-8:30-9:40 Digital, Stadium Seating Thu 3:50-6:50-9:40
Sadda Haq (PG) Digital, Stadium Seating Fri-Sun 12:45-3:45-6:30-9:15 Digital, Stadium Seating Mon-Thu 3:45-6:30-9:15
Shootout at Wadala (14A) Stadium Seating Fri-Sun 2-5:40-9:10 Stadium Seating Mon-Thu 5:40-9:10

5 Drive-In 2331 Ninth Line

42 (PG) Fri-Sat 9:15 Sun-Thu 11:45
G.I. Joe: Retaliation (PG) Fri-Sat 9:25 Sun-Thu 11:45
The Great Gatsby (PG) Fri-Sat 11:30 Sun-Thu 9:15
Iron Man 3 (PG) Fri-Sat 11:25 Sun-Thu 9:05
Oz the Great and Powerful (PG) Fri-Sat 9:05 Sun-Thu 11:25
Pain & Gain (18A) Fri-Sat 11:25 Sun-Thu 9:25

Aurora Cinemas 15460 Bayview Ave.

The Big Wedding (14A) Fri 3:25-5:40-8-10:25 Sat-Sun 1-3:25-5:40-8-10:25 Mon-Thu 7:15-9:35
The Croods (G) Sat-Sun 12:55
The Croods 3D (G) Fri-Sun 3:40-6:30-9:15 Mon-Wed 6:30-9:15
The Great Gatsby (PG) Fri 4-7:15-10:30 Sat-Sun 12:45-4-7:15-10:30 Mon-Thu 8
Star & Strollers Screening, Thu 1
The Great Gatsby 3D (PG) Fri 3:30-6:45-10 Sat-Sun 12:15-3:30-6:45-10 Mon-Thu 6:45-10
Iron Man 3 (PG) Fri 3:20-6:40-9:50 Sat-Sun 12:20-3:20-6:40-9:50 Mon-Thu 6:20-9:20 Star & Strollers Screening, Thu 1
Iron Man 3 3D (PG) Fri 3:55-5-7:10-8:15-10:20 Sat-Sun 12:50-1:30-3:55-5-7:10-8:15-10:20 Mon-Thu 7-8:15-10
Oblivion (PG) Fri 3:35-6:50-9:45 Sat-Sun 12:25-3:35-6:50-9:45 Mon-Thu 7:05-9:55
Pain & Gain (18A) Fri 4:15-7:20-10:15 Sat-Sun 1:15-4:15-7:20-10:15 Mon 6:40-9:40 Tue 6:30-9:40 Wed-Thu 6:40-9:40
The Place Beyond the Pines (14A) Fri 3:45-7-10:10 Sat-Sun 12:30-3:45-7-10:10 Mon 9:50 Tue 6:35-9:40 Wed 6:35-9:50
Star Trek Into Darkness (PG) Thu 6:30-9:45
Star Trek Into Darkness 3D (PG) Thu 7:10-10:10

Colossus 19 3555 Hwy 7 West

42 (PG) Fri 1:15-4:20-7:20-10:25 Sat 1:15-4:20-7:20-10:45 Sun 1:15-4:20-7:20-10:25 Mon-Wed 4:20-7:20-10:25 Thu 4:20-7:20-10:15
The Big Wedding (14A) Fri-Sun 12:20-2:55-5:15-8-10:10 Mon-Thu 5:15-8:05-10:10
Bolshoi Ballet: Romeo and Juliet (STC) Sun 12:55
The Croods (G) Fri 12:10 Sat 11:15-12:10 Sun 12:10 Wed 7-9:25 Thu 4:25-7:05-9:55
The Croods 3D (G) Fri-Sun 2:40-5-7:30-9:55 Mon-Tue 4:50-7:35-9:55 Wed 4:50
Free Willy (STC) Sat 11
G.I. Joe: Retaliation (PG) Fri-Sun 1:40-4:30-7-9:30 Mon-Tue 4:30-7:05-9:50 Wed 4:30
The Great Gatsby (PG) Fri 12-3:20-6:35-9:50 Sat 11:45-3:20-6:35-9:50 Sun 12-3:20-6:35-9:50 Mon-Wed 3:30-6:45-10 Thu 3:35-6:35-9:35
The Great Gatsby 3D (PG) Fri-Sun 12:45-4-7:15-10:30 Mon-Wed 4-7:15-10:30 Thu 4-7:15-10:25
Iron Man 3 (PG) Fri 2:05-2:35-5:10-5:40-8:15-8:45 Sat 11:30-1:30-2:35-4:30-5:40-7:30-8:45-10:30 Sun 2:05-2:35-5:10-5:40-8:15-8:45 Mon-Wed 5:30-6-8:30-9 Thu 3:55-5:30-7-8:30-10
Iron Man 3 3D (PG) Fri-Sun 12-12:30-3:05-3:35-6:10-6:40-9:15-9:45 Mon-Tue 3:30-5-6:30-8-9:30 Wed 3:30-5-6:30-7:30-8-9:30-10:30 Thu 3:30-4:35-5-6:30-7:35-7:55-9:30-10:30 Fri 1:30-4:35-7:40-10:45 Sat 11-1:55-4:55-8-11 Sun 1:30-4:35-7:40-10:45 Mon-Tue 4:30-7:30-10:30 Wed 4:30
Iron Man 3: An IMAX 3D Experience (PG) Fri-Sun 1-4:05-7:10-10:15 Mon-Tue 4-7-10 Wed 4
Jurassic Park 3D (PG) Fri-Sun 12:55-3:50-6:50-9:40 Mon-Thu 3:50-6:50-9:40
Oblivion (PG) Fri-Sat 12:15-1:10-3:10-4:10-6:25-7:05-9:35-10 Sun 12:15-3:10-4:10-6:25-7:05-9:35-10 Mon-Wed 3:40-4:10-6:40-7:10-9:45-10:15 Thu 3:40-6:40-9:45
Olympus Has Fallen (14A) Fri-Sun 2-4:40-7:25-10:05 Mon-Wed 4:40-7:25-10:05
Pain & Gain (18A) Fri 1:50-4:50-7:45-10:40 Sat 1:50-4:50-7:45-10:50 Sun 1:50-4:50-7:45-10:40 Mon-Thu 4:05-6:55-9:50
Peeples (PG) Fri-Sat 12:40-3-5:20-7:50-10:20 Sun 1-5:20-7:50-10:20 Mon-Thu 5:20-7:50-10:20
The Place Beyond the Pines (14A) Fri-Sun 1:25-4:25-7:35-10:35 Mon-Thu 3:35-6:35-9:35
Star Trek Into Darkness (PG) Wed 8 Thu 3:30-4:30-7-7:30-10-10:30
Star Trek Into Darkness 3D (PG) Wed 9 Thu 4:50-8
Star Trek Into Darkness: An IMAX 3D Experience (PG) Thu 4-8

Elgin Mills 10 10909 Yonge St.

42 (PG) Dolby Stereo Digital Fri-Thu 9:30
The Big Wedding (14A) Dolby Stereo Digital Fri 7:30-10:20 Dolby Stereo Digital Sat-Sun 1:30-4:30-7:30-10:20 Dolby Stereo Digital Mon-Thu 7:30-10:20
The Croods (G) Dolby Stereo Digital Fri 6:30 Dolby Stereo Digital Sat-Sun 12:40-3:40-6:30 Dolby Stereo Digital Mon-Thu 6:30
The Great Gatsby (PG) Sat-Sun 12:45
The Great Gatsby 3D (PG) Fri 7:05-10:05 Sat-Sun 3:55-7:05-10:05 Mon-Thu 7:05-10:05
Iron Man 3 (PG) Dolby Stereo Digital, Fri 7-10 Dolby Stereo Digital, Sat-Sun 1-4-7-10 Dolby Stereo Digital, Mon-Thu 7-10
Iron Man 3 3D (PG) Dolby Stereo Digital, Fri 7:15-10:15 Dolby Stereo Digital, Sat-Sun 1:15-4:15-7:15-10:15 Dolby Stereo Digital, Mon-Thu 7:15-10:15
Oblivion (PG) Dolby Stereo Digital Fri 6:50-9:50 Dolby Stereo Digital Sat-Sun 12:50-3:45-6:50-9:50 Dolby Stereo Digital Mon-Thu 6:50-9:50
Pain & Gain (18A) Dolby Stereo Digital Fri 7:20-10:10 Dolby Stereo Digital Sat-Sun 1:10-4:10-7:20-10:10 Dolby Stereo Digital Mon-Thu 7:20-10:10

First Markham Place 3275 Hwy 7 E.

42 (PG) Fri 3:50-6:50-9:50 Sat-Sun 12:50-3:50-6:50-9:50 Mon-Wed 6:50-9:50
The Big Wedding (14A) Fri 5-7:20-9:40 Sat-Sun 12:20-2:40-5-7:20-9:40 Mon-Thu 7:20-9:40
The Croods (G) Sat-Sun 12:10 Thu 6:40-9:20
The Croods 3D (G) Fri 5:10-7:40-10:10 Sat-Sun 2:40-5:10-7:40-10:10 Mon-Wed 6:40-9:20
The Great Gatsby 3D (PG) Fri 3:45-7-10:15 Sat-Sun 12:30-3:45-7-10:15 Mon-Wed 6:45-10 Thu 6:40-9:55
Iron Man 3 (PG) Fri 3:10-6:20-9:30 Sat-Sun 12-3:10-6:20-9:30 Mon-Thu 6:30-9:30
Iron Man 3 3D (PG) Fri 3:40-4:10-6:50-7:20-10-10:30 Sat-Sun 12:30-1-3:40-4:10-6:50-7:20-10-10:30 Mon-Thu 7-8-10
Oblivion (PG) Fri 4:20-7:15-10:20 Sat-Sun 1:20-4:20-7:15-10:20 Mon-Thu 6:55-9:50
Olympus Has Fallen (14A) Fri 4:15-7:05-9:55 Sat-Sun 1:25-4:15-7:05-9:55 Mon-Wed 7:05-9:55
Pain & Gain (18A) Fri 4:30-7:30-10:30 Sat-Sun 1:30-4:30-7:30-10:30 Mon-Thu 6:55-9:55
Star Trek Into Darkness (PG) Thu 6:30-9:30
Star Trek Into Darkness 3D (PG) Thu 7-10

Interchange 30 30 Interchange Way

The Call (14A) Fri 4:50-7:20-10 Sat 2:40-4:50-7:20-10 Sun 2:40-4:50-7:20 Mon-Thu 5:15-7:50
Evil Dead (18A) Fri 5:20-7:30-9:50 Sat 3-5:20-7:30-9:50 Sun 3-5:20-7:30 Mon-Thu 5:30-7:55
Go Goa Gone (STC) Fri 5:45-9 Sat 2:05-5:45-9 Sun 2:30-6:30 Mon-Thu 7
Identity Thief (14A) Fri 4:40-7:10-9:40 Sat 2:15-4:40-7:10-9:40 Sun 2:15-5-8 Mon-Thu 5:10-7:45
The Incredible Burt Wonderstone (PG) Fri 4:50 Sat 2:20-4:50 Sun 2:20 Mon-Thu 4:30
Jack the Giant Slayer (PG) Fri 4:55-7:25-9:55 Sat 2:20-4:55-7:25-9:55 Sun 2:20-4:55-7:25 Mon-Thu 4:35-7:25
Oz the Great and Powerful 3D (PG) Fri 6:45-9:35 Sat 3:45-6:45-9:35 Sun 3:45-6:45 Mon-Thu 4:30-7:20
Quartet (PG) Fri-Sat 7:15-9:40 Sun 4:50-7:15 Mon-Thu 7:30
Safe Haven (PG) Fri-Sat 4:40-9:55 Sun 4:40 Mon-Thu 7:15
Scary Movie V (14A) Fri 5:35-7:35-9:35 Sat 3:35-5:35-7:35-9:35 Sun 3:35-5:35-7:35 Mon-Thu 5:40-7:40
Shootout at Wadala (14A) Fri 5:30-9 Sat 2:10-5:30-9 Sun 2:10-6:45 Mon-Thu 6:45
Silver Linings Playbook (14A) Fri 7:15 Sat-Sun 2-7:15 Mon-Thu 4:40
Spring Breakers (18A) Fri 5:25-7:40-10 Sat 3:05-5:25-7:40-10 Sun 3:05-5:25-7:45 Mon-Thu 5-8
Trance (18A) Fri 4:45-7:10-9:30 Sat 2:15-4:45-7:10-9:30 Sun 2:15-4:45-7:10 Mon-Thu 4:45-7:10
Tyler Perry's Temptation: Confessions of a Marriage Counselor (14A) Fri 4:30-7:05-9:45 Sat 2:05-4:30-7:05-9:45 Sun 2:05-4:30-7:05 Mon-Thu 4:50-7:20

Promenade Mall 1 Promenade Circle

42 (PG) Fri-Thu 3:55-9:15
The Big Wedding (14A) Fri-Thu 1:20-4:20-7:10-9:30
The Croods (G) Fri-Wed 1:25-4:15
The Great Gatsby (PG) Fri-Sun 12:50-6:50-9:45 Mon 6:50-9:45 Tue-Thu 12:50-6:50-9:45
Iron Man 3 (PG) Fri-Thu 1-1:15-3:45-4-6:45-7-9:25-9:40
Pain & Gain (18A) Fri-Wed 6:40-9:20
The Sapphires (PG) Fri-Thu 1:10-6:55
Star Trek Into Darkness (PG) Thu 1-4-7-9:40

SilverCity Newmarket 18151 Yonge St.

42 (PG) Fri 3:30-6:25-9:25 Sat-Sun 12:30-3:30-6:25-9:25 Mon-Wed 3:30-6:25-9:25 Thu 3:30-9:25
The Big Wedding (14A) Fri 5:30-8-10:35 Sat 11:50-2:50-5:30-8-10:35 Sun 12:40-5:30-8-10:35 Mon-Wed 5:10-8-10:20 Thu 4:10-6:25-10:20
Bolshoi Ballet: Romeo and Juliet (STC) Sun 12:55
The Croods (G) Sat-Sun 11:40
The Croods 3D (G) Fri 4:45-7:20-9:55 Sat-Sun 2:20-4:45-7:20-9:55 Mon-Tue 4:45-7:20-9:55 Wed 4:45
Free Willy (STC) Sat 11
The Great Gatsby (PG) Fri 3:20-6:30-9:50 Sat-Sun 12-3:20-6:30-9:50 Mon-Thu 3:25-6:30-9:50 Star & Strollers Screening, Thu 1
The Great Gatsby 3D (PG) Fri 4-7:15-10:30 Sat-Sun 12:45-4-7:15-10:30 Mon-Thu 4-7:15-10:30
Iron Man 3 (PG) Fri 6:10-9:15 Sat-Sun 11:30-2:30-6:10-9:15 Mon-Wed 6:10-9:15 Thu 3:30-6:10-6:40-9:15-9:40 Star & Strollers Screening, Thu 1
Iron Man 3 3D (PG) Fri 3:30-3:50-6:40-7:10-9:40-10:15 Sat-Sun 12:10-12:50-3-3:50-6:40-7:10-9:40-10:15 Mon-Tue 3:30-3:50-6:40-7:10-9:40-10:15 Wed 3:30-3:50-6:40-7:10-7:30-9:40-10:15-10:30 Thu 3:50-4:30-7:10-7:30-10:15-10:30 Fri 4:35-7:40-10:45 Sat-Sun 1:30-4:35-7:40-10:45 Mon-Tue 4:30-7:30-10:30 Wed 4:30
National Theatre Live: This House (STC) Thu 7
Oblivion (PG) Fri 5-7:50-10:40 Sat 11:20-2:10-5-7:50-10:40 Sun 2:10-5-7:50-10:40 Mon-Thu 3:45-6:50-10
Olympus Has Fallen (14A) Fri 3:15-6:20-9:20 Sat 11:55-3:10-6:20-9:20 Sun 3:10-6:20-9:20 Mon 3:15-9:20 Tue 3:15-6:20-9:20 Wed 3:15-10:05
Pain & Gain (18A) Fri 4:25-7:30-10:25 Sat-Sun 1:20-4:25-7:30-10:25 Mon-Wed 4:25-7:30-10:25 Thu 3:35-6:40-9:35
The Place Beyond the Pines (14A) Fri 3:40-7-10:10 Sat-Sun 12:20-3:40-7-10:10 Mon-Wed 3:40-7-10:10
Rockshow (STC) Wed 7:15
Roman Holiday (PG) Mon 7
Star Trek Into Darkness (PG) Thu 6:20-9:30
Star Trek Into Darkness 3D (PG) Wed 9 Thu 3:40-7-10:10 Thu 4:50-8

SilverCity Richmond Hill 8771 Yonge St.

42 (PG) Fri 3:35-6:30-9:30 Sat 12:35-4:15-7:20-10:15 Sun 12:25-3:35-6:30-9:30
Mon-Wed 3:35-6:30-9:30 Thu 3:30-6:50-9:55
The Big Wedding (14A) Fri 3:30-5:50-8:10-10:25 Sat 1:15-3:40-6-8:20-10:40 Sun 1:10-3:30-5:50-8:10-10:25 Mon-Tue 3:30-5:50-8:10-10:25 Wed 3:25-5:50-8:10-10:25 Thu 5:50-8:10-10:35
The Colony (14A) Fri 3:20-5:40-8-10:20 Sat 3:30-6:10-8:30-10:55 Sun 1-3:20-5:40-8-10:20 Mon 4:05-10:15 Tue 3:20-5:40-8-10:20 Wed 3:55-10:20
The Croods (G) Sat 11:20 Sun 1:50
The Croods 3D (G) Fri 4:25-6:50-9:20 Sat 12:15-3:50-6:20-8:55 Sun-Tue 4:25-6:50-9:20 Wed 4:25-6:50
Free Willy (STC) Sat 11
The Great Gatsby (PG) Fri 6:40 Sat-Sun 12-6:40 Mon-Wed 6:40 Thu 6:35 Star & Strollers Screening, Thu 1
The Great Gatsby 3D (PG) Fri-Tue 3:20-9:50 Wed-Thu 3:15-9:50 Fri 4-7:15-10:30 Sat-Sun 12:45-4-7:15-10:30 Mon-Wed 4-7:15-10:30 Thu 4-7:25-10:30
Iron Man 3 (PG) Fri 3:15-6:20-9:25 Sat 12:25-3:25-6:30-9:30 Sun 12:15-3:15-6:20-9:25 Mon-Tue 3:15-6:20-9:25 Wed 3:35-6:35-9:45 Thu 3:35-4:05-6:40-7:10-9:40-10:15 Star & Strollers Screening, Thu 1
Iron Man 3 3D (PG) Fri 3:55-5:30-7-8:40-10:05 Sat 12:55-1:25-3:55-4:25-7-7:30-10-10:30 Sun 12:55-2:30-3:55-5:30-7-8:40-10:05 Mon-Tue 3:55-5:30-7-8:40-10:05 Wed 4:05-4:35-7:10-7:40-9:15-10:05-10:45 Thu 1:30-3:05-4:35-6:10-7:40-9:15-10:40 Fri 4:35-7:40-10:45 Sat 11-1:55-4:55-8-11 Sun 1:30-4:35-7:40-10:45 Mon-Tue 4:35-7:40-10:45 Wed 3-6
National Theatre Live: This House (STC) Thu 7
Oblivion (PG) Fri 4:45-7:50-10:45 Sat 11:40-2:30-5:20-8:10-11 Sun 1:40-4:45-7:50-10:45 Mon-Wed 4:45-7:50-10:45 Thu 2-5-7:50-10:40
Olympus Has Fallen (14A) Fri 4:10-6:55-9:40 Sat 1:05-4:05-6:50-9:40 Sun 1:20-4:10-6:55-9:40 Mon-Wed 4:10-6:55-9:40
Pain & Gain (18A) Fri 4:20-7:30-10:40 Sat 11-1:50-4:50-7:50-10:50 Sun 1:15-4:20-7:30-10:40 Mon-Wed 4:20-7:30-10:40 Thu 1:15-4:25-7:30-10:25
The Place Beyond the Pines (14A) Fri 3:45-7:20-10:35 Sat 1:35-4:35-7:40-10:45 Sun 12:35-3:45-7:20-10:35 Mon-Wed 3:45-7:20-10:35 Thu 3:45-10:20
Rockshow (STC) Wed 7:15
Roman Holiday (PG) Mon 7
Star Trek Into Darkness (PG) Thu 3:20-6:25-9:25
Star Trek Into Darkness 3D (PG) Wed 9 Thu 3:50-7-10:05 Thu 1:45-4:50-8-11

Galaxy Cinemas Milton 1175 Maple Ave.

42 (PG) Fri-Sun 6:50-9:45 Mon-Tue 7:20-10:20 Wed 7
The Big Wedding (14A) Fri 7:45-10:05 Sat-Sun 12:45-3:05-5:25-7:45-10:05 Mon-Tue 7:40-10:15 Wed 7:40-10 Thu 7:35-9:55
Star & Strollers Screening Thu 1
The Croods (G) Sat 11:30-2:20 Sun 12:30-3:20

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Galaxy Cinemas Milton
1175 Maple Ave.

Free Willy (STC) Sat 11
The Great Gatsby (PG) Thu 12:50
The Great Gatsby 3D (PG) Fri 7-10:15 Sat 12:30-3:45-7-10:15 Sun 12-3:10-6:40-9:55 Mon-Wed 6:50-10:05 Thu 7-10:10
Iron Man 3 (PG) Fri 6:40-9:50 Sat 12-3:10-6:40-9:50 Sun 12:50-4-7-10 Mon-Tue 6:40-9:45 Wed 7:10-10:10 Thu 1:10-7:15-10:20 Star & Strollers Screening, Thu 1 Iron Man 3 3D (PG) Fri 7:10-10:20 Sat-Sun 12:40-3:50-7:10-10:20 Mon-Tue 7:10-10:10 Wed 6:40-9:40-10:25 Thu 6:40-7:25-9:40-10:30 Fri 7:30-10:35 Sat 11-1:55-4:55-8-11 Sun 1:20-4:25-7:30-10:35 Mon-Tue 7:30-10:30
Oblivion (PG) Fri 7:55-10:45 Sat 11:15-2:05-5-7:55-10:45 Sun 1:20-4:15-7:15-10:10 Mon-Tue 7-10 Wed 10:15
Pain & Gain (18A) Fri 7:40-10:40 Sat 1:45-4:45-7:40-10:40 Sun 1-4:10-7:20-10:15 Mon-Wed 6:45-9:50 Thu 6:55-9:50
Rockshow (STC) Wed 7:15
Star Trek Into Darkness (PG) Thu 6:50-10
Star Trek Into Darkness 3D (PG) Wed 9 Thu 7:10-10:15

SilverCity Burlington 8
1250 Brant St.

42 (PG) Fri 4:25-7:30-10:25 Sat-Sun 1:30-4:25-7:30-10:25 Mon-Thu 7:30-10:25
The Big Wedding (14A) Fri 5:45-8-10:15 Sat 11:30-1-3:15-5:45-8-10:15 Sun 1-3:15-5:45-8-10:15 Mon-Tue 8-10:15 Wed 1:10-8-10:15 Thu 8-10:15
Bolshoi Ballet: Romeo and Juliet (STC) Sun 12:55 The Croods (G) Fri 5-7:20-9:40 Sat 11:15-12:10-2:40-5-7:20-9:40 Sun 12:10-2:40-5-7:20-9:40 Mon-Wed 7:20-9:40 Free Willy (STC) Sat 11
The Great Gatsby (PG) Fri 3:30-6:40-9:50 Sat-Sun 12-3:20-6:40-9:50 Mon-Thu 6:40-9:50 Star & Strollers Screening, Wed 1
The Great Gatsby 3D (PG) Fri 4-7:15-10:30 Sat-Sun 12:45-4-7:15-10:30 Mon-Thu 7:15-10:30
Iron Man 3 (PG) Fri 3:50-7:10-10:20 Sat-Sun 12:40-3:50-7:10-10:20 Mon-Tue 7:10-10:20 Wed 1:15-7:10-10:20 Thu 7:05-10:10 Star & Strollers Screening, Wed 1 Iron Man 3 3D (PG) Fri 3:40-4:30-6:35-7:40-9:45-10:50 Sat 12:05-1:20-3:10-4:30-6:35-7:40-9:45-10:50 Sun 12:05-1:20-3:10-4:30-6:35-7:40-9:45-10:40 Mon-Wed 6:45-7:40-9:45-10:40 Thu 6:50-7:45-9:45-10:40
Jurassic Park 3D (PG) Fri 4:15-7:05-10 Sat-Sun 1:15-4:15-7:05-10 Mon-Wed 7:05-10 National Theatre Live: This House (STC) Thu 7 Oblivion (PG) Fri 4:50-7:50-10:40 Sat 1:40-4:50-7:50-10:40 Sun 1:40-4:50-7:50-10:35 Mon-Wed 6:55-10:10 Thu 10:40 Pain & Gain (18A) Fri 4:45-7:45-10:45 Sat 1:45-4:45-7:45-10:45 Sun 1:10-4:45-7:45-10:40 Mon-Thu 7:35-10:35
The Place Beyond the Pines (14A) Fri 4-7-10:05 Sat 12:50-4-7-10:05 Sun 4-7-10:05 Mon-Tue 7-10:05 Wed 10:05
Rockshow (STC) Wed 7:15
Star Trek Into Darkness (PG) Thu 6:45-7:40-9:45-10:40
Star Trek Into Darkness 3D (PG) Thu 7:10-10:15

SilverCity Oakville
3531 Wyecroft Road

42 (PG) Fri 4:25-7:30-10:20 Sat 1:20-4:25-7:30-10:20 Sun 4:25-7:30-10:20 Mon-Tue 7:10-10:05 Wed 10:25 Star & Strollers Screening Wed 1
The Big Wedding (14A) Fri 5:15-7:45-9:55 Sat-Sun 12:40-3-5:15-7:45-9:55 Mon-Tue 7:40-9:50 Wed 1:10-7:40-9:50 Thu 9:50
Bolshoi Ballet: Romeo and Juliet (STC) Sun 12:55
The Croods (G) Sat-Sun 12:50-3:15
The Croods 3D (G) Fri-Sun 5:40-8-10:25 Mon-Tue 6:50-9:30 Wed 6:50
The Great Gatsby (PG) Thu 6:50-10
The Great Gatsby 3D (PG) Fri 4-7:15-10:30 Sat-Sun 12:45-4-7:15-10:30 Mon-Thu 7:15-10:30 Fri 3:40-6:50-10 Sat-Sun 12:30-3:40-6:50-10 Mon-Wed 6:50-10
Iron Man 3 (PG) Fri 3:45-7-10:10 Sat-Sun 12:30-3:45-7-10:10 Mon-Thu 7-10:10 Star & Strollers Screening, Wed 1
Iron Man 3 3D (PG) Fri 3:30-6:40-9:50 Sat-Sun 12:20-3:30-6:40-9:50 Mon-Tue 6:40-9:40 Wed 6:40-9:30-9:40 Thu 6:40-7:30-9:40-10:25 Fri 4:40-7:50-10:40 Sat 1:30-4:40-7:50-10:40 Sun 1:30-4:40-7:40-10:40 Mon-Wed 7:40-10:30 Thu 7:20-10:15 Fri 4:35-7:40-10:40 Sat-Sun 1:30-4:35-7:40-10:40 Mon-Tue 7:30-10:25
National Theatre Live: This House (STC) Thu 7 Oblivion (PG) Fri 4:10-7:10-10:10 Sat-Sun 1-4:10-7:10-10:10 Mon-Thu 7:25-10:15 Fri 7:20 Sat-Sun 1-7:20 Mon-Wed 7:20 Pain & Gain (18A) Fri 4:20-7:20-10:15 Sat-Sun 1:10-4:20-7:20-10:15 Mon-Thu 7:20-10:20 Fri-Sun 4:10-10:20 Mon-Wed 10:15 Rockshow (STC) Wed 7:15 Star Trek Into Darkness (PG) Thu 7:10-10:30
Star Trek Into Darkness 3D (PG) Wed 9 Thu 8:15 Thu 8

Winston Churchill
2081 Winston Park Dr., Oakville

42 (PG) Fri 12:55-3:55-6:55-10 Sat-Sun 11-1:55-4:50-7:45-10:40 Mon-Thu 1:40-4:35-7:35-10:30 The Call (14A) Fri 2:15-4:40-7:05-9:35 Sat-Sun 11:20-2:15-4:40-7:05-9:35 Mon-Thu 2:15-4:40-7:05-9:35
The Croods (G) Fri 1:50 Sat-Sun 11:25-1:50 Mon-Wed 1:50
The Croods 3D (G) Fri-Wed 4:20-6:50-9:25 Thu 1:50-4:20-6:50-9:25
Evil Dead (18A) Fri 12:45-3:05-5:25-7:50-10:10 Sat-Sun 11:50-2:55-5:20-7:50-10:10 Mon-Thu 2:55-5:20-7:50-10:10
G.I. Joe: Retaliation (PG) Fri 2:35 Sat-Sun 11:40-2:35 Mon-Thu 2:35
G.I. Joe: Retaliation 3D (PG) Fri 5:25-8:05-10:50 Sat-Sun 5:10-7:50-10:25 Mon-Thu 5:10-7:45-10:25
Go Goa Gone (STC) Fri-Sun 1:15-3:50-6:30-9:30 Mon-Thu 3:40-6:30-9:30
Home Run (PG) Fri 2:05-4:45-7:35-10:25 Sat-Sun 12:05-2:45-5:30-8:10-10:50 Mon-Thu 1:50-4:35-7:20-10
Identity Thief (14A) Fri 1:20-4:10-7-9:45 Sat 11:05-1:45-4:25-7:05-9:55 Sun 1:45-4:25-7:05-9:55 Mon-Wed 1:35-4:25-7:10-9:55 Iron Man 3 (PG) Fri 3-4:05-6:10-7:10-9:20-10:15 Sat-Sun 12-12:45-3-4:05-6:10-7:10-9:20-10:15 Mon-Tue 3-4-6:10-7:05-9:20-10:05 Wed 2:30-3:30-5:40-6:40-8:50-9:50 Thu 3-4-6:15-7:05-9:15-10:05
Iron Man 3 3D (PG) Fri 2-2:30-3:30-5:05-5:40-6:40-8:20-8:50-9:50 Sat-Sun 12:20-2-2:30-3:30-5:05-5:40-6:40-8:20-8:50-9:50 Mon-Tue 2-2:30-3:30-5:05-5:40-6:40-8:20-8:50-9:50 Wed 1:30-2-4-4:30-5:05-7:30-8:20-10:10-10:30 Thu 1:30-2-3:30-4:30-5:05-6:45-7:30-8:20-9:45-10:30 Fri-Sun 1:30-4:35-7:40-10:45 Mon-Tue 1:30-4:30-7:30-10:30 Wed 2:50-6
Oblivion (PG) Fri 1:25-2:20-4:25-5:15-7:25-8:05-10:20-10:55 Sat-Sun 1:25-2:20-4:25-5:15-7:30-8:05-10:20-10:55 Mon-Wed 3:15-4:15-6:20-7:20-9:45-10:15 Thu 3:15-6:20-9:45
Pain & Gain (18A) Fri 1:05-1:55-4-4:55-7:05-7:55-10:05-10:50 Sat-Sun 1:05-1:55-4-4:55-7-7:55-10:05-10:55 Mon-Wed 3:05-4-6:25-7-9:35-10:05 Thu 3:05-6:25-9:35
Peeples (PG) Fri-Sun 1:05-3:25-5:50-8:15-10:40 Mon-Thu 1:45-4:05-7:25-9:45
Revolution (G) Fri 2:40-5-7:20-9:40 Sat-Sun 12:15-2:40-5-7:15-9:40 Mon-Thu 2:40-5-7:15-9:40
Rockshow (STC) Wed 7:15
The Sapphires (PG) Fri-Sun 2:45-5:20-7:55-10:30 Mon-Thu 2:45-5:15-7:50-10:20
Scary Movie V (14A) Fri 1:25-3:45-6-8:10-10:40 Sat-Sun 11:15-1:35-3:45-5:55-8:10-10:35 Mon-Thu 1:45-3:55-6:05-8:15-10:25
Shootout at Wadala (14A) Fri-Sun 1-4:10-7:20-10:35 Mon-Thu 3:10-6:55-10:15
Star Trek Into Darkness (PG) Thu 2:30-3:55-5:40-7:10-8:45-10:15
Star Trek Into Darkness 3D (PG) Wed 9 Thu 3:20-6:30-9:40 Thu 1:40-4:50-8

Ajax
248 Kingston Rd. E

42 (PG) Fri 7:10-10:10 Sat-Sun 1-4:10-7:10-10:10 Mon-Thu 7:10-10:10
The Big Wedding (14A) Fri 7:50-10:10 Sat-Sun 12:45-3:05-5:25-7:50-10:10 Mon-Thu 7:40-10:10 Star & Strollers Screening Thu 1 The Croods (G) Sat-Sun 12:30
The Croods 3D (G) Fri 8-10:25 Sat-Sun 3-5:30-8-10:25 Mon-Wed 6:50-9:20
The Great Gatsby 3D (PG) Fri 7-10:15 Sat-Sun 12:30-3:45-7-10:15 Mon-Wed 7-10:15 Thu 1:15-7-10:15
Iron Man 3 (PG) Fri 6:40-7:10-9:50-10:20 Sat-Sun 12-12:40-3:10-3:50-6:40-7:10-9:50-10:20 Mon-Thu 6:40-7-9:50-10 Star & Strollers Screening, Thu 1
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The Place Beyond the Pines (14A) Fri 7:05-10:20 Sat-Sun 12:50-4-7:05-10:20 Mon-Wed 7:05-10:20
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Pain & Gain (18A) Fri 7:10-10:20 Sat-Sun 12:35-3:45-7:10-10:20 Mon-Wed 4:50-8 Thu 5:10-8:10
Scary Movie V (14A) Fri 8-10:25 Sat-Sun 12:40-3-5:30-8-10:25 Mon-Wed 5:50-8:10
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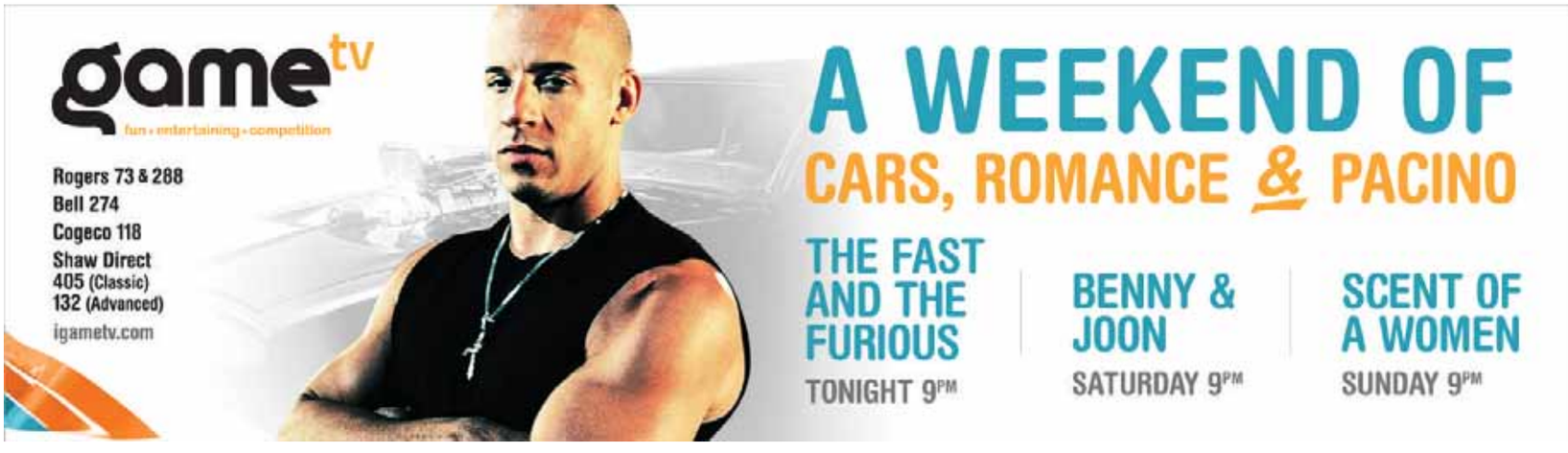

The Killing raised from the dead

Television. Not long ago, it looked like the AMC show wouldn't see a third season, but it has found a new lease on life

Against all odds, The Killing lives. This AMC whodunit, which solved a tangled murder case — Who killed Rosie Larsen? — during two often gripping, sometimes exasperating seasons, then was cancelled last July for low ratings, will rise from the dead for a welcome third season on June 2.

With this new lease on life, it's preserving one of TV's most delicious acting duos — co-stars Mireille Enos and Joel Kinnaman — while also restoring the faith of Kinnaman, who, in an interview last June, when the future of the series seemed dim, declared he was planning to come back for another season even if he had to "go up there and shoot it myself."

That won't be necessary. Veena Sud, who developed the series and has served as an executive producer, is back in charge, armed with a troubling new case for Stephen Holder, the glib, gangly Seattle homicide detective played so splendidly by Kinnaman.

It's a year later, and a year after homicide detective Sarah Linden, Holder's glowering, pint-sized ex-partner, had left the force.

Her nerves and dedication were shattered by the Larsen case, a gruesome drowning murder of a local teen. Linden is now a ferry worker, waving vehicles on and off the ferry at its Vashon Island landing on Puget Sound.

But a serial killer she helped put away a couple of years before is nearing his execution date — even as similarly grisly murders have resumed in Seattle. Holder worries that the wrong man may have been convicted for those earlier crimes.

Initially, Linden scoffs at Holder's efforts at belated justice.

"Not every victim's worth it," she tells him glumly. "You start caring, you'll end up like me, working minimum wage on a ferry."

What she isn't saying (not yet, anyway): She, too, has been tormented by doubts that she collared the right man. How deeply will she be drawn into Holder's frantic make-good probe as time is running out for the convicted culprit?

Meanwhile: How, if at all, is psycho-inmate Tom Seward (played chillingly by Peter Sarsgaard) linked to the rash of new murders of runaway teen girls?

Serial murder isn't the freshest idea for a TV crime drama (just in the past few months The Following and Hannibal have joined the fray).

And by the way, why does The Killing keep killing teenage girls?

Never mind. Judging from the two-hour premiere, The Killing could snag its audience's interest as the mystery unfolds.

The premiere plants its share of provocative clues, including a grove of trees that keeps appearing in a child's crayon drawings.

THE ASSOCIATED PRESS

Joel Kinnaman as Detective Stephen Holder, left, and Mireille Enos as Detective Sarah Linden from The Killing, are re-united for a third season, starting on June 2. THE ASSOCIATED PRESS/AMC

Back again

This year reintroduces the irresistible Holder, a lovably scuzzy ex-narc and recovering addict who radiates a blend of hip-hop-spiked elan and fidgety insolence.

- **New/old character.** These days, he seems to have it made: less scruffy than when last seen, preparing for the sergeant's exam, with a perfect closure rate for his cases the past year and a cool girlfriend. Aglow with success, is he bucking for a setback? Will this case trigger it? In any case, Kinnaman steals every scene he's in, and, teamed with Enos' prickly, pushy Linden, they still crackle with the chemistry of siblings who bring out the best in each other, whatever the friction between them.

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Goodbye Town, hello platinum

Dave Haywood. After major successes on previous discs, the country ballad band is claiming to be less forced on Golden

If Lady Antebellum has yet to have another hit to match the spectacular success of its smouldering 2010 ballad Need You Now — a six-times-platinum single that elicited five Grammy Awards, including song and record of the year — it hasn't necessarily been for lack of trying.

To hear Haywood tell it, Lady Antebellum has never been less forced than on their new album, Golden, out today, after Need You Now and 2011's Grammy-winning Own the Night explored sweeping, meticulously orchestrated country ballads.

This is the first Lady Antebellum record that doesn't feature orchestral strings.

Lady Antebellum's Dave Haywood, left, Charles Kelley and Hillary Scott, have had to get used to their recent fame. DONN JONES/THE ASSOCIATED PRESS

Why did you make that choice?

We've kind of done some more serious songs on the last few records and always done strings and these big arrangements, big overdubs. And yeah, this one we said, "You know what? Let's get in, play these dang songs, and get out." We really just didn't spend much time adding a bunch of stuff. It's not like we're in there adding like thousands of guitars all over and adding all these extra things. So for us it's all about the songs — finding a great song and finding a great arrangement that fits that song.

Goodbye Town is one of the more emotional songs on the record. What's it about?

Growing up in a small town, sometimes you're kind of stuck in that town. And it's like, man, what am I going to do to get out of here? Whether or not you had a relationship there, places you go remind you of somebody and it's like: I gotta just get the heck out of this place. I think that was something we all reached down and felt like we've experienced. Musically I think it really conveys that. There's this kind of energy throughout the song where it's just, man, I want to get the hell out of here. I think that was one of our favourites to include on the record.

The band's profile has obviously grown a lot over the years. How have you handled that evolution as a group?

It's definitely been a whirlwind. When we started, it all happened organically. We started off just writing together because we loved writing music and we still do to this day. THE ASSOCIATED PRESS

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Pre-Approval Notice

IF YOU PURCHASED NEW BALANCE TONING SHOES YOUR RIGHTS MAY BE AFFECTED BY A PROPOSED CLASS ACTION SETTLEMENT

A proposed class action settlement has been reached involving New Balance Toning Shoes.

WHO IS INCLUDED?

You may be a Class Member if you purchased in Canada the New Balance Toning Shoes listed below from **January 1, 2010 until May 30, 2013.**

TONING SHOES:

Rock&Tone, TrueBalance, Aravon Ria, Aravon Riley and Aravon Quinn

WHAT IS THIS CASE ABOUT?

The lawsuit claims that New Balance made certain misrepresentations regarding the benefits of wearing its Toning Shoes in its marketing and sales. New Balance denies it did anything wrong. The Court did not decide which side was right. Instead, the parties have decided to settle.

WHAT DOES THIS SETTLEMENT PROVIDE?

A maximum Settlement Cap of not more than $155,000 is intended to pay claims to eligible Class Members and the costs of the settlement notice. New Balance is also agreeing to refrain from certain practices and to separately pay attorneys' fees, an award to the Representative Plaintiff and the costs of settlement administration. Full details about the Settlement are on the website www.clg.org.

WHAT TYPE OF COMPENSATION CAN YOU RECEIVE?

New Balance will provide to each individual Class Member that qualifies for Compensation the following:

- For a single pair of Toning Shoes: an amount of $100, without the necessity of proof of purchase.
- For two or more pairs of Toning Shoes: a maximum amount of $200, with proof of purchase required for at least one of the pairs of Toning Shoes.

For each Claimant who submits a valid Claim, New Balance shall provide payment as described above, so long as providing such Compensation does not exceed the Settlement Cap. If providing each Claimant with such Compensation will exceed the Settlement Cap, then in such circumstances each Claimant's Compensation shall be reduced on a pro rata basis.

HOW DO YOU ASK FOR A PAYMENT?

To get money, eligible Class Members must submit a claim form by mail postmarked no later than **November 14, 2013.** Payments could be up to $100 for each pair of Toning Shoes purchased, up to a maximum of $200 for multiple pairs of Toning Shoes, but will vary depending upon the number of Claims submitted by all Class Members and the costs of settlement notice, as specified more fully in the Settlement Agreement.

WHAT ARE YOUR OPTIONS?

If you are a Class Member, you may (1) do nothing; (2) exclude yourself; (3) send in a Claim Form; and/or (4) object to the settlement. If you don't want to be bound by the settlement, you must exclude yourself. However, if you exclude yourself, you can't get a payment, but you can sue New Balance for these claims. If you stay in the Class, you may submit a Claim Form and/or object to the settlement.

WHAT ARE THE IMPORTANT DATES AND DEADLINES?

A motion to approve the Settlement will be heard by the Superior Court of Quebec, 1 Notre Dame Street East, Montréal, Quebec on **June 21, 2013 at 8:40 a.m. in room 2.08.**

If the proposed Settlement is approved, it will be binding on all Class Members except those who timely and properly opt out.

If you wish to opt out, you must no later than **August 19, 2013:** i) complete and submit by mail the Opt Out Form; ii) the Opt Out Form is available on Class Counsel's website at **www.clg.org.** Class Members who want to opt out and who are residents of Quebec must IN ADDITION give notice to the Clerk of the Superior Court of Quebec.

If you wish to object to the proposed settlement, you must send a written notice of objection to Class Counsel and Defence Counsel by no later than **June 11, 2013.** Your written objection should include: (a) your name, address, e-mail address and telephone number; (b) a brief statement of the reasons for your objection; and (c) whether you plan to attend at the hearing in person or through a lawyer, and if by lawyer, the name, address, e-mail address and telephone number of the lawyer. Class Members who do not oppose the proposed settlement need not appear at the settlement approval hearing or take any other action at this time.

WHEN SHOULD I MAKE A CLAIM?

The Claim Form is available on Class Counsel's website at **www.clg.org.** A Claim Form must be postmarked no later than **November 14, 2013.** The Claim form must be sent by mail to: New Balance Settlement Canada c/o Borden Ladner Gervais LLP, attention Marie Gamelin at 1000, de la Gauchetière Street West, Suite 900, Montreal, Quebec, H3B 5H4. There will be no further notice in the newspapers of this Settlement Agreement.

WHEN DO I GET PAID?

Cheques will only begin to be mailed to eligible Class Members for Compensation at the earliest starting on **November 26, 2013,** assuming that the Settlement is approved and that such judgment has become final.

HOW CAN YOU GET MORE INFORMATION?

A complete copy of the Settlement Agreement and detailed information on how to obtain or file a Claim are available on Class Counsel's website at **www.clg.org.** To obtain a paper copy or for other information, please call Class Counsel at the numbers below.

WHO REPRESENTS ME?

The Class Counsel, or law firm representing the petitioner, is the following:

Jeff Orenstein
Consumer Law Group Inc.
4150, Sainte-Catherine St. West, Suite 330
Montreal, Quebec, H3Z 2Y5
Phone:
1-888-909-7863 Toll Free
514-266-7863 Montreal
416-479-4493 Toronto
613- 627-4894 Ottawa
Email: jorenstein@clg.org
Website: **www.clg.org**

If there is a conflict between the provisions of this Notice and the Settlement Agreement and any of its Schedules, the terms of the Settlement Agreement shall prevail.

This notice has been approved by the Superior Court of Quebec.

Shakira's hips, post pregnancy, don't lie

The Voice. Colombian singer dishes on her new baby boy, getting back into shape and life with her co-hosts on the set of The Voice

Colombian superstar Shakira is learning how to balance her demanding work schedule with being a new mom one day at a time.

"It's part of motherhood, you know," she said of juggling her personal and professional life. "You got to figure it out as you go."

The 36-year-old singer and her soccer star boyfriend Gerard Pique welcomed their first child, Milan Pique Mebarak, on Jan. 22.

"He's great. He's so mellow, but he's very alert too," she said in an interview Wednesday night at House of Blues in West Hollywood, Calif.

Shakira joined fellow The Voice coaches Adam Levine, Blake Shelton and Usher at a red carpet event celebrating the NBC signing competition's top 12 finalists. The Voice host Carson Daly said baby Milan has been a welcome addition to the kid-friendly set, which features regular visits from Daly's young brood.

"With Milan it's a full-blown nursery!" Daly said of Shakira's baby-proofed double-wide trailer. "It's just like Shakira's door opens and It's a Small World starts playing. It's built for Milan. And it's really special and it's cool. We're like a little family."

But according to Shakira, it's not the children who cause the most trouble.

"It's like a kindergarten because these guys are already babies. They're babies!" she joked of her fellow coaches.

When it comes to getting those famous hips back into pre-baby shape, Shakira said she's still working on it.

"I still have a long way to go. I still have a few pounds over to lose," she said. "I look decent." THE ASSOCIATED PRESS

Shakira is back on The Voice. MATT SAYLES/THE ASSOCIATED PRESS

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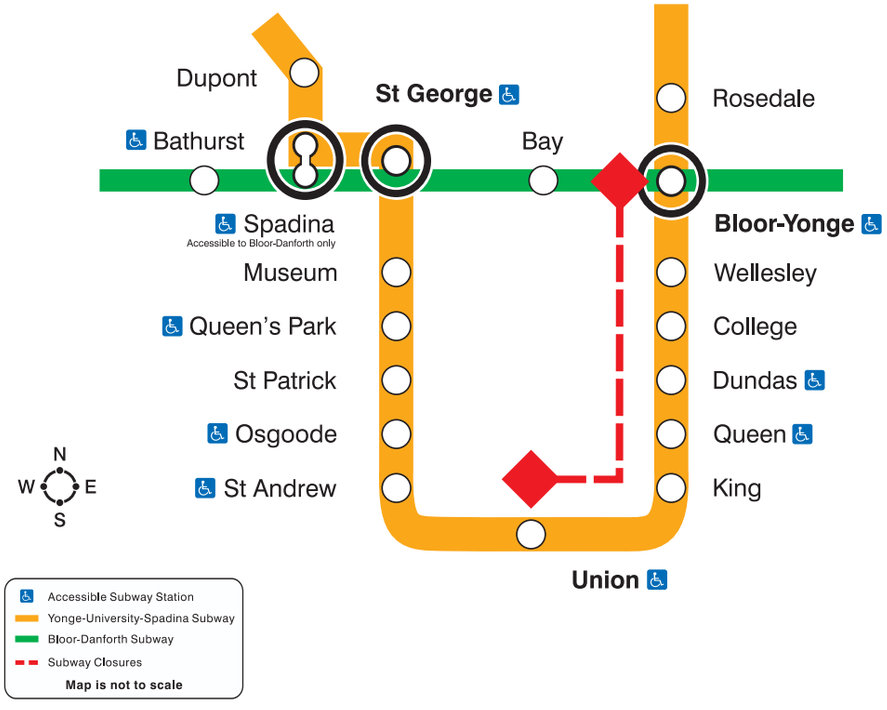

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Tracks to expand your horizons

Sigur Ros, Kenny Feinstein and yes, even Justin Bieber, take you out of your musical comfort zone

SOUND CHECK
Alan Cross
scene@metronews.ca

U Smile (Extended)/ Justin Bieber

Wait! It's not what you think. Producer Nick Pittsinger put this track through time-stretching software, teasing it out to 35 minutes. The result is accidentally beautiful in a Brian-Eno-writing-for-airports kind of way.

What You Want/Kenny Feinstein

For his first solo album, Feinstein has decided to cover My Bloody Valentine's Loveless album acoustically.

It's astonishing how well this works.

Isjaki/Sigur Ros

The new album, Kveikur, will be out June 17. Check out the creepy lyric video for this single.

They're also getting the Simpsons treatment.

Miley Cyrus, 20, was number one on the list. ALL GETTY IMAGES

Age of Maxim's top sexiest women is a tad off-putting

Maxim's Hot 100 list, which is a compilation of the world's sexiest women, is out. Here's the top five with their ages included. Miley Cyrus, 20, takes top honours, while Selena Gomez, 20 is second, followed by Rihanna, 25, Mila Kunis, 29, and Jennifer Lawrence, 22. The average age of these hot "women" is 23; the top two cannot legally be hit on in a bar. This makes you feel a little dirty, no?

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Fall Out Boy's Wentz opens up about his drug addiction

THE WORD
Dorothy Robinson
scene@metronews.ca

The 33-year-old bassist for Fall Out Boy (and the ex of one Ashlee Simpson) opens up in a new issue of Rolling Stone about how he sunk into a pill addiction after Fall Out Boy went on hiatus in 2009.

The rocker says he abused Xanax and Klonopin, which are primarily used to treat anxiety. "I was probably physically and mentally addicted," Wentz reveals. "It started from insomnia and anxiety from flying, then it spiralled. He continues, "I felt like a loser already. I'd basically gone from being the guy in Fall Out Boy to being the guy, who, like, hangs out all day. I didn't see how I'd ever come out on the other side."

Things only got worse when Wentz split from Simpson. "I was scared of everything. I thought there were always people listening to me," he says. "Like, I had my house searched for bugs. It was crazy." Wentz says he is clean now, thanks to his son Bronx, 4, and extensive work with a therapist.

David Bowie

Church leaders not impressed with Bowie's bar-fly version of Christ

Church leaders have reacted angrily to the release of a video to accompany David Bowie's latest single, The Next Day, in which he poses as Jesus in a bar. Lord Carey, the former Archbishop of Canterbury — the global head of the Anglican church — said the video was "juvenile" and urged Christians to "rise above it." But he also couldn't resist having a dig: "I doubt that Bowie would have the courage to use Islamic imagery — I very much doubt it." The video contains a sequence of Bowie in a bar in robes, striking a Christ-like pose. Gary Oldman and Marion Cotillard are also featured. Oldman is dressed as a priest, while Cotillard is in her underwear, with blood spurting from two wounds in her hands.

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metro TW Trend Watch

SLEEK & SEXY

Humidity can be measured two ways — relatively or by dew point — but who needs percentages when frizzy hair is the best dead giveaway?

This season's most delectable hair trends, however, are seemingly without regard for humidity. Styles spotted on the runways rarely swayed from sleek, but how strands were tied ranged from tight knots (at Ralph Lauren and Givenchy) to simple braids (at Jason Wu and Marchesa) and low-slung ponytails (at Michael Kors and Jil Sander). The common theme among them was simplicity, with not a complicated up-do in sight. Therefore, replicating this season's knotty trends should be a cinch — it's beating the humidity and fighting off frizz that will take some technique.

Using a wax to build hair's defence against frizz before styling can work. Waxes both seal moisture in and prevent excess water from entering the hair cuticle, which is what ultimately causes strands to puff up and kink, no matter the season.

Hair waxes are also known as pomade, styling crème, paste and whip. The degree of thickness depends on the percentage of other ingredients added versus a base wax, like beeswax. Generally speaking, the finer your hair, the more viscous (watery) your pomade or wax should be. If you have thick, curly hair, a heavier wax would work best to hold your sleek top-knot in place all day. If you have fine, straight hair, pick a product more closely resembling a whip.

– Rebecca Perrin

ISTOCKPHOTO/THINKSTOCK

YOUR HAIR CARE MENU

APPETIZER, MAIN AND DESSERT FOR YOUR DAMAGED LOCKS

Popular hair care ingredients read like a meal and deliver on nourishment, too. Fixes like argan oil, caffeine, avocado and coconut have stepped up the hair repair game so no damage goes unfed and genuine health gets a fill-up.

By feeding your hair a hefty meal of antioxidizing oils, strengthening proteins, and conditioning butters, you can reinforce strength so the threat of breakage won't spoil your appetite for spending summer days outdoors and lounging around your neighbour's saltwater pool.

Here is a closer look at the menu:

ANTIOXIDANT SALAD (PROTECTION)

Vitamins A, B, C, E and K can be found in numerous hair products. They offer dull and depleted hair protection against oxidative damage (when environmental factors cause your hair to lose protective electrons to free radicals) and bring back plenty of healthy shine. You can find these vitamins by searching product labels for ingredients like apricot oil, pomegranate oil, argan oil, coconut oil, beta carotene, phytochemicals and grapeseed extract. Nourishing to all types of hair.

PROTEIN MAIN (STRENGTH)

Each strand of hair is comprised of three layers of proteins piled atop one another. When the second layer, the cuticle, is damaged, your hair becomes officially dry and damaged.

A protein-rich meal aids in smoothing the proteins into place and building elasticity so strands won't break from brittleness, and makes it easier for them to hold onto moisture.

Protein-rich products range from shampoos to leave-in hair treatments and show up as keratin, collagen, flaxseed and soy-based additives, for example. Fatty oils can weigh fine hair down (therefore best to use overnight) but are generally well absorbed by coarser textures.

CONDITIONING DESSERT (MOISTURE)

Conditioner does for your hair what something sweet after dinner does for our craving — satisfies. Look for shea, jojoba, mango and coconut butters if you prefer natural ingredients to fight frizz, and if your hair can handle the weight, or glycerin and silicone complexes for smoothness and shine on finer textures. All types of hair will mellow out after a cool and creamy conditioner.

– Rebecca Perrin

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50 SHADES OF WHITE

QUICK-FIX TEETH WHITENING KITS ARE EASY TO USE

HEMERA/THINKSTOCK

At-home teeth whitening kits are a fraction of the cost of what you would pay to see your dentist. Products are easy and safe to use so you don't have to give up on your favourite vices.

The effective agent in most whitening products is hydrogen peroxide (H2O2). It is also likely the most popular bathroom cabinet essential (you would recognize the brown bottle with white writing, right?) because it's simply a combination of water and oxygen, and extremely affordable.

Hydrogen peroxide is one of the best germicidal agents for a household full of kids — when you used to fall off your bike and scrape your knee, your mom likely doused the bandage in H202 before sending you back outside, but these days you should consider hydrogen peroxide your ticket to whiter teeth.

Choose a teeth-whitening product with controlled amounts of hydrogen peroxide on the label. Take your pick of kits, toothpaste and mouthwash — they all have the right amount of hydrogen peroxide to whiten your teeth safely at home.

The strongest whitening kits on store shelves have 14 per cent hydrogen peroxide. Whitening mouthwashes are often made effective by a combination of hydrogen peroxide and sodium hexametaphosphate. An alternative to H202 is carbamide peroxide, also found in whitening products, which is slower to oxidize and roughly one-third the strength of hydrogen peroxide. It may be the better option for whitening highly sensitive teeth.

As for maintaining your newly whitened teeth, think more so about how acidic your food is than its inherent colour. Salt and vinegar chips for example, though extremely delicious, are highly acidic and may contribute to the erosion of tooth enamel. Same goes for orange juice, citrus fruit and white wine, which is actually more likely than red wine to stain your teeth because it's more acidic. Also, drink water after your morning espresso to rinse away the lingering crema, and keep a spare toothbrush in your bag for good measure.

– Rebecca Perrin

PAYING LIP SERVICE

Beyoncé

Among the must-have lip shades this season are bouquets of both crimson red and barely-there nudes so subtle they nearly conceal your mouth. This spring, opposites attract equally.

Flesh tone lips flatter an expressively smoked eye (try this season's vivid palette of violet, indigo blue or emerald green) and also appear appropriately restrained against a bronzed complexion. Jennifer Lawrence is obviously a fan (she wears nudes often and very well) and Beyoncé always manages to make a bare lip look super fierce.

Choosing the right shade of nude is essential since it will set you up for appearing Brigitte Bardot-ish rather than passing on to the next life. Your teeth will look white rather than three shades deeper. Generally, three tones of nude lipsticks exist: Ones with apricot undertones; those with a pink tint; and true, honest beiges. Try the first two and avoid the third since that's how lips can look mistakenly chalky, like you have eaten a powdery doughnut and forgotten to tissue off.

As for red, the hottest swatches are tangerine and glossy (the ones created for Moschino by Tom Pecheux looked like freshly peeled citrus fruit) and crimson and matte. Choosing a red lipstick is truly a personal adventure to embark upon. The shade's vibrancy is so powerful, and red carries so many cultural and emotional connotations that you should try on shade after shade until you find one that makes you feel fiery.

Absolutely skip the lip liner with nude shades (you may look like a mannequin if you don't), but feel free to employ one with deep crimson lipstick. A perfectly precise line can add to the allure of red lips, like the ones created by Pat McGrath at Prada. She applied layer after layer of lipstick, blotting in between, to make sure the finished texture was opaque and deliciously rich. *– Rebecca Perrin*

Jennifer Lawrence

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ORAL13522

FASHION FINDS

A little sparkle, a little structure, a little softness — and shoes, of course — to make you look your best.

BANANA REPUBLIC BOLD GEM NECKLACE — a cheerful splash of colour, also comes in a luminous pale green. $74, Banana Republic and bananarepublic.ca.

FOXY BY FOXY ORIGINALS PETALS BRACELET — pretty gold-tone bracelet with pendant; also available in silver-tone. $24.99 exclusively at Target.

KAYTRAN EYEWEAR — stylish, Canadian, universal-fit shades that don't suction to cheeks in summer heat; the brand has been spotted on celebs like Lucy Liu. Olivia shades in Caramel, $295 at kaytran.com.

ROOTS MADAME BAG — a soft, structured shape in beautiful Italian leather and a chic neutral palette, with a cross-body detachable strap. $318 at Roots and roots.com.

TRISTAN STRAW CLUTCH — a snappy, cheerful and compact companion for brunch, weddings, parties ... anything. $45, Tristan stores and tristanstyle.com.

JOE FRESH STRAW HAT — a generous floppy brim shelters your face and décolleté and looks street-chic fabulous, too. $14 at Joe Fresh.

MOSSIMO BLACK BLAZER — a figure-flattering jacket with waist-nipping black accents, available in sizes that range from XS to XL. $39.95 at Target.

VICTORIA'S SECRET SATIN KIMONO — (pictured above) a slinky, mid-thigh paisley wrap and perfect complement to a bath-and-body treat from the Victoria's Secret spa gift guide. $52 at Victoria's Secret.

– Janine Falcon

CHARMING AND GLAMOROUS

GET YOUR SHINE ON AT AURORA COLLECTIBLES

Jewelry makes a statement in every season and here is what's making headlines now, according to Bhavna Malhotra, jewelry professional at Aurora Collectibles in Toronto:

LAYERING: Layering is all the rage. "Create trendy looks by wearing multiple bracelets, rings or necklaces in sterling silver, crystal and leather," Malhotra says.

CHARM: Charm bracelets never go out of fashion because they are constantly changing. New this season is Pandora's Pink Ribbon of Hope charm (pictured).

CUSTOM: Personalize jewelry with Pandora's selection of birthstones, zodiac, initials and other designs. "In 925 sterling silver, 14k gold and featuring semi-precious stones, the line is simply stunning," Malhotra says.

GLITZ AND GLAMOUR: For day and night, Swarovski provides a dazzling selection of rhodium-plated and 14k gold-plated Austrian crystal jewelry. "And Swarovski features categories everyone loves — flowers, animals, hearts and other contemporary designs."

AFFORDABLE LUXURY: You really don't have to spend a lot to shine, Malhotra says. Swarovski crystals provide the sparkle, but not the price.

BRACELETS: Bracelets are the choice piece today. For example, the Nirvana Crystal bracelet (pictured) from Swarovski makes a beautiful gift for you or someone you love, Malhotra says.

For more sparkling ideas, visit Aurora Collectibles, a one-stop shop for collectibles including tableware, stemware, cutlery, cookware, housewares, giftware, and jewelry. Open since 1981. For more, see auroracollectibles.com.

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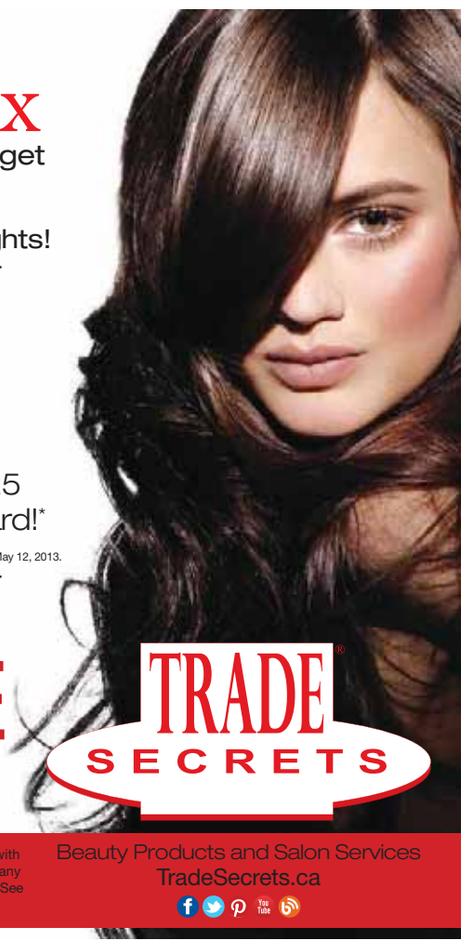

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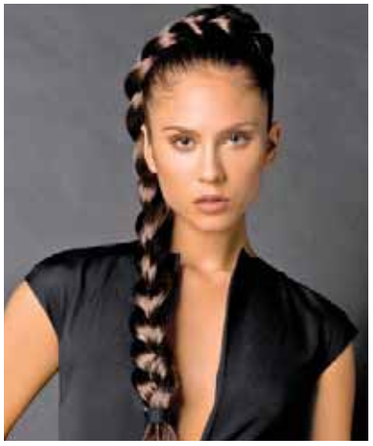

CONTRIBUTED PHOTOS

CUTTING EDGE

With summer around the corner, now is a great time to brush up on styling ideas for your hair.

Lisa Bremner, director of education, Toronto Barber & Beauty Supply, details the following top hair trends:

1 SPRAY — AND GO: Dry shampoo products are hot and a great beauty accessory in the warmer weather, Bremner says. Just spray your scalp and hair, gently shake out hair, and you are good to go. The product neutralizes pollution, old product and even odours. Bremner's favourites: Amika Perk Up and Kevin Murphy (salons only) Fresh Hair.

2 HEALTHY HAIR: For healthier looking hair, brush 100 strokes per day with a boar bristle paddle, Bremner says. Also, try specially-formulated products such as Joico Revitaluxe, which contains 19 amino acids that help reconstruct treated hair, Color Endure shampoo and conditioner, which are sulphate free, and Amika Color pherfection with Sea Buckthorn Berry, which protects hair from antioxidant damage and fading.

3 THE BEACH WAVE: "Hair this season is looking a little more lived in with soft curls and little structure." Texture sprays such as Kevin Murphy (salons only) Anti-Gravity Spray or Seasalt Mist from Bangstyle help loosen waves and set hair. To achieve the "beach wave" at home, use a styling wand to curl sections of hair in different directions — the more erratic, the better, Bremner says. For a good set, be sure to give the curl time to cool down.

4 NO TO HUMIDITY: Humidity Blocker from Joico is "like an umbrella for your hair." Apply to wet hair, then blow-dry. Apply again before you style, and "frizz will be minimized," Bremner says. For super curly hair, she recommends Mixed Chicks products, which contain an anti-frizz serum.

5 KNOTS, BRAIDS AND PONIES! When it's hot and humid and you have run out of time, pull your hair back. It's all the rage on the runways ... and elsewhere!

Toronto Barber & Beauty Supply is a full service distributor of professional grade hair products, tools and other supplies to salons. There are four retail stores, including the flagship store at Bay and Dundas. Some highlighted brands include: Kevin Murphy (salons only); Joico; DS Labs; and Amika. The company is family owned and celebrated its 75th anniversary last year.

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Liquid Assets

Cocktails made easy

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

It's never too early to get your ice cubes in a row when it comes to summertime cocktails. Though popping the cork on a bottle of wine or twisting-off the cap of a chilled beer may be easier, no drink makes your back deck feel more like the Caribbean than a mixed drink.

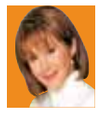
While some are complicated, most cocktails are a lot easier to make than you might think. Warm weather favourites like the Bloody Caesar (invented in Canada), the Margarita and the Cosmopolitan are no-brainers.

I love to get my Mojito on this time of year. The Cuban classic, which combines white rum, sugar, lime juice, sparkling water, mint leaves and a bit of muddling, is one of the most refreshing drinks in the mixology handbook.

Bacardi — Cuba's hometown hero — is the standard white rum of choice for a Mojito. I kneel to liquid tradition, but find the new wave of white spiced rums make an even better impression in the glass. Captain Morgan Silver Spiced Rum ($24.49 to $29.99) mixes white spices, vanilla and a subtle sweetness that works wonders with the Mojito's minty personality. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

A sophisticated breakfast for mom

Scrambled Eggs with Brie Cheese and Smoked Salmon.
Upgrade a breakfast staple without any additional effort or time at all



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Scrambled eggs made with velvety brie cheese and savoury smoked salmon is a real treat for a Mother's Day breakfast.

I have given a choice of using natural liquid egg substitutes instead of using three eggs per person, which have excess fat and cholesterol.

1. In large skillet sprayed with vegetable oil, add egg substitute or eggs and milk.

2. On a medium heat continue to scramble just until eggs are almost set. Do not overcook.

3. Serve the scrambled eggs with smoked salmon and brie cheese over top and sprinkle with salt and ground pepper.

Ingredients

Prep time: 5 minutes
Cook time: 5 minutes

- 1 1/2 cup egg substitutes or 6 large eggs
- 1/4 cup lower fat milk
- 1/4 cup diced smoked salmon
- 1 1/2 oz diced brie cheese
- Pinch of salt and pepper

This recipe serves two. MIKE MCCOLL

Nutrition per serving for egg substitutes

187 calories, 26.6 g protein, 6.3 g fat, 3.9 g saturated fat, 5.2 carbohydrates, 25 mg cholesterol, 785 mg sodium, 0 g fibre

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NOTABLE NOW
Julian Brass, founder of notable.ca, Canada's online source for young professionals

Just opened: Valentina

Taking over the space left by The Bellevue in Kensington Market (61a Bellevue Ave.) is Valentina, a new Latin-American restaurant boasting vibrant Aztec flavours from Mexico. With a great front patio, Valentina will be a hot spot (literally) this summer with delicious Mexican cuisine alongside some excellent contemporary cocktails.

Just opened: Dineen Coffee Co.

At Yonge and Temperance (140 Yonge St.) you'll find the impressive Dineen Coffee Co., a high-end and gorgeous new coffee shop that caters to the discerning caffeine addict. With an impressive space that's as classy as it is large, this gourmet cafe will undoubtedly be the morning target for Bay Streeters and the like.

Just opened: Against the Grain in Leaside

Against the Grain Urban Tavern — a favourite tavern in downtown Toronto — now has a sister location in Leaside (85 Laird Ave.). Unique local and European beers are on tap and pair perfectly with dishes like maple chipotle baked wings and stone baked flatbreads. Like its sister, Against the Grain Leaside is just like its moniker suggests.

One Night Stand

Take a stand for children's mental health at the classiest One Night Stand you'll ever have. Going down in the Burroughes Building (639 Queen St. W.) on May 23, One Night Stand brings together a silent auction, music, networking, hors d'oeuvres and drinks to raise funds for the Hincks-Dellcrest Foundation.

CraveTO

Have a craving? Well on May 24, whatever your fancy is you're sure to find it at Brick Works (550 Bayview Ave.) during CraveTO. The mission of CraveTO is to showcase the new, under-the-radar, interesting and premier independent food, drink and music purveyors Toronto has to offer. A triple whammy, CraveTO satisfies any appetite.

Just opened: Osteria dei Ganzi

The old Gooderham House (504 Jarvis St.) now plays host to Osteria dei Ganzi, an Italian restaurant and aperitivo bar. With a massive patio, it's the perfect time for Ganzi to be opening. Focusing on classic Italian dishes with contemporary twists, the menu is great for sharing. The cocktail list is also impressive, with a mix of classics and newfangled concoctions.

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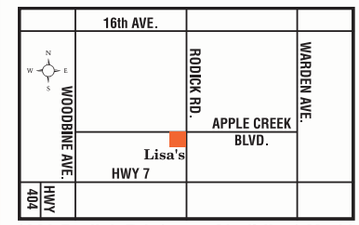

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April 2013

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May 2013

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12	13	14	15	16	17	18

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Leafs netminder James Reimer and defenceman Dion Phaneuf hurl their bodies in front of the net to try to keep the puck out on Wednesday night in Toronto.
RICK MADONIK/TORSTAR NEWS SERVICE

Pressure on Reimer to steal Leafs a win

NHL playoffs. Coach Carlyle disappointed in how his goalie gave up Game 4's winning goal

Most of the season, Maple Leafs coach Randy Carlyle has kept to the same message when it comes to his goaltenders.

All any coach can ask for, he would always say, was for his goalies to give the team a chance to win.

For most of the year, James Reimer has done just that. And when you go into overtime in Game 4 of the playoffs, you can argue that Reimer gave his Maple Leafs a chance to even this series against the Bruins.

But David Krejci's overtime winner went short side. No coach likes that. Anytime anybody brought up Dion Phaneuf's pinch in overtime that set up the winning play, Carlyle never failed to mention the short-side goal, adding: "You always want your goalie to steal a game if he can."

Reimer is the best Leaf goalie since the likes of Ed Belfour and Curtis Joseph. The Leafs were regular participants in the post-season party with those two. Both are beloved because of their penchant for the timely save that contributed to stolen victories.

At times in the regular season, Reimer has stolen wins. Maybe it's just that the game has changed since Belfour last manned the Leafs crease. Shooters have better sticks. Forwards crash the net more. The science on where to beat goalies is better.

"Yeah, you'd like a guy to stand on his head," said backup Ben Scrivens. "But I think James has done that. I think Game 1 could have been a lot worse. I thought that was one of his best games.

"You can play well and the results don't go for you. You've got to be more of a realist. It's not all wishful thinking and perfect scenarios."

To force a Game 6 in Toronto, Carlyle has to find a way for his team to support Reimer a bit better. The goalie has been busy. Boston is average 41 shots a game — tops in the playoffs.

TORSTAR NEWS SERVICE

Fraser update

Mark Fraser did not travel to Boston after having surgery to repair bones near his eyes that were smashed by a Milan Lucic shot in Game 4.

- Jesse Blacker was called up on an emergency basis and John Michael Liles will most likely draw into the Leafs lineup.
- Liles is smaller, quicker and more of a puck-mover than the bruising Fraser.
- The Leafs and Bruins have combined for 365 hits, second only to the Kings and Blues (406), who have already played five games.

Tennis

Federer ousted in Round 3 in Madrid

The slippery blue clay may be gone, but the Madrid Open continues to produce surprises.

Second-ranked Roger Federer was ousted by Kei Nishikori of Japan 6-4, 1-6, 6-2 in Thursday's third round, leaving Rafael Nadal as either the clear front-runner for the title or the next big name who should be wary of an upset.

Nadal didn't let his sore knee get in the way of downing Mikhail Youzhny 6-2, 6-3 to reach a quarter-final with David Ferrer, while Andy Murray edged Giles Simon 2-6, 6-4, 7-6 (6).

THE ASSOCIATED PRESS

Roger Federer THE ASSOCIATED PRESS

Court battle

Kobe argues he didn't authorize sale of mementos

Kobe Bryant says in a court filing that he never gave his mother permission to sell mementos from his high school days and early professional basketball career.

Bryant is in a court battle over whether hundreds of items can be auctioned off.

Pamela Bryant says the NBA star told her the memorabilia was hers. She arranged earlier this year to auction it off through Berlin, N.J.-based Goldin Auctions and received a $450,000 advance.

THE ASSOCIATED PRESS

NHL. Makeover in store for Canucks, GM says

Vancouver Canucks general manager Mike Gillis says it's time to reset the organization.

He held a season-ending media availability Thursday after the Canucks were swept by the San Jose Sharks in their Western Conference quarter-final.

Gillis says he plans to review every element of the organization — including the performance of head coach Alain Vigneault — before any decisions are made.

Quoted

"When I look at every other team, this was such a messed up season from start to finish."
Canucks GM Mike Gillis

Gillis also says it's unlikely that veteran goaltender Roberto Luongo will be with the team next fall. THE CANADIAN PRESS

Playoff layoff

"We as players got to come in and bring it in practice. You got to keep your game at the highest level and treat it that way in practice when you're out there. Just play hard."

San Jose Sharks defenceman Scott Hannan, whose team could be facing a long wait before knowing their second-round opponent after completing a sweep of the Vancouver Canucks on Tuesday night.

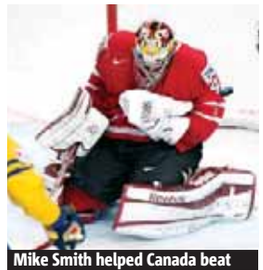
World championship. Canada blanks Sweden

Canada's Mike Smith earned his first win of the world hockey championship with a 33-save performance as Canada blanked host Sweden 3-0 Thursday.

Smith, who plays for Phoenix in the NHL, was at his best in the third period with 17 saves.

Steven Stamkos, Luke Schenn and Jordan Staal scored for Canada. Matt Read contributed two assists.

THE CANADIAN PRESS



Mike Smith helped Canada beat Sweden 3-0 on Thursday.
JACQUES BOISSINOT/THE CANADIAN PRESS

‘Shut ur mouths,’ Blue Jay tweets critics

MLB. Third baseman Lawrie unapologetic in lashing out over Twitter

Brett Lawrie reacts after scoring a run against the Yankees in April.
THE CANADIAN PRESS FILE

Haters gonna hate. They always have.

But Blue Jays third baseman Brett Lawrie wants you to know he’s not afraid to “chirp” back.

Lawrie, an avid Twitter user with more than 186,000 followers, wrote on his official account Thursday: “All u people who chirp when things don’t go good have never done anything in pro sport .. Ever .. So shut ur mouths #LetsGetThisThingg #jays.”

The tweet was later deleted. But when asked about it Thursday, Lawrie showed no remorse.

“I expect that,” he said of the online criticism he receives from fans. “I expect a lot out of myself, but at the same time I’m not going to sit there and take all that from people that I don’t know. So if I want to say something back, I have more than the right to. Freedom of speech. People want to come at me with something then I’m not scared to say something back.”

Lawrie says the criticism actually “fuels my fire.”

“It ignites me. That’s what it’s always done. People that are going against me or coming at me ... I guess I could say it just fuels my fire and puts a smile on my face because I know I’m going to come back and I know I’m here to help my team. It doesn’t bother me, really ... if people have a problem with it I guess it’s their own problem.”

Lawrie, 23, is slumping at the plate, mired in a 3-for-28 skid prior to Thursday’s game.

TORSTAR NEWS SERVICE

Romero sent down

The Toronto Blue Jays sent left-hander Ricky Romero to triple-A Buffalo on Thursday.

- Romero lasted just 1/3 of an inning as Toronto lost a 10-4 decision at Tampa Bay on Wednesday night.
- Romero lost his rotation spot after a poor spring training and remained in Florida when the season began to work on mechanics. He was called up earlier this month when Josh Johnson went on the 15-day disabled list.

NHL PLAYOFFS

CONFERENCE QUARTERFINALS

(Best-of-7 series; All times Eastern)

EASTERN CONFERENCE

PITTSBURGH (1) V. NY ISLANDERS (8)
(Series tied 2-2)
Thursday’s result
N.Y. Islanders at Pittsburgh
Saturday’s game
Pittsburgh at N.Y. Islanders, TBA

MONTREAL (2) VS. OTTAWA (7)
(Ottawa leads 3-1)
Thursday’s result
Ottawa at Montreal
Tuesday’s result
Ottawa 3 Montreal 2 (OT)

WASHINGTON (3) V. NY RANGERS (6)
(Series tied 2-2)
Wednesday’s result
N.Y. Rangers 4 Washington 3
Friday’s game
N.Y. Rangers at Washington, 7:30 p.m.

BOSTON (4) VS. TORONTO (5)
(Boston leads 3-1)
Wednesday’s result
Boston 4 Toronto 3 (OT)
Friday’s game
Toronto at Boston, 7 p.m.

WESTERN CONFERENCE

CHICAGO (1) VS. MINNESOTA (8)
(Chicago leads 3-1)
Thursday’s result
Minnesota at Chicago
Tuesday’s result
Chicago 3 Minnesota 0

ANAHEIM (2) VS. DETROIT (7)
(Series tied 2-2)
Wednesday’s result
Anaheim 3 Detroit 2, OT
Friday’s game
Anaheim at Detroit, 8 p.m.

VANCOUVER (3) VS. SAN JOSE (6)
(San Jose wins 4-0)

ST. LOUIS (4) VS. LOS ANGELES (5)
(Los Angeles leads 3-2)
Wednesday’s result
Los Angeles 3 St. Louis 2
Friday’s game
St. Louis at Los Angeles, 10 p.m.

NBA PLAYOFFS

CONFERENCE SEMIFINALS

(Best-of-7 series; All times Eastern)

EASTERN CONFERENCE

MIAMI (1) VS. CHICAGO (5)
(Series tied 1-1)
Wednesday’s result
Miami 115 Chicago 78
Friday’s game
Miami at Chicago, 8 p.m.

NEW YORK (2) VS. INDIANA (3)
(Series tied 1-1)
Tuesday’s result
New York 105 Indiana 79
Saturday’s game
New York at Indiana, 8 p.m.

WESTERN CONFERENCE

OKLAHOMA CITY (1) V. MEMPHIS (5)
(Series tied 1-1)
Tuesday’s result
Memphis 99, Oklahoma City 93
Saturday’s game
Oklahoma City at Memphis, 5 p.m.

SAN ANTONIO (2) V. GOLDEN STATE (6)
(Series tied 1-1)
Wednesday’s result
Golden St. 100, San Antonio 91
Friday’s game
San Antonio at Golden State, 10:30 p.m.

SOCCER

MLS

Wednesday’s results
Houston 4 D.C. 0
New York 2 Montreal 1
Salt Lake 2 New England 1
Seattle 1 Kansas City 0
Portland 1 Dallas 1
San Jose 2 Toronto 1
Saturday’s games
Philadelphia at Chicago, 1:30 p.m.
Salt Lake at Montreal, 2 p.m.
San Jose at Seattle, 4 p.m.
Los Angeles at Vancouver, 7 p.m.
Colorado at Columbus, 7:30 p.m.
New York at New England, 7:30 p.m.
D.C. at Dallas, 8:30 p.m.

MLB

AMERICAN LEAGUE

EAST DIVISION

	W	L	Pct	GB
Baltimore	21	13	.618	—
Boston	21	13	.618	—
New York	20	13	.606	½
Tampa Bay	15	18	.455	5½
Toronto	13	22	.371	8½

CENTRAL DIVISION

	W	L	Pct	GB
Detroit	19	13	.594	—
Kansas City	17	13	.567	1
Cleveland	18	14	.563	1
Minnesota	15	15	.500	3
Chicago	14	18	.438	5

WEST DIVISION

	W	L	Pct	GB
Texas	21	13	.618	—
Oakland	18	18	.500	4
Seattle	16	19	.457	5½
Los Angeles	11	22	.333	9½
Houston	10	24	.294	11

Thursday’s results
Cleveland 9 Oakland 2
Kansas City at Baltimore
Minnesota at Boston
Toronto at Tampa Bay
L.A. Angels at Houston
Friday’s games — All times Eastern
Cleveland (Kluber 2-1) at Detroit (Scherzer 4-0), 7:08 p.m.
San Diego (Volquez 3-3) at Tampa Bay (Cobb 4-2), 7:10 p.m.
Toronto (Ortiz 0-0) at Boston (Lester 4-0), 7:10 p.m.
L.A. Angels (Hanson 2-1) at Chicago White Sox (Axelrod 0-2), 8:10 p.m.
Baltimore (Hammel 5-1) at Minnesota (Pelfrey 3-3), 8:10 p.m.
N.Y. Yankees (Hughes 1-2) at Kansas City (Davis 2-2), 8:10 p.m.
Texas (Ogando 3-2) at Houston (Keuchel 0-1), 8:10 p.m.
Oakland (Straily 1-0) at Seattle (Iwakuma 3-1), 10:10 p.m.

NATIONAL LEAGUE

Thursday’s results
Pittsburgh at N.Y. Mets
Philadelphia at Arizona
Atlanta at San Francisco
INTERLEAGUE
N.Y. Yankees 3 Colorado 1
Washington 5 Detroit 4

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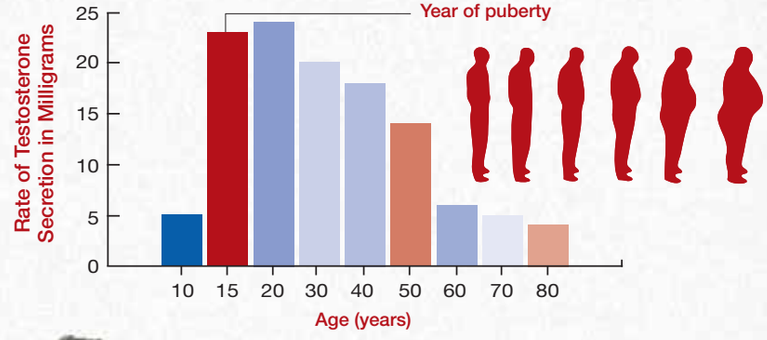

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Horoscopes

♈ Aries
March 21 - April 20
The planets suggest you will find yourself at odds with the accepted way of doing things today. Even if it causes you financial hardship, you will fight on the side of what you believe is right. Good for you.

♉ Taurus
April 21 - May 21
Today's solar eclipse in your birth sign means you can't put off what needs to be done. What you start over the next 24 hours will pay dividends for the next 24 months!

♊ Gemini
May 22 - June 21
You will need to make some difficult decisions today. The important thing is that once you have decided on a certain course of action, you see it through to the end.

♋ Cancer
June 22 - July 23
There are so many opportunities in your life right now that you may find it hard to decide what to do first. But decide you must, and quickly. The last thing you need now is to be trapped by indecision.

♌ Leo
July 24 - Aug. 23
Today's solar eclipse means a new start in your career or vocation is not just possible but desirable too. If your present position does not satisfy you, now is the time for a change.

♍ Virgo
Aug. 24 - Sept. 23
Your life will change for the better over the next few days. What matters even more though is that your attitude is changing: You no longer attach so much importance to things of a material nature. Good.

♎ Libra
Sept. 24 - Oct. 23
Most things change slowly but occasionally you get the chance to change things quickly and today's eclipse makes this the ideal time to make a quantum leap. Change your outlook and your world.

♏ Scorpio
Oct. 24 - Nov. 22
If a relationship has been going through a tough time of late then today's eclipse will bring matters to a head. A new start is possible but you both have got to want it.

♐ Sagittarius
Nov. 23 - Dec. 21
Cosmic activity in the work and wellbeing area of your chart suggests you are thinking of changing your daily routine, maybe in quite dramatic ways. And why not? Change is good.

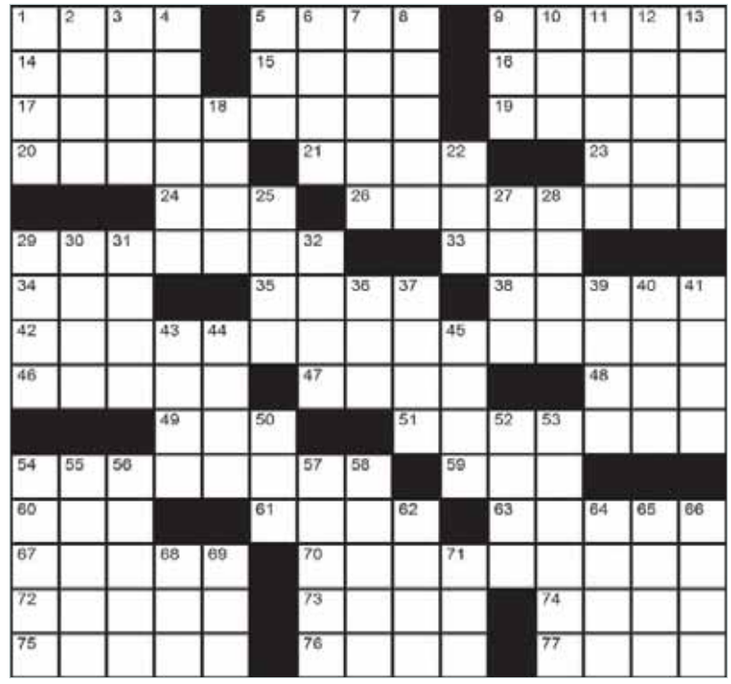
♑ Capricorn
Dec. 22 - Jan. 20
You should be having the time of your life right now and if that is not the case, it can only be because you are letting the past hold you back. Today's eclipse urges you to be bold.

♒ Aquarius
Jan. 21 - Feb. 19
Do not, repeat not, interfere in other people's private affairs today — and don't let other people interfere in your private matters either. You may think you know best, and maybe you do, but it won't change a thing.

♓ Pisces
Feb. 20 - March 20
Life has been a bit predictable of late but as from today things should get a lot more interesting. If you have not yet made any social plans for the next few days then make them now. SALLY BROMPTON

Crossword: Canada Across and Down

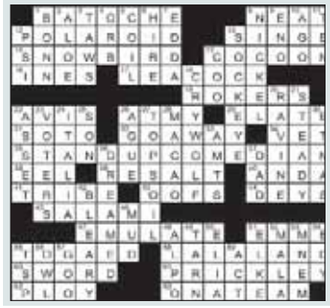
BY KELLY ANN BUCHANAN



Across
1. "En garde!" blade
5. Cartoonist, Al __
9. Big divide
14. __ Strauss & Co.
15. Churchyard = God's __
16. Cheap Trick's "I Want __ Want Me": 2 wds.
17. The Band's "Acadian __"
19. Mount in the Yukon, Canada's highest
20. Syllable-singing system
21. Prod
23. Annoy
24. __. number
26. "The Great Gatsby" (2013) extras
29. Canadian star of "Castle", Nathan __
33. City of Brazil, with Paulo
34. Time period
35. Shreds
38. Prefix with 'red'
42. "The Great Gatsby" (2013) setting: 2 wds.
46. Wayne Newton, __. __ Vegas
47. Cart along
48. Hawaiian ornamentation
49. By way of
51. Green Gables character
54. Greg __, Premier of Manitoba
59. Vertical opposite [abbr.]
60. Diminutive suffix
61. ___ day
63. Cold shoulder it
67. Barenaked Ladies song: "__ Me"
70. William and Kate, Duke and Duchess of __
72. Toronto-born magician/skeptic, The Amazing __
73. 'Y' of YSL
74. Zippo
75. Up to now: 2 wds.
76. 'Pleisto' suffix (Geological epoch)
77. Hold

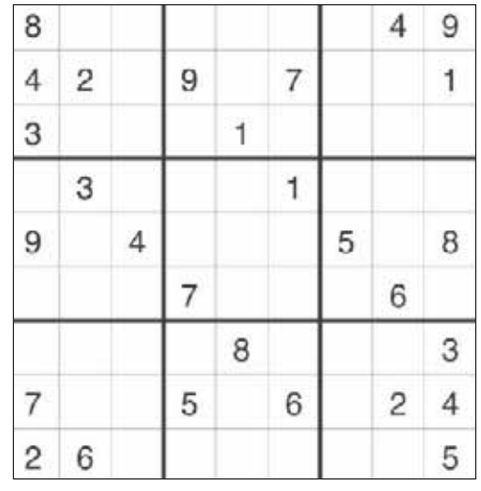
Down
1. Antiquities
2. But: Spanish
3. Malefic
4. __ Tower
5. Canuck priv. sector union
6. _ __ in the wheel
7. Non-believer's need
8. Bike part
9. Four-__. engine
10. Owl's question?
11. The Adventures of __ March (Saul Bellow novel)
12. "War" singer Edwin
13. Some scribes
18. Cab
22. Volkswagen slogan, __ Auto.
25. Natalie Imbruglia hit
27. Hurt
28. Bridge: French
29. George Orwell's Animal __
30. Composer Mr. Stravinsky
31. Loyal, to a Scot
32. Poetically approaching
36. School org.
37. Part of a triathlon has to be what?
39. Satiate
40. Careen
41. Largest continent
43. Sitarist, __ Shankar
44. "The cheque __ the mail.": 2 wds.
45. Valley where David slew Goliath
50. In the past
52. Lion's call!
53. Saint John, NB's __ Oil
54. Prefix meaning 'Above'
55. Saint __ Mountains (Range for #19-Across)
56. Rocker Mr. Kravitz
57. Britannica, e.g.
58. Steal, archaically
62. Good-bye to God
64. Scent, States-style
65. Tip to 'tion' (Car's key spot)
66. Rock's __ Purple
68. In-a-row letters
69. Chart-topper
71. Mad Cow Disease letters

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.



Yesterday's Sudoku

9	7	1	8	6	4	3	5	2
4	6	8	5	2	3	9	1	7
2	3	5	1	9	7	6	4	8
5	4	7	9	1	6	8	2	3
1	9	3	2	7	8	4	6	5
8	2	6	4	3	5	1	7	9
7	8	4	6	5	9	2	3	1
6	5	2	3	8	1	7	9	4
3	1	9	7	4	2	5	8	6

Today
14°/6°
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100%

Saturday
16°/4°
Showers
40%

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Calvin Chen can attest firsthand to the power of sport in helping foster youth leadership. Earlier this year, the Grade 11 Mary Ward Catholic Secondary School student was able to get skates, a helmet and lessons at Scarborough's McGregor Park Arena rink through the Toronto Sport Leadership's Learn to Skate program. Then he paid it forward.

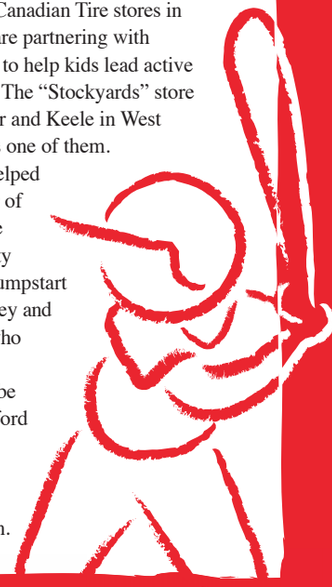
"I enjoyed it so much that I became a March Break skating instructor for the City of Markham," says Calvin. "This has had such a positive impact on my life. And it's all thanks to Canadian Tire Jumpstart!"

Julie Das is the Toronto Sport Leadership Program's community recreation programmer. "When I met with the 14 students at Canadian Tire to help size them for skates and helmets, I realized the true significance of Jumpstart," says Das. "Seeing their huge smiles will stay with me for a long time."

Other Canadian Tire stores in the GTA are partnering with Jumpstart to help kids lead active lifestyles. The "Stockyards" store at St. Clair and Keele in West Toronto is one of them. "We've helped thousands of kids in the community through Jumpstart play hockey and baseball who otherwise wouldn't be able to afford it," says Associate Dealer Tim Tallon.

JUMPSTART DAY EVENTS

Saturday, May 25, is Jumpstart Day. Many Canadian Tire Retail stores across Canada are planning fun activities to help raise money for their local community, such as charity barbeques, GoClean waterless car washes, and other fun games. Visit your local Canadian Tire store on May 25 to help kids in your local community "get in the game."



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What kid doesn't love to swim, dance or play soccer, basketball, baseball or hockey? Not only are those activities fun, but research also shows that physical activity and access to sports for children leads to increased self esteem, strong leadership skills and improved school performance.

The reality is that one in three Canadian families can't afford to enrol their sons and daughters in sport and recreational programs. That's where Canadian Tire Jumpstart comes in. The national charitable program is making a real difference in the lives of young kids from age four to 18, and its annual May Red Ball Campaign contributes to those efforts. The campaign's slogan, "Together we can help all kids play," couldn't be more apt.

In return for a $2 donation at any Canadian Tire Retail, Sport Chek, Atmosphere, Mark's or Canadian Tire Gas+ store, customers will receive a mini red volleyball or soccer ball throughout May. One hundred per cent of donations go directly to help deserving kids in each store's community participate in organized sport and recreation.

Since Canadian Tire Jumpstart launched in 2005, it has helped more than 570,000 (and counting) kids take part in 73 different activities. "Our vision is more than getting children involved in sports and recreation—it's to have a country where all kids have a chance to fulfill their dreams," says Johnny Misley, the President of Canadian Tire Jumpstart Charities.

Jumpstart is unique in its ability to work in every community across Canada, with 332 local chapters built on the support from volunteers. These chapters work closely with more than 2,600 community partners to identify families with financial needs whose children would benefit from the programs. Jumpstart Ambassador and Olympic gold medalist Rosie MacLennan explains, "there are so many benefits to participating in sports, from gaining social skills to building great friendships. All kids should have this opportunity, which is why I believe in the power of Jumpstart."

This year Jumpstart is proud to welcome Sport Chek and Atmosphere stores, to the family. Since these two banners came on board in January, they have raised more than $550,000 alone. Also, again this year we have support from a partner beyond the enterprise family Pita Pit who will also be offering Jumpstart red balls in exchange for a $2 donation.

"We're giving children the chance to learn life skills, create lasting friendships and fulfill their dreams," says Misley. "That's the power of sport."

For more information, visit jumpstart.canadiantire.ca or call 1-877-616-6600.

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